1. ATTENDANCE

*The Lion King Jr.*

## Expectations

In theatre, every part is important to the success of the production. It is absolutely necessary for you to attend each of your scheduled rehearsal dates. When you are absent, it affects everyone’s ability to perform the scene. If it is necessary for you to miss rehearsal due to conflict or emergency, you must submit a parent note to Mrs. Strauss at the next rehearsal. If it is possible to notify Mrs. Strauss in advance of the rehearsal that you will be absent, it would be very helpful as well. Excessive absences may result in dismissal from the production.

1. BEHAVIOR

All cast, crew and production team members are entitled to feel safe and be respected. Everyone is expected to contribute their best effort for their own success, as well as that of the production as a whole. Everyone is expected to behave in a respectful, responsible manner, treating others as they would hope to be treated. Everyone is expected to contribute to maintaining the cleanliness and quality of the theatre and rehearsal spaces.

If inappropriate behavior occurs, a production team member will speak with the student privately. Students will be given a fair opportunity to redirect their behavior and participate appropriately. If inappropriate behavior is continually a problem, the student’s parent will be contacted, and may result in dismissal from the cast, or the production.

1. REHEARSALS

Cast and crew members are expected to be on time for rehearsals and show calls. A schedule will be provided so each cast and crew member is aware of their specific rehearsal dates and times. Not all cast members will attend every rehearsal. If you are not listed on the schedule for a specific date, please do not attend the rehearsal. When additional students attend rehearsal unnecessarily, it causes distractions and disruptions to the process.

On your rehearsal dates, arrange to arrive at least 10 minutes prior to rehearsal time. If unexpected circumstances arise, you must notify Mrs. Strauss prior to the rehearsal.

There may be time during rehearsal that you will not be needed. Cast members should bring materials to keep themselves occupied while not disturbing rehearsals that are in progress. TIP: This is also an excellent time to be practicing your lines with another cast member that is also not needed.

1. APPROPRIATE DRESS

Please wear loose, comfortable clothing that allows you to bend, stretch, run, jump, dance, etc. while at rehearsal. Please wear comfortable shoes that support and protect your feet and ankles (sneakers are recommended for initial rehearsals until suitable shoes to compliment your costume have been selected). Flip-flips and high heels are not permitted.

1. LONG DAYS

The school day begins at 7:50am and doesn’t end until TBA on days that you have rehearsal. These long days require more hydration and food intake. Plan to bring a bottle of water and a small snack that you can enjoy before rehearsal. You must take care of your body, so you don’t end up sick or sluggish.

# PERMISSION FORM

All students interested in participating in this year’s production in any capacity must complete the participate packet (below and attached), and return it to the Mrs. Strauss by **Thursday, January 13, 2022**. Students will not be permitted to participate in auditions or planning activities until these forms are returned. If the forms are not returned prior to auditions, the student may not be cast in the production and will be limited to participating in behind-the-scenes activities.

If you have any questions, please feel free to contact Mrs. Danita Strauss , director, via email at to, or by phone at 562-900-3132 leave a message, youthscorearts@aol.com.

Student’s Name: M: [] F: [] Birthdate: \_ / /

Grade: Home Phone:

Parent Email: Parent Name:

Parent Day Phone: Parent Cell Phone:

I, , give permission for my child, , to participate in Youth&Kidscore2 Musical Production. I understand that this will include attending after-school rehearsals (two to four times a week beginning at 4:35pm and ending between 6:45pm) from February through May. I understand that it is my responsibility to pick up my child promptly at the conclusion of every rehearsal or register my child for continuation care. I understand that if my child has elected to audition for the show that he/she will be cast according to the best judgment of the directors/audition panel, and will support this decision, understanding that it is the best fit for my child and the overall cast. I understand that my child’s name will be printed in the program for distribution to attendees.

Parent’s Signature: Date:

***Your School District charges an activity participation fee to offset some of the expenses of extra-curricular programs. The established fee is $657 per month, per child which covers participation in after school activities. Any student who participates in these activities (Youth&Kidscore2 PlayHouse musical) must pay the $657 fee month. Students participating in the free or reduced- lunch program will not be required to pay this fee because they qualify for the state subsidy program. For more information*** [***please see:***](http://www.tesd.net/Page/8479)

[***http://www.youth-kidscore2world.org***](http://www.youth-kidscore2world.org/)

***The fee may be paid online. Do not pay this fee at the schools, and do not submit payment to club advisors.***

# AUDITION FORM

NAME: GRADE:

HOMEROOM:

What audition piece will you be singing? (Check only ONE)

