

Chandler Mordecai
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ACADEMIC APPOINTMENTS:

Assistant Professor of Public Writing and Rhetoric, 2025-Present
Department of English, Middle Tennessee State University

Online Adjunct, University of North Alabama, 2022-2025

Teaching Assistant (Instructor of Record), University of Florida, 2021 – 2025

Teaching Assistant (Instructor of Record), University of North Alabama, 2019 – 2021

EDUCATION:

Ph.D. English, Writing and Rhetoric, University of Florida, Spring 2025
Dissertation: *Healing Hashtags: A Case Study of #HealingJourney, Circulation, Solidarity and the Rhetoric of Healing on TikTok*
Committee: Laura Gonzales (Chair), Marsha Bryant, Victor Del Hierro, Celeste Wagner

Graduate Certificate Teaching English as a Second Language, Auburn University, December 2022

M.A. English, University of North Alabama, May 2021

B.A. Mass Communications, Double Minor: Spanish and English, University of North Alabama Honors College, May 2019 (Summa Cum Laude)

TEACHING EXPERIENCE:

(* designates a course I proposed)

Middle Tennessee State University:

Public Writing and Rhetoric

ENGL 4670/3030: Special Topics in Writing/Cultural Rhetorics, Fall 2026

ENGL 1050: Introduction to Technical and Professional Writing, Fall 2026 (Engage Certified+ Internship)

ENGL 1010: Expository Writing, Fall 2026 (asynchronous online)

ENGL 4605: Advanced Composition, Spring 2026 (Engage Certified)
ENGL 1050: Introduction to Technical and Professional Writing, Spring 2026
ENGL 4605: Advanced Composition, Fall 2025
ENGL 1010: Expository Writing, Fall 2025

University of North Alabama:

Department of English

EN 112: First-Year Composition II (online, asynchronous), Spring 2022-Present,
(eight sections total)
EN 221: Survey of American Literature (online, asynchronous), Fall 2024

University of Florida:

Department of English

ENC 2210: Technical Writing and Communication (online, asynchronous), Spring 2025
ENC 2210: Technical Writing and Communication (online, asynchronous), Fall 2024
ENC 2210: Technical Writing and Communication (online, asynchronous), Summer 2024
ENC 2210: Technical Writing and Communication (online, asynchronous), Spring 2024
ENC 1136: Multimodal Writing and Digital Literacy, Fall 2023
*ENC 1145: Writing about Myth, Media, and Memory, Spring 2023
ENL 2022: Survey of English Literature: 1750-Present, Fall 2022
LIT 2110: Survey of World Literature: Ancient to Renaissance, Spring 2022

University Writing Program

ENC 1102: Argument and Persuasion, Fall 2021

University of North Alabama

Department of English

EN 112: First-Year Composition II (two sections), Spring 2021
EN 111: First-Year Composition I (two sections), Fall 2020
EN 099: Basic English (team-taught with mentor teacher), Fall 2019, Spring 2020

INTERNSHIPS:

**Collaborative Organization for Virtual Education (COVE), University of Florida's Intern,
Summer 2022**

COVE is a scholar-driven open-access platform that publishes both peer-reviewed materials and “flipped classroom” student projects built with online tools. Duties included: finding authoritative texts, coding and digitizing texts, creating annotation and digital tool guides, and

uploading texts to COVE Studio.

PEER-REVIEWED PUBLICATIONS:

(*indicates publication with students)

Published:

Mordecai, Chandler. "Embodied Rhetorical Practices of #celiacdisease Creators: Navigating, Negotiating, and Reclaiming Food". *Journal of Multimodal Rhetorics*. Forthcoming 2027.

Mordecai, Chandler. "Literacy Interview Image/Text". *GenEd English Faculty Guide, Second Edition*, 2026.

*Mordecai, Chandler, Miles Wine, A. Webb, Eli York, Harmon Fussell, and Wyatt Weaver. "Developing Reflexive Research Approaches through Multimodal Positionality Poems." *Image/Text: Interdisciplinary Comic Studies*, 16.1, 2026.

Mordecai, Chandler. "Storiographies of #HealingJourney: Online Feminist Rhetorical Practices of Healing through Content Creation and Care," *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric*, 28.2, 2026.

