

Chandler Mordecai
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ACADEMIC APPOINTMENTS:

Assistant Professor of Public Writing and Rhetoric, 2025-Present
Department of English, Middle Tennessee State University

Online Adjunct, University of North Alabama, 2022-2025

Teaching Assistant (Instructor of Record), University of Florida, 2021 – 2025

Teaching Assistant (Instructor of Record), University of North Alabama, 2019 – 2021

EDUCATION:

Ph.D. English, Writing and Rhetoric, University of Florida, Spring 2025
Dissertation: *Healing Hashtags: A Case Study of #HealingJourney, Circulation, Solidarity and the Rhetoric of Healing on TikTok*
Committee: Laura Gonzales (Chair), Marsha Bryant, Victor Del Hierro, Celeste Wagner

Graduate Certificate Teaching English as a Second Language, Auburn University, December 2022

M.A. English, University of North Alabama, May 2021

B.A. Mass Communications, Double Minor: Spanish and English, University of North Alabama Honors College, May 2019 (Summa Cum Laude)

TEACHING EXPERIENCE:

(* designates a course I proposed)

Middle Tennessee State University:
Public Writing and Rhetoric

ENGL 4605: Advanced Composition, Fall 2025

ENGL 1010: Expository Writing, Fall 2025

University of North Alabama:

Department of English

EN 112: First-Year Composition II (online, asynchronous), Spring 2022-Present,
(eight sections total)

EN 221: Survey of American Literature (online, asynchronous), Fall 2024

University of Florida:

Department of English

ENC 2210: Technical Writing and Communication (online, asynchronous), Spring 2025

ENC 2210: Technical Writing and Communication (online, asynchronous), Fall 2024

ENC 2210: Technical Writing and Communication (online, asynchronous), Summer 2024

ENC 2210: Technical Writing and Communication (online, asynchronous), Spring 2024

ENC 1136: Multimodal Writing and Digital Literacy, Fall 2023

*ENC 1145: Writing about Myth, Media, and Memory, Spring 2023

ENL 2022: Survey of English Literature: 1750-Present, Fall 2022

LIT 2110: Survey of World Literature: Ancient to Renaissance, Spring 2022

University Writing Program

ENC 1102: Argument and Persuasion, Fall 2021

University of North Alabama

Department of English

EN 112: First-Year Composition II (two sections), Spring 2021

EN 111: First-Year Composition I (two sections), Fall 2020

EN 099: Basic English (team-taught with mentor teacher), Fall 2019, Spring 2020

INTERNSHIPS:**Collaborative Organization for Virtual Education (COVE), University of Florida's Intern,
Summer 2022**

COVE is a scholar-driven open-access platform that publishes both peer-reviewed materials and "flipped classroom" student projects built with online tools. Duties included: finding authoritative texts, coding and digitizing texts, creating annotation and digital tool guides, and uploading texts to COVE Studio.

PEER-REVIEWED JOURNAL ARTICLES:

Published:

Anwasha Chattopadhyay, Dinalo Chakma, Judy Colindres, Felipe Gonzalez-Silva, Kaylee Lamb, **Chandler Mordecai**, Payal Nagpal, and Laura Gonzales. "Facilitating Stories of Immigration in North Central Florida". *Constellations: Cultural Rhetorics Publishing Space*. 8, 2024

Mordecai, Chandler. "Confronting Institutionalized Misogyny: Reading Amelia Opie's Adeline Mowbray in the #MeToo Era". *Nineteenth-Century Gender Studies*. 20.1, 2024.

Mordecai, Chandler. "Pedagogical Approaches and Reflections in Zine Multimodal Composition". *Image/Text: Interdisciplinary Comics Studies*. 15.1, 2024.

Mordecai, Chandler. "# anxiety: A Multimodal Discourse Analysis of Narrations of Anxiety on TikTok." *Computers and Composition* 67, 2023.

Under Review:

Mordecai, Chandler. "Storiographies of #HealingJourney: Online Feminist Rhetorical Practices of Healing through Content Creation and Care," *Peitho*.

