



Welcome!

Hello all you writers, actors and lovers of all things thespian! The Old Pueblo Playwrights' newsletter brings you news and inspiration from our friendly group of scribes and notable theatrical tidbits from around Tucson.



Save the Dates!

We're back at the Temple of Music & Art for our 37th New Play Festival. From March 3rd to 8th, OPP will be showcasing its annual collection of carefully curated readings. The record turnout for our 2025 plays proved how this popular event is going from strength to strength. Stay tuned folks!



No Sheepish Debut in Oregon for Debra

Congratulations to our very own Debra Vassallo whose choral reading *Gathering the Flock* was presented at 21Ten Theatre in Portland last month. "Such a layered piece of work that hit on so many emotions and subjects," said Jasper Bracely, who played Noah. The piece has been passed on to the second tier of reviewers at the American Association of Community Theatre's NewPlayFest. You go girl!

Tell Tale *Signs* in Albuquerque

Congrats also to Liisa Rose whose monologue, *Signs*, has been selected from hundreds of others for a reading as part of The Seven Short Works Festival on June 9 at the [Fusion Theatre](#). Inspired by a red light stop in Las Vegas and some unnerving eye contact with a stranger, this piece promises intrigue galore.





WORKSHOP SPOTLIGHT

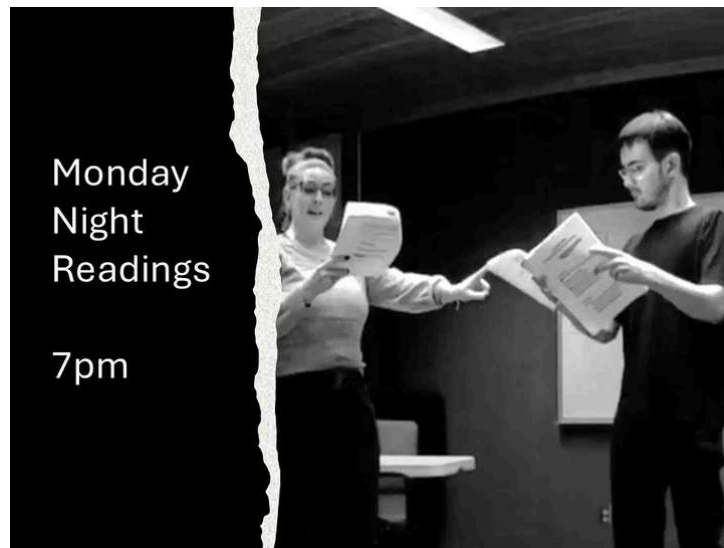
Luck is an element of getting a production these days, since the opportunities have dwindled considerably and the number of plays submitted are vast. So says Leslie Powell who was happy to learn her new ten-minute play *Pass the Salt* was selected as part of the New Works Festival at the Firehouse Center for the Arts in her former hometown of Newburyport, MA.

Interestingly enough, the same play was rejected by a festival in Napa, California which, alas, robbed Leslie of the chance of visiting wine country for a glass or two! Another reason Leslie submitted to this festival was the offer of feedback which, as she points out, is "rare and scary". While Leslie had to take the less positive notes about *Pass the Salt* on the nose, she learned a lot and it inspired her to go deeper with the play. However, the larger take away from this for Leslie was how important it is to find the right 'fit': the right play with the right festival.

Got a playwriting tip or experience to share?

Send your playwriting experiences or any hard-earned advice to the [editor](#) for inclusion in the OPP newsletter.

NB: OPP is currently considering adding a workshop element to our weekly meetings which will be a great learning opportunity for all. Stay tuned.



Back to 3 Live!

Our Monday night in-person readings at St. Francis in the Foothills are back to three times a month. **Actors - we need you!** Get involved and hone your delivery by reading some seriously good scripts.



Anyone can watch our Monday readings.

Just click on this [ZOOM](#) link and enjoy the show!

Next Up:

5/12 *Does Your First Love Think of You as Often as You Think of Them?* D Youngerman

5/19 *Honey Nuts* M Hector 6/2 *Goring's Vermeer* A Cory



Auditions Callout!

The Santa Cruz Shoestring Players are holding auditions for their summer musical comedy "Office Party" on May 19 with callbacks on May 20. For more information please contact: officepartymusical@gmail.com

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Joe L. Smith

Trained at the prestigious American Academy of Dramatic Arts in NYC. 30+ years



David Zinke

ZINK is an actor with "gobs" of stage time. His career spans over six decades. He is

OPP Actor Pool

Get your personal profile up on the [OPP website](#) and get noticed. A photo and a bit of background helps our playwrights enormously when it comes to selecting a crew to read.



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cultural health and economic vitality.
As a small non-profit, OPP relies on donations to keep our
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