 “Circle of Life” “Shadowland” “Hakuna Matata” “Be Prepared” What roles are you interested in? (Check ALL that apply)

|  |  |  |  |
| --- | --- | --- | --- |
|  Simba |  Rafiki |  Nala/Lioness |  Banzai/Shenzi/Ed/Hyena |
|  Scar |  Mufasa |  Timon/Pumbaa |  Chorus/Ensemble |

Do you have prior dance experience? (Circle one) YES NO

Please note any prior dance experience (check all that apply and indicate how many years):

|  |  |  |
| --- | --- | --- |
|  Ballet: years |  Jazz: years |  Tap: years |
|  Modern: years |  Gymnastics: years |  Other:  |

Are you participating in any other program (s) if so, what?

 Music Coding Filmmakers Animation Dance G.A.P.

GreenScreen

Please look at the rehearsal dates provided. Do you have any known date conflicts? Please list.

What other clubs/activities or league sports are you involved in? If there may be any conflicts with these activities, please list it below so we can hope to plan around it. Use the reverse side if necessary.

**PLEASE SUBMIT THIS FORM TO THE MRS. STRAUSS BY WEDNESDAY JANUARY 13TH.**

**IF AUDITIONING, BE SURE TO SIGN UP FOR AN AUDITION TIME BY THURSDAY, JANUARY 14TH. A SIGN-UP SHEET IS LOCATED ON THE BULLETIN BOARD OUTSIDE ROOM**

**INITIAL AUDITIONS WILL BE HELD ON THE FOLLOWING DATES: MONDAY, February 7TH ~4:45PM TO 6:45PM ~ TBA**

**WEDNESDAY, FEBRUARY. 9TH ~4:45PM TO 6:45PM ~ TBA**

**ATHLETES ONLY MAY SIGN UP FOR FRIDAY, FEBRUARY 11th 4:45PM TO 6:45PM TO BE HELD DURING TBA**

**A CALL BACK LIST WILL BE POSTED ON THE BULLETIN BOARD OUTSIDE ROOM**

**BY LUNCH/ACTIVITY PERIOD ON MONDAY, FEB. 24TH FROM 4:45PM TO 6:45PM IN THE TBA. CALL BACK MUSIC SELECTIONS SHOULD BE PICKED UP FROM MRS. STRAUSSI**

## Youth&Kidscore2Musical Production

*Disney’s The Lion King Jr.*

# STUDENT CONTRACT

**Acknowledgement of Policies & Expectations**

I understand that I have made a commitment to be part of the seventh & eighth grade drama production, *Disney’s The Lion King Jr.* I have received the rehearsal schedule and play performance dates, and I have checked all of my extra-curricular activity schedules to make absolutely sure that I am available on **March 8th (daytime), March 9th (daytime), March 10th (evening), and March 11th (afternoon).** I

have made sure I have a way to get home after rehearsals, and that I will be picked up from the

 Middle School **immediately following all rehearsals.** I understand that as a member of the cast or crew of *Disney’s The Lion King Jr.*, I am responsible to come to rehearsals on time and that if I miss three or more rehearsals, I will not be permitted to participate in the play. I understand that I must abide by all school rules and those set forth by the directors. I understand that continually engaging in unacceptable behavior may result in my removal from the production.

**Academic & Disciplinary Standing**

I understand that my academic performance, as well as my disciplinary standing, may affect my participation in the play. I understand that if I am not in good academic standing in my core classes at any time during the production process that I may not be eligible to attend rehearsals until my grades return to good standing. I understand that if this results in missing too many rehearsals I may be removed from the production.

**Communication**

I understand that if I am absent from play practice due to an unexpected conflict or emergency, I must give Mrs. Strauss a note on the day I return to musical practice. I also understand that if I am unclear about anything, for any reason, I will ask Mrs. Strauss to answer my question.

**At-Home Practice**

I understand that it is my responsibility to learn my lines for the play and to practice my lines outside of scheduled rehearsals.

**Casting Agreement**

I understand that casting will be conducted fairly, using a rubric evaluating system. I understand that I will be given an equal opportunity to provide my best effort during the audition process, and that I will be cast according to the knowledgeable judgment of the directors/audition panel, which will provide the best possible role for myself as an actor, and the best possible cast as a whole. I agree to play any role that is assigned to me without complaint.

**Actor/Actress Signature: Date:**

**Parent Signature: Date:**

## Youth&Kidscore2 Musical Production

*Disney’s The Lion King Jr.*

# REQUEST FOR VOLUNTEERS ATTENTION PARENTS! WE