PEER-REVIEWED BOOK CHAPTERS:

Mordecai, Chandler. "'For Anyone Who Needs This': Embracing Healing, Reflection, and Care through Content Creation." Proposal accepted and manuscript submitted to Bhandari, Aparajita and Sarah York-Bertram. *Feminist Digital Methods*. Forthcoming by *Concordia University Press*.

BOOK REVIEWS:

"Review of Laura Mattoon D'Amore's Vigilante Feminists and Agents of Destiny Violence, Empowerment, and the Teenage Super/heroine". *ImageText: Interdisciplinary Comics Studies*. 13.3, 2022.

PRESENTATIONS:

Mordecai, Chandler. "Storiographies of #HealingJourney Content Creators and the Digital Rhetorics of Care." *(Re)Valuing the Creator Economy Preconference at National Communication Association*. New Orleans, LA. November 2024.

- Mordecai, Chandler. "Fantasy, Fae, and Fashion: A Case Study of #faepunk as a Digital Subculture on TikTok". *International Conference for the Fantastic in the Arts*. Orlando, FL. March 2024
- Mordecai, Chandler. "Retelling through Playlist Pedagogy" *Collage Arts Association*. New York, NY, February 2023.
- Mordecai, Chandler. "#anxiety: A Multimodal Discourse Analysis of Narrations of anxiety on TikTok," a Roundtable Presentation entitled "Positionality, Purpose, and Methodology in Social Media Research", *Computers and Writing*, Greenville, NC, 2022.
- Mordecai, Chandler. Group Presentation: "Milton Garvey: A Case Study of West Indian Culture and Labor" *Memory Lane: Exploring the Lives of Caribbean People at the Panama Canal in the 20th Century*, Gainesville, FL, September 2022. [https:// arcg.is/0TminL](https://arcg.is/0TminL)
- Mordecai, Chandler. Building Communication in the Pandemic Classroom" *Pedagogy Practice & Philosophy*, University of Florida Writing Program, Gainesville, FL, February 1, 2022.
- Mordecai, Chandler. "Gender Norm Production, Reproduction and Performance in *Pride and Prejudice* and Jane Austen's Redefining of Femininity." *University of North Alabama Interdisciplinary Graduate Conference*, Florence, AL March 2021.
- Mordecai, Chandler. "Liberation through Madness in "The Yellow Wallpaper"". *Sigma Tau Delta North Georgia Regional Conference*. Virtual Conference, October 2020.
- Mordecai, Chandler. "The Lolita Effect and Social Learning Theory". *National Conference for Undergraduate Research*, Kennesaw, GA, April 2019.
- Mordecai, Chandler. "Puerto Rico y los Estados Unidos: Territorialidad y Conflicto" *Undergraduate Interdisciplinary Conference on Latin American and Iberian Studies*, Cleveland, TN March 2018.

INVITED DISCUSSIONS:

- Mordecai, Chandler. Invited Classroom Discussion: "Designing Accessible Digital Humanities Projects" Course taught by C.R. Dean University of Florida, Fall 2024
- Mordecai, Chandler. Invited Classroom Discussion: "Teaching Virginia Woolf's Mrs. Dalloway through Multimodal Pedagogy" Course taught by Marsha Bryant, University of Florida, Fall 2024
- Mordecai, Chandler. "'What I wish I had known': Tips for Grad School and Gainesville." Department of English Graduate Student Orientation, University of Florida, Fall 2024.

Mordecai, Chandler. "Preparing UNA English Graduates: UNA Alumni Career Advice."
Department of English, University of North Alabama, Spring 2024

Mordecai, Chandler. "Department of English Lightning Talks," a panel put together by The
University of Florida's Department of English, Fall 2023.

Mordecai, Chandler. "Digital Humanities Pedagogy." The University of Florida Digital
Humanities Working Group, University of Florida, Fall 2022.

AWARDS AND HONORS:

University of Florida Department of English Research Travel Scholarship (\$300), 2023

University of Florida Department of English Teaching Award (\$100), 2022-2023. The English
Department's General Education Committee reviews and ranks evaluation letters for GTAs. The
top evaluations receive departmental teaching awards.

Kirkland Foundation Award Stipend Top-Up (\$4,000 annually), English Department, 2021-2025
Awarded to select Ph.D. applicants upon admittance to the program with promising scholarship.