Anwesha Chattopadhyay, Dinalo Chakma, Judy Colindres, Felipe Gonzalez-Silva, Kaylee Lamb, **Chandler Mordecai**, Payal Nagpal, and Laura Gonzales. "Facilitating Stories of Immigration in North Central Florida." *Constellations: Cultural Rhetorics Publishing Space*. 8, 2024

Mordecai, Chandler. "Confronting Institutionalized Misogyny: Reading Amelia Opie's *Adeline Mowbray* in the #MeToo Era." *Nineteenth-Century Gender Studies*. 20.1, 2024.

*Mordecai, Chandler. "Pedagogical Approaches and Reflections in Zine Multimodal Composition." *Image/Text: Interdisciplinary Comics Studies*. 15.1, 2024.

Mordecai, Chandler. "#anxiety: A Multimodal Discourse Analysis of Narrations of Anxiety on TikTok." *Computers and Composition* 67, 2023.

PEER-REVIEWED BOOK CHAPTERS:

Mordecai, Chandler. "'For Anyone Who Needs This': Methodological Reflections on Studying Healing Hashtags on TikTok." *Feminist Digital Methods*. Routledge, 2026. 131-144.

BOOK REVIEWS:

“Review of Laura Mattoon D’Amore’s Vigilante Feminists and Agents of Destiny Violence, Empowerment, and the Teenage Super/heroine.” *ImageText: Interdisciplinary Comics Studies*. 13.3, 2022.

PRESENTATIONS:

Rosenberg, Leah, **Chandler Mordecai**, Sasha Wells, Tristen Krammel, Nina Prouty, Alejandra Gama, Bella Fiorucci. “Bridging the Classroom, Community, and Collections”. *Latin American and Caribbean Digital Humanities Symposium*.” Zoom. November 2025

Mordecai, Chandler. “Storiographies of #HealingJourney Content Creators and the Digital Rhetorics of Care.” *(Re)Valuing the Creator Economy Preconference at the National Communication Association*. New Orleans, LA. November 2024.

Mordecai, Chandler. “Fantasy, Fae, and Fashion: A Case Study of #faepunk as a Digital Subculture on TikTok.” *International Conference for the Fantastic in the Arts*. Orlando, FL. March 2024

Mordecai, Chandler. “Retelling through Playlist Pedagogy.” *Collage Arts Association*. New York, NY, February 2023.

Mordecai, Chandler. “#anxiety: A Multimodal Discourse Analysis of Narrations of anxiety on TikTok,” a Roundtable Presentation entitled “Positionality, Purpose, and Methodology in Social Media Research”, *Computers and Writing*, Greenville, NC, 2022.

Mordecai, Chandler. Group Presentation: “Milton Garvey: A Case Study of West Indian Culture and Labor.” *Memory Lane: Exploring the Lives of Caribbean People at the Panama Canal in the 20th Century*, Gainesville, FL, September 2022. [https:// arcg.is/0TminL](https://arcg.is/0TminL)

Mordecai, Chandler. Building Communication in the Pandemic Classroom.” *Pedagogy Practice & Philosophy*, University of Florida Writing Program, Gainesville, FL, February 1, 2022.

Mordecai, Chandler. “Gender Norm Production, Reproduction and Performance in *Pride and Prejudice* and Jane Austen’s Redefining of Femininity.” *University of North Alabama Interdisciplinary Graduate Conference*, Florence, AL March 2021.

Mordecai, Chandler. “Liberation through Madness in “The Yellow Wallpaper””. *Sigma Tau Delta North Georgia Regional Conference*. Virtual Conference, October 2020.

Mordecai, Chandler. “The Lolita Effect and Social Learning Theory”. *National Conference for Undergraduate Research*, Kennesaw, GA, April 2019.

Mordecai, Chandler. "Puerto Rico y los Estados Unidos: Territorialidad y Conflicto"
Undergraduate Interdisciplinary Conference on Latin American and Iberian Studies,
Cleveland, TN, March 2018.

