

# Key Signature

*Phone*780-569-5010 *Text*780-915-8499

**Email** info@keymobilemusic.com

A newsletter for students, teachers, family, and friends of Key Mobile Music School

#### **New Students**

Alyssa W.

Aviel K.

Brynn D.

Cirene E.

Claire R.

Freddie K.

Huxley H.

Jack K.

Jasper D.

Jeremiah P.

Karis P.

Lincoln G.

Mirai K.

Mila K.

Reuben K.

Reyn C.

Richard W.

Roman C.

Rosalie C.

Steven C.

Willow B.

#### **New Teachers**

# Anni-Yah Ferguson

Violin (online)

#### Carina Wilde

Voice & Piano

#### Loretta Orr

Voice

## MacKenzie Lowen

Voice

# Marina

Mikhaylichenko Voice & Piano

#### May Skaley

Piano & French Horn

## Will Nguyen

Drums

# Zoe Hawnt

Voice & Flute



#### **December Recitals**

Mark your calendars for our December Recitals!

#### Lewis Estates Seniors Residence

9310 211 St NW, Edmonton Saturday, December 2, 2023 2:00 pm

#### **Everitt Gardens Retirement Residence**

125 Everitt Drive North Saint Albert Saturday, December 9, 2023 2:00 pm

We eagerly anticipate our students' performances! In the meantime, work with your teacher to select your pieces and songs and start practicing. Preparation is the key to maximizing the joy and fulfillment of this experience. Each recital will last no longer than 60 minutes. Students will have up to three minutes each to perform. They do not have to play for the entire three minutes, but it is the maximum amount of time each student has.

While participation in the recital is optional, we strongly encourage you to take part. It's a chance to connect with other students, observe their progress, and be inspired by their achievements. Embrace this safe, positive, and encouraging opportunity to perform and grow!

Registration will be open soon so keep an eye on your inbox. Register early so you can guarantee your spot.

# **New Referral Program**

We have started a great new referral program. If you refer friends or family to us, we'll give you a \$25 gift card to Amazon as a special thank you! We'll also do the same for the friends or family that you referred. Be sure to refer your family and friends if they are looking for music lessons. Thank you for your referrals!

# Thank you to

- The Trufyn family for referring the Claffey family
- The Noble family for referring the Knettig family
- The Pirani family for referring the Karmali family

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# Key Signature Newsletter

# Music Lessons are not only about Music

Taking music lessons involves much more than learning to read sheet music, understanding finger placement, and refining your appreciation for sound. Music lessons provide invaluable skills that can help a student's personal, social, and academic development. A student of music can foster and develop an appreciation for being creative, confident, and persistent in their efforts to improve upon a new ambition.



Music lessons provide a platform for children, teens, and adults to set goals and watch them unfurl in front of their eyes. The skills learned in a music lesson or during a recital are applicable outside of the realm of just music. For example, if a student takes voice lessons, they're working to improve their tone of voice; this will, in turn, make them more confident and direct speakers in the classroom or at work. Music schools are positive and uplifting environments for students that nurture personal development. A young guitar student who sits in a mentoring session for 30 minutes will not only progress in her musical abilities, but she will also develop other essential skills, such as her attention span and practice habits. Music lessons teach students the value of completing a task once it is started. The process of following through on an entire process is a valuable skill that helps shape a student into a successful and motivated person later in life.

# **Teacher News**



#### Loretta Orr - Voice

Loretta is a member of the musical group *Playing with Fire*. a talented and dynamic group of six musicians who bring their passion, high energy, and unique harmonies to every genre of music. They will be performing on October 28<sup>th</sup> at the Crown and Anchor Halloween Party.

## May Skaley - Piano and French Horn

May recently completed a collection of two compositions: "Through the Forest" and "Running through Fields." She wrote the compositions after playing the game "Break of the Wild" for far too long. She collaborated with other musicians and the results are wonderful! To listen, search for "Hollow Tusk" on Spotify, Apple Music, iTunes, or Deezer.





#### Tatiana Stanishich - Voice & Piano (online)

Tatiana completed her second master's degree in Voice in September 2023, in Graz, Austria, at Kunstuniversität Graz. She recently became one of the laureates of a Montreal program "Jeunes Ambassadeurs Lyriques" by Théâtre Lyrichorégra 20 that promotes young Canadian opera singers internationally. Tatiana will sing three concerts in Montreal this November for Théâtre Lyrichorégra 20.