University of North Alabama Specific Awards and Honors

Nominee for UNA Young Alumna of the Year, 2021

UNA Graduate Assistantship and Tuition Scholarship, 2019-2021

Highest GPA in Communications Studies, 2019

Highest GPA in Journalism, 2019

Nominee for University Woman of the Year, 2019

Recipient of First Place (\$300) at the University of North Alabama Scholar's Week, 2019

University of North Alabama Academic Scholarship, 2015

University of North Alabama Honors College Scholarship, 2015

UNIVERSITY SERVICE:

University of Florida

Co-organizer and moderator for the UF Post-Colonial Working Group 2024 Symposium,
Undisciplining the Victorian Classroom and the Future of Digital Pedagogy, Spring 2024

UF English Graduate Organization Secretary, 2022-2023

Organizer for EGO "Digital Pedagogy Practices" Roundtable Series, Fall 2022, Spring 2023

Co-planner for the EGO “Research Roundtable” series, Spring 2023

Moderator for the University of Florida’s *Black Lives Matter and International Solidarity Symposium*, Spring 2022

Moderator for University of Florida’s University Writing Program *Pedagogy, Practice, and Philosophy Conference*, Spring 2022

Mentor for the University of Florida University Writing Program, Spring 2022

Facilitator and Writing Tutor for the *UF Student Society for Musicology symposium*, Fall 2021

University of North Alabama

Administrative Assistant for the Department of English, 2019-2021

English Graduate Student Organization President, 2020-2021

Organizer of the *University of North Alabama Graduate Interdisciplinary Conference*, 2020

English Graduate Student Organization President, 2019-2020

Phi Kappa Phi Student Vice President, 2018-2019

News Editor for the Flor-Ala Newspaper, Dec. 2018-May 2019

Life Editor for the Flor-Ala Newspaper, Aug. 2018-Dec. 2018

National Broadcasting Society Vice President, 2017-2018

PROFESSIONAL DEVELOPMENT:

“Critical AI Literacy in a Time of Chatbots: A Public Symposium for Educators, Writers, and Citizens.” Rutgers University, October 2023, Online.

“Victorian ‘Artificial Intelligence’: A Call to Arms.” Rutgers University, April 2023, Online

“Technology for Spoken English.” Electronic Village Online 6-week course, March 2022

“Working Effectively with International Students.” University of North Alabama, August 2020

“Creating Inclusive and Affirming Spaces for the LGBTQ Community.” West-Mitchell Center for Social Inclusion, August 2020.

“Seeking Safety: Dynamics of Domestic Violence.” YWCA of Central Alabama, April 2020

“Safezone Training.” West-Mitchell Center for Social Inclusion, March 2019.

INDUSTRY EXPERIENCE AND COLLABORATIONS:

Lifestyle Beat Journalist, *The Journal Record Newspaper*, Hamilton, AL, Summer 2018-Spring 2019

News Editor, *Flor-Ala Newspaper*, Florence, AL, Fall 2017-Spring 2018

COMMUNITY VOLUNTEER WORK:

Volunteer, Peaceful Paths, certified domestic violence center serving Alachua Co, FL., 2021-Present

Technical translator and curriculum developer, Safeplace Incorporated ESL Thrive Support Group, 2020

Coordinator, Safeplace Incorporated paper supply drives for transitional housing 2015-2021

Volunteer, Marion County Domestic Violence Task Force, 2014-2021

Volunteer, Safeplace Incorporated, 2015-2021

Keynote Speaker, for *Breaking the Cycle of Abuse* Conference, Bevill State Community College-Hamilton, Alabama, 2016

Volunteer, University of North Alabama's Women's Center, 2015-2019

Childcare Volunteer, YWCA of Central Alabama, 2015-2018

REFERENCES:

Laura Gonzales, Ph.D (Dissertation Chair)

University of Florida

Associate Professor

Department of English

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Marsha Bryant, Ph.D (committee member)
University of Florida Professor & Distinguished Teaching Scholar
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Celeste Wagner, Ph.D. (committee member)
Rutgers University
Assistant Professor
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