INVITED DISCUSSIONS:

Mordecai, Chandler. "Syllabus Design and Assignment Sequences for ENGL 1010/1020".
MTSU General Education English Orientation. Middle Tennessee State University, Fall
2026

Mordecai, Chandler. "Healing Justice, and Victory over Domestic Violence." Samford
University Title IX, Samford University, Fall 2025

Mordecai, Chandler. Invited Classroom Discussion: "Introduction to Digital Humanities
Projects" Course taught by C.R. Dean, University of Florida, Fall 2025

Mordecai, Chadler. Invited Classroom Discussion: "Reading Adeline Mowbray in the #MeToo
Era" Course taught by Dr. William Levine, Middle Tennessee State University, Fall 2025

Mordecai, Chandler. Invited Classroom Discussion: "Creating a Pedagogy of Care" Course
taught by Dr. Kate Pantelides, Middle Tennessee State University, Fall 2025

Mordecai, Chandler. "Job Search Basics and Market Wisdom from Graduates." University of
Florida Department of English Marketwise, Fall 2025

Mordecai, Chandler. Invited Classroom Discussion: "Designing Accessible Digital Humanities
Projects" Course taught by C.R. Dean, University of Florida, Fall 2024

Mordecai, Chandler. Invited Classroom Discussion: "Teaching Virginia Woolf's Mrs. Dalloway
through Multimodal Pedagogy" Course taught by Marsha Bryant, University of
Florida, Fall 2024

Mordecai, Chandler. "'What I wish I had known': Tips for Grad School and Gainesville."
Department of English Graduate Student Orientation, University of Florida, Fall 2024.

Mordecai, Chandler. "Preparing UNA English Graduates: UNA Alumni Career Advice."
Department of English, University of North Alabama, Spring 2024

Mordecai, Chandler. "Department of English Lighting Talks," a panel put together by The
University of Florida's Department of English, Fall 2023.

Mordecai, Chandler, "Victory over Domestic Violence," a segment for Talk of Alabama, spring
2023.

Mordecai, Chandler. "Digital Humanities Pedagogy." The University of Florida Digital Humanities Working Group, University of Florida, Fall 2022.

AWARDS AND HONORS:

University of Florida Department of English Research Travel Scholarship (\$300), 2023

University of Florida Department of English Teaching Award (\$100), 2022-2023. The English Department's General Education Committee reviews and ranks evaluation letters for GTAs. The top evaluations receive departmental teaching awards.

Kirkland Foundation Award Stipend Top-Up (\$4,000 annually), English Department, 2021-2025
Awarded to select Ph.D. applicants upon admittance to the program with promising scholarship.

University of North Alabama Specific Awards and Honors

Nominee for UNA Young Alumna of the Year, 2021

UNA Graduate Assistantship and Tuition Scholarship, 2019-2021

Highest GPA in Communications Studies, 2019

Highest GPA in Journalism, 2019

Nominee for University Woman of the Year, 2019

Recipient of First Place (\$300) at the University of North Alabama Scholar's Week, 2019

University of North Alabama Academic Scholarship, 2015

University of North Alabama Honors College Scholarship, 2015

UNIVERSITY SERVICE:

To the Profession:

Manuscript Review

Reflections: A Journal of Community Engaged Writing and Rhetoric, Fall 2025

To the University:

Middle Tennessee State University

Secretary Officer Appointment to the Executive Committee, Phi Kappa Phi MTSU

Member, Engage Scholarship Review Committee, 2026-Present

Member-at Large Officer Appointment to the Executive Committee, Phi Kappa Phi MTSU

Chapter 246, 2025-Present

Member, English Undergraduate Curriculum Committee, 2025-Present

Member, Public Writing and Rhetoric Coordinating Committee, 2025-Present

Co-Organizer, John Walker Library Zine-Making Event, Fall 2025

University of Florida

Co-organizer and Moderator, UF Post-Colonial Working Group Symposium, *Undisciplining the Victorian Classroom and the Future of Digital Pedagogy*, Spring 2024

Secretary, UF English Graduate Organization (EGO) 2022-2023

Organizer, EGO “Digital Pedagogy Practices” Roundtable Series, Fall 2022, Spring 2023

Moderator, University of Florida’s *Black Lives Matter and International Solidarity Symposium*, Spring 2022

Moderator, University of Florida’s University Writing Program *Pedagogy, Practice, and Philosophy Conference*, Spring 2022

Mentor, the University of Florida University Writing Program, Spring 2022

Facilitator and Writing Tutor, *UF Student Society for Musicology symposium*, Fall 2021

University of North Alabama

Administrative Assistant, Department of English, 2019-2021

President, English Graduate Student Organization, 2019-2021

Organizer, *University of North Alabama Graduate Interdisciplinary Conference*, 2020