## Happy Birthday!

September to December
Birthdays

#### Students

Abigail J.

Alexa M.

Anastasia N.

Ayva P.

Brian N.

Charlie T.

Cirene E.

Doriane L.

Ella N.

Emmett R.

Esta R.

Georgia S.

Gloria L.

Harisen G.

Jasper J.

Jeremiah P.

Karis P.

Kian A.

Kiefer R.

Marco P.

Marlize B.

Maxeen S.

Maxwell D.

Mirai K.

Myles B.

Noelle D.

Noelle N.

Olivia T.

Roman C.

Rosalie C.

Veronika B.

Zach H.

#### **Teachers**

Alicia Proudfoot
Anni-Yah Ferguson
Bernadette Laberge-Walker
Cameron McLean
Jonathan Maywood
Justine Gutierrez
MacKenzie Lowen
Marina Mikhaylichenko
Marlouie Saique
Sarah Brett
Will Nguyen
Yarema Eliyashevskyy



## **Teacher Anniversaries**

Congratulations to our teachers who are celebrating five or more years with Key Mobile Music!

> Benson Lai 5 years

Bernadette Laberge-Walker

5 years

Hannah Kelly 5 years

Janice Green
7 years

**Krista Palek** 5 years

Sarah Brett 5 years

Siaw Kin Lee 5 years

Congratulations!



# Teacher Spotlight

# Alicia Proudfoot

What instruments do you teach? I teach piano, harp and voice.

How long have you been teaching? I have been teaching for 7 years, 4 with Key Mobile Music

How many students do you teach? The number of students I teach is like a small classroom. This fall I am teaching 21 students between Key Mobile Music and my own private lessons.

What do you like most about teaching? My favourite thing about teaching is exploring music together with students and talking about our day and interests while we play.

How old were you when you started music lessons? I started piano lessons when I was eight and harp lessons came later when I started high school.



What was studying music like when you were learning to play your instrument(s)? I had music teachers that were very kind and encouraging. They really knew their instruments and shared a lot of advice with me about stage fright, skill exercises and sharing the music I loved to play in performances.

What is your favourite kind of music? I like a lot of types of music genres, especially if it tells a story and has lots of rhythm.

What are your latest music projects? In September I played harp with the Kaleido Family Arts Festival. It is a festival I do each year and I love how it ties music with art and the community. This year I played inside the Nina Haggerty art gallery and outside through the Front Porch series. Harp sounds beautiful outside if it is not too cold.

Do you have interests outside of music? My interests outside of music are to make big sculptures out of heavy materials and show them around the world. I am an artist, so I like to use my hands to make new things. I also love to read books about other worlds and going camping.

What tip would you give to our students for learning an instrument? When learning an instrument, you want to always check in with your body to see if you're relaxed. Music is just like a sport, if your muscles are too tense it can be harder to play the way you like.

**Is there anything else that you would like to add?** I am excited for another year with Key Mobile Music and to see the students flourish in their music playing.

Thank you, Alicia!



1075-14405 127 St NW Edmonton, AB T6V 1M2 Ph: 780-569-5010 keymobilemusicedmonton.com

(mailing address)

# Word Search Musical Instruments

YVXNNIUAJZKOYCNSJEPD MOLZIHCDRIPIANOAPFNC Q F O Q Y X Q X Y B J G C E Q X Y M N V UAVCKOUVQYYRPWFOXIXX GJUKULELEDZHFFKPOXMS F H T Q F C Y I S Z P U Y R R H X N Z K ENXOBOOVPEQPXENOKOBE QADLAJBRFUFTNNANOHQJ NCYHSGRCELLOKCAEBMMI KOTDSHMGVYADRHRGOTBI GGUITARFLBVNJHYXEWAK YHPSEWATPHFVZORWXEIT DADDBCLARINETRVVPILS CRFGIAAKWUBPCNAIXKTY SPUKBFGDINMUMSCXOYDS IASMPELPBAFPHDTIQLAI OGTKSIQUIILSEMHAOBIU UIXECGZETPUIHTBSPWRN PHAKGUQIGEETDQBANJOY V O I C E A I U W S G S F X G V I O L A

**BAGPIPES BANJO BASS CELLO CLARINET DRUMS FLUTE** FRENCH HORN **GUITAR PIANO SAXOPHONE TRUMPET UKULELE VIOLA** VIOLIN **VOICE**