

## New Students

Adelyde C.  
Adil K.  
Arlo D.  
Axel P.  
Cass J.  
Ellis D.  
Sloane K.  
Jasveer G.  
Lori A.  
Keith M.  
Quincy L.  
Ruth M.  
Sam M.  
Saumya B.  
Suraiya O.  
Tanissa K.  
Zidyeb B.  
Zishim B.  
Valerie S. Dayhome

## New Teachers

**Angela Urbano**  
Violin

**Anna Kim**  
Piano & Ukulele

**Chelsea Whitney**  
Piano

**Jethro Flores**  
Piano

**Justin Tang**  
Piano

**Kennis Wan**  
Piano

**Nathan Wilson**  
Piano & Ukelele

**Samuel Silva**  
Piano

**Wenhao Guo**  
Guitar & Bass Guitar

## Seniors Residence Recital Tour

In December, Key Mobile Music students played in two seniors' residences: Lewis Estates in Edmonton and Everitt Gardens in St. Albert. The music was beautiful and festive. Bravo to all our students who performed and thank you to all who came out and supported them. We hope to make the seniors tour an annual event!



## In this Newsletter

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## Thank you for your Teacher Compliments!

"We are so happy with Siaw Kin! She has revived the love for piano with my kids and they have such a great time during lessons. They are learning at a good pace, and we are all enjoying working with her!"

*Johanna*

"My kids are enjoying their lessons a lot and they have a lot of fun with Laura. It's great to see them develop their enjoyment of music."

*Helen*

## Student Spotlight

*Anastasia Ng*

Which instrument are you learning? Harp

How long have you been taking lessons? 1 year

What do you love most about music lessons?

Able to learn how to play the instrument properly and stickers!

What's the coolest thing you've learned in your lessons recently?

I can use the harp note and play on the piano!

What songs/pieces are you working on right now? Canon in D

What are you most excited about working on next?

Able to play the combination of the songs Beautiful in White and Canon in D.

Please tell us anything else you'd like us to know about you!

I do cheerleading and synchronized swimming.

*Thank you, Anastasia!*

## Yearly Administration Fee – Good News!

Key Mobile Music is committed to finding ways to maintain the affordability of our lessons. As a step in this direction, we have lowered the yearly Administration Fee to \$10 per student. Collected in September, this change will take effect from 2024 onwards. Although September is still many months away, we wanted to share this positive update with you in advance. Should you have any questions, please don't hesitate to reach out to us.



## Happy Birthday!

*January to April Birthdays*

## Students

Annika B.

Astrid I.

Aviel K.

Bonita N.

Carter M.

Claire R.

Ella N.

Kaylie Y.

Lucy S.

Nashe M.

Nathan E.

Nathan N.

Ruth M.

Sam M.

Scarlett D.

Sophie P.

Stella H.

Sullivan G.

Willow B.

Zidye B.

Zishim B.

## Teachers

Anna Kim

Benson Lai

Carina Wilde

Charlotte Campbell

Colin Deneka

Janice Green

Justin Tang

Klaus Fanta

Krista Palek

Loretta Orr

Michelle Eliason

Siaw Kin Lee

Tatiana Stanishich

Zoe Hawnt

SAVE  
The  
DATE

Spring  
Music Recital



Sunday, June 2, 2024

2:00 & 3:30 pm

Red Willow Community Church

15 Corriveau Ave, St. Albert, AB

*Details will be available soon!*



**ATTN: DAYHOMES  
WEEKLY MUSIC CLASSES!**

- ★ 45-minute and 30-minute weekly classes
- ★ Held in your Edmonton area dayhome!
- ★ All materials provided by the teacher
- ★ Monday to Friday openings
- ★ Up to six children

**REGISTER NOW!**

**Keymobile MUSIC**

**780-569-5010**  
info@keymobilemusic.com  
www.keymobilemusic.com

## Teacher Spotlight

### *Jonathan Maywood*



**What instrument do you teach?** Piano

**How long have you been teaching?** Four years

**How many students do you teach?** Currently, I have six students.

**What do you like most about teaching?** I enjoy seeing the joy my students experience when they learn something new or perform, taking all those hours of practice and being able to play for a crowd. These are the main things I enjoy the most.

**How old were you when you started music lessons?** I started piano lessons when I was around 13.

**What was studying music like when you were learning to play piano?** When I took lessons, I was initially frustrated because I didn't have any rhythm or sense of time. However, rhythm is a large core of music, and I had to force myself to learn how to keep time, using metronomes, etc. I tried the Royal Conservatory at first, but I didn't really like classical music too much. I always preferred the more contemporary pieces of music. One of my favourite composers was Christopher Nolan. I have always enjoyed his piano pieces. Some were really cool and didn't sound like anything I've heard before. He was one of my major introductions to jazz.

My piano teachers allowed me to explore composition and play those more contemporary pieces. I didn't take any exams or theory tests; it was very free, allowing me to learn at my own pace. After that, I auditioned for Grant MacEwan College and learned all about jazz, how to improvise, and how to play in a jazz band. That was a cool experience, but I didn't really like performing so much and focused more on composition. I learned all types of composition, blues, contemporary, serialism, minimalism, and even film scoring, which was very rewarding. Being able to put music to a cinematic scene was one of the coolest things I did at Grant MacEwan.

My pursuit of composition then went to the University of Alberta. There it was more focused on finding your voice in musical composition, which was interesting. I learned that composition could be more than just normal music with time signatures and staves. One of the pieces I made was entirely graphical, with directions for each symbol on how to play. That was challenging to explore, but the music created was more of a soundscape rather than a straightforward song. Definitely challenging, but I learned a lot about how to convey musical composition in different ways to create really interesting colors of sound.

**What is your favourite kind of music?** My favorite kind of music includes various styles like electronica, classical, rock, jazz, pop, folk, and music in video games (for example, Hollow Knight).

**What are your latest music projects?** My latest musical project right now is making music for a video game I am creating. The game is a space shooter (sort of learning how to make it right now), and I have been exploring a retro gaming sound using Chiptune sounds (sawtooth waves or sine waves) to make the music. This is more of a hobby at the moment, as I'm learning how games work.

**What tip would you give to our students for learning an instrument?** The best tip I can give to someone learning an instrument is to keep consistent practice. Even if it is just playing random notes, it's always good to touch the instrument and experiment. You might create something you like!

*Thank you, Jonathan!*

## Word Search

### Musical Styles



BLUES  
CELTIC  
CLASSICAL  
COUNTRY  
DANCE  
EASY LISTENING  
ELECTRONIC  
ETHNIC  
FOLK  
METAL  
HIP HOP  
JAZZ  
MUSICAL  
OPERA  
POP  
PUNK  
RAP  
REGGAE  
ROCK  
WORLD