Student Vice President, Phi Kappa Phi, 2018-2019

News Editor, *Flor-Ala Newspaper*, Dec. 2018-May 2019

Life Editor, *Flor-Ala Newspaper*, Aug. 2018-Dec. 2018

Vice-President, National Broadcasting Society, 2017-2018

COMMUNITY VOLUNTEER WORK:

Founder, Victory over Domestic Violence Community Service Initiative, 2014-Present

Coordinator, VoDV supply bag drives, 2022-Present

Board Member, Charlie’s Chance: Epilepsy Awareness 501(c)(3) nonprofit organization, 2021-Present

Emcee, Charlie’s Chance: Epilepsy Awareness Wings of Hope Gala, 2025

Recipient, Proclamation from Governor Kay Ivey, “Victory over Domestic Violence Day,” 2023

Volunteer, Peaceful Paths, certified domestic violence center serving Alachua Co, FL., 2021-2025

Technical translator and curriculum developer, Safeplace Incorporated ESL Thrive Support Group, 2020

Recipient, Commendation from Governor Kay Ivey, “Excellence in Service,” 2018

Coordinator, Safeplace Incorporated paper supply drives for transitional housing, 2015-2021

Volunteer, Marion County Domestic Violence Task Force, 2014-2021

Volunteer, Safeplace Incorporated, 2015-2021

Keynote Speaker, for *Breaking the Cycle of Abuse* Conference, Beville State Community College-Hamilton, Alabama, 2016, 2017, 2018

Volunteer, University of North Alabama's Women’s Center, 2015-2019

Childcare Volunteer, YWCA of Central Alabama, 2015-2018

PROFESSIONAL DEVELOPMENT AND WORKSHOP TRAININGS:

General Education English Fall Curriculum Meeting, MTSU Department of English General ENGL 1050: Introduction to Technical and Professional Writing Training

Engage Scholarship Review Committee Orientation, MTSU Engage, February 2026.

General Education English Spring Curriculum Meeting, MTSU Department of English General Education English Program, Middle Tennessee State University, January 2026.

“Canvas Training.” Center of Mentoring and Teaching. Middle Tennessee State University, December 2025.

Introductory POGIL Workshop. MTSU Engage, November 2025

“A Primer on Artificial Intelligence (AI).” Center of Mentoring and Teaching. Middle Tennessee State University, October 2025

“Engage Program Training” MTSU Engage, September 2025

“Engage Students with Active Learning Practices.” MTSU Engage, September 2025

“AI Chatbots in the Classroom.” Center of Mentoring and Teaching. Middle Tennessee State University, September 2025

MTSU Curriculum Platform Training, Middle Tennessee State University Office of the Provost, September 2025

Epilepsy Seizure First Aid Training, National Epilepsy Foundation, August 2025

General Education English Fall Curriculum Meeting, MTSU Department of English General Education English Program, Middle Tennessee State University, August 2025.

General Education English Fall Orientation, MTSU Department of English General Education English Program, Middle Tennessee State University, August 2025.

MTSU Title IX and Title VI trainings, Middle Tennessee State University, August 2025.

“Civil Rights and Liberties Compliance.” MTSU Office of Civil Rights Compliance, August 2025.

“New Faculty Orientation.” Middle Tennessee State University, August 2025.

“Prepping for Success.” Center of Mentoring and Teaching. Middle Tennessee State University, August 2025.

“Critical AI Literacy in a Time of Chatbots: A Public Symposium for Educators, Writers, and Citizens.” Rutgers University, October 2023, Online.

“Victorian ‘Artificial Intelligence’: A Call to Arms.” Rutgers University, April 2023, Online

“Technology for Spoken English.” Electronic Village Online 6-week course, March 2022.

“Working Effectively with International Students.” University of North Alabama, August 2020.

“Creating Inclusive and Affirming Spaces for the LGBTQ Community.” West-Mitchell Center for Social Inclusion, August 2020.

“Seeking Safety: Dynamics of Domestic Violence.” YWCA of Central Alabama, April 2020.
“Safezone Training.” West-Mitchell Center for Social Inclusion, March 2019.

INDUSTRY EXPERIENCE AND COLLABORATIONS:

Lifestyle Beat Journalist, *The Journal Record Newspaper*, Hamilton, AL, Summer 2018-Spring 2019

News Editor, *Flor-Ala Newspaper*, Florence, AL, Fall 2017-Spring 2018

AFFILIATIONS:

Phi Kappa Phi

College English Association

National Communications Association

Association of Teachers of Technical Writing