

Welcome!

Hello writers, actors and lovers of all things thespian! The Old Pueblo Playwrights' newsletter brings you news and inspiration from our friendly group of scribes and notable theatrical tidbits from around Tucson.









GOT A STORY TO TELL?

ONLY ONE WEEK LEFT SCRIBES!

Applications for the 2026 Tucson Fringe Festival close on Monday September 1, 2025. Our newbie, Devyn Krevat, is urging OPP playwrights to apply for a full 45-60 minute show slot in the festival, or applying to the Fleeting Fringe Short Performance Showcase with a 10-

15 minute show. Devyn says: "Members of OPP might want to consider forming their own showcase of 10-15 minute plays and apply together. I bet a group of 3-4 playwrights could make a pretty fun fringe show." The festival itself takes place mid-January, and you can get all the information by clicking HERE. C'mon guys, get involved!



Our very own Chad Eggen is producing and staring in Santa Cruz Shoestring's Production of "Unnecessary Farce" set to open at the end of October. This comedy undercover cop farce directed by Ron Heiss promises to be a hoot. Only SEVEN performances mind between 10/30 and 11/9. Tickets available HERE. Good luck, Chad!

Fantastic news that Leslie Powell's play "Crossroads" has been selected and will be produced by AmaZing Theatre as part of their festival Nov 8th & 9th 2025 in Sandy Spring, Maryland. The theme for the festival was 'change.'

"Crossroads" was part of the Old Pueblo Playwrights New Play Festival in February 2025. Directed by Esther Almazan and performed by Sydney Flynn, Scott Berg, Meagan Jones, and Eric Everts.

Leslie spent much of her adult life living in Newburyport, Massachusetts, and her love of playwriting began at the Firehouse Center for the Arts where she was able to get her plays

read and produced. Later at The Actors Studio of Newburyport, with the help of Marc Clopton the artist director, Leslie started a group with another theatre-maker named Hailey Klein: *Writers & Actors, Ink.* was born and it thrived. During this time Leslie would come to Tucson in the winter and attend OPP. She stole (her words!) the idea of Play-in-a-Day and Newburyport became the home of "Random Acts" which plays to sold out houses. As Leslie says: "The Firehouse Center was heaven for playwrights, actors & directors."

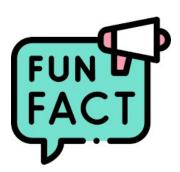






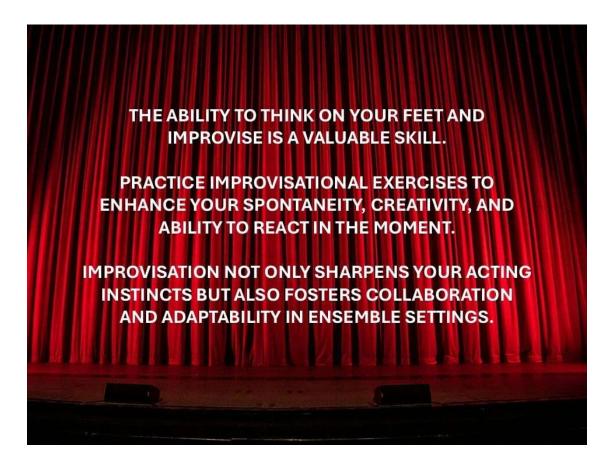


The Invisible Theatre kicks off its 54th season with Bekah Brunstetter's, The Cake, a comedy about a conservative Southern baker who can't bring herself to bake a cake for a same sex wedding. It opens Sept 7 thru Sept 21, stars Gretchen Wirges, Hannah Turner, Myani Watson and Lucas Gonzalez and is directed by Betsy Kruse Craig. Tickets available <u>HERE</u>.



The National Theatre is one of the most prolific theatre companies in the UK, boasting recent cast members such as Ralph Fiennes. Their costume and props department stores

between 80,000 and 85,000 costumes from various productions worn on its coveted stage, all of which are available for hire by the public.



Got a playwriting tip or experience to share?

Send your playwriting experiences or any hard-earned advice to the <u>editor</u> for inclusion in the OPP newsletter.



Anyone can watch our Monday readings.

Just click on this **ZOOM** link and enjoy the show!

Next Up:

9/1 Handel's Palace Adrian Cory 9/8 Chemo Lounge John Vornholt





Trained at the prestigious American Academy of Dramatic Arts in NYC. 30+ years



David Zink

ZINK is an actor with "gobs" of stage time. His career spans over six decades. He is

OPP Actor Pool

Get your personal profile up on the <u>OPP website</u> and get noticed. A photo and a bit of background helps our playwrights enormously when it comes to selecting a crew to read.



Save the Dates!

We're back at the Temple of Music & Art for our 37th New Play Festival.

From March 3rd to 8th, OPP will be showcasing its annual collection of carefully curated readings. The record turnout for our 2025 plays proved how this popular event is going from strength to strength. Stay tuned folks!

The performing arts are a crucial part of our community's cultural health and economic vitality.

As a small non-profit, OPP relies on donations to keep our humble contribution to this community going.

Please consider a tax-deductible donation of any size to Old Pueblo Playwrights.

thank you

mail donations to: Old Pueblo Playwrights PO Box 775 Tucson AZ 85702 venmo donations to: OldPuebloPlaywrightsOrg@venmo.com