

# Cody Leuenberger

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## Education

The Pennsylvania State University  
Belisario College of Communications

Film Production, B.A.; Deafness and Hearing Studies, UMN

University Park, PA

3.60 GPA

May 2024

## Work Experience

### **Rhino Staging | Stagehand/Camera Operator**

**December 2024 – Present**

- Constructs stages and sets for live/televised events, some of which include WWE, Shen Yun, Tyler the Creator, Kendrick Lamar, Atlanta Hawks Basketball, and the College Football playoffs.
- Arranges lighting, sound, and other décor elements to achieve the artistic vision of performers and producers, ensuring an immersive experience for audiences.
- Sets up and operates industry grade cameras to capture high-quality footage, meeting the technical and creative needs of clients.

### **The Gotham Group | Intern**

**May 2023 – August 2023**

- Provided administrative/executive support daily by recording and filing legal contracts, greeting talent and clients with a welcoming attitude, and maintaining cleanliness throughout the office.
- Read and analyzed one book per week to determine if producing the book could be viable; pitched arguments for or against each book to senior executives.
- Actively participated in weekly sessions with industry professionals to further develop my filmmaking skills and deepen my industry knowledge.

### **CommAgency | Videographer / Audio / Editor**

**December 2022 – May 2024**

- Operated industry grade cameras, lighting, and sound equipment at live events and interviews, producing 3-4 client-based videos per semester.
- Engaged critically with clients weekly, developing pre-production, production, and post-production plans to guarantee high quality videos.
- Edited b-roll and interviews to create compelling narratives that resonated with clients and audiences.

### **Independent Videographer**

**June 2019 – Present**

- Videographer and editor for real estate agents, local bars, and professional motorcyclists.
- Develops pitches, outlines, and/or treatments to help communicate creative vision with clients.

## Leadership and Involvement

### **Student Short Films and Theater Productions**

**August 2020 – May 2024**

- Wrote and directed the thesis film, “A Box of Matches” with a cast and crew of over 30 people.
- Grew in various roles including writer, producer, director, and PA of multiple other short films: “Datura,” “Goodnight, Goodbye,” “Come in,” and “Run.”
- Assistant Directed for the thesis film “Good Company” and Production Assisted for the feature film “The Silenced.”
- Wrote, directed, and held weekly rehearsals for a play inspired by the song: “Scarecrow in the Garden”.

### **Delta Kappa Alpha Cinematic Society (Beta Class)**

**September 2021 – May 2024**

- *Cinema Literacy/Education Chair*: Actively searched for and provided guest speakers, jobs/internships, and other opportunities for our members and provided quality information to enhance our members' knowledge of the film industry weekly.
- *Recruitment Chair*: Managed outreach to students interested in creative thinking, had professional mindsets, and wanted a sense of fellowship.
- *Retreat Chair*: Coordinated with property owners and planned half a week's worth of events centered around professional development, leadership, and morale.

## Skills and Awards

American Sign Language, Story Development and Ideation, Adobe Cloud, Microsoft Programs, Set Building/Etiquette, Juggling; Penn State Provost Award, Ylva and Hakan Hellstrand Media Innovator Award, Silver Telly Award, Penn State Retention Grant, For the Glory Scholarship, Dean's List x6