

Pacific Northwest Spey Lines

The newly released Scandi Pro Two-Hand lines are presently available on the PNW Spey Lines website (www.pnwspeylines.com) and at select specialty fly shops in the Pacific Northwest and Rockies.

Pacific Northwest Spey Lines (*PNW Spey Lines*) arose from a 4-year collaboration between Master Two-Hand Instructors Rick Williams (*Idaho Angler*) and Todd Somsel (*PNW Spey Academy*).



PNW Scandi Pro lines feature a mint green Scandi long head (38-45') with an advanced taper that facilitates turnover and a long black rear taper (16-18') that allows advanced casters access to a deeper load on the rod and greater casting distances. Originally developed as a teaching line, the PNW Scandi Pro lines are exceptional fishing and casting lines.

PNW Scandi Pro Shooting Heads				
<i>Rod Weight</i>	<i>Casting Weight (in grains)</i>	<i>Head Length</i>	<i>Rear Taper</i>	<i>Line Label (Total Grains, Head + Rear)</i>
5/6	~390	38'	16'	425
6/7	~435	39'	16'	475
7	~480	40'	17'	525
7/8	~530	41'	17'	575
8/9	~570	43'	18'	625
9/10	~600	45'	18'	650

The line specification table for PNW Spey Scandi Pro shooting heads shows the recommended rod size (**bold where two sizes appear**), the casting grain weight, lengths of head and rear tapers, and the line label designation for each line. Note, the line labels for PNW lines reflect the total grain weight of the head and rear taper; however, the lines cast 30-50 grains lighter as reflected in their functional casting weights.

We typically cast PNW Scandi Pro fly lines with 3-4' of the black rear taper out of the rod tip. For example, we both use the 525 line, 40' head length, ~480 grain size to teach with 13' 7-weight rods (*Winston, SAGE, Echo, Loomis, and others*). We use the 575 line on 8 weights, which has a 41' head and casting weight of 520-530 grains.

Casting Notes: For casters new to PNW Scandi Pro lines, we recommend starting to use it with the green-black color change between head and rear taper placed at the rod tip. For beginning two-hand casters, we often bring 2-4 feet of the color change back inside the rod tip until the

beginning student gains feel and confidence. Once that happens, we have the student place the color change at the rod tip. As casters gain additional confidence, competence, and efficiency, they will likely feel more comfortable with the color change further out the rod tip.

Intermediate level casters will probably feel most comfortable with the color change about 2' outside the rod tip. More advanced casters often find a 'sweet spot' with 3-4' of rear taper outside the rod tip. Elite level casters may be able to use even more overhang to achieve long casts while using a long smooth casting stroke and maintaining contact with the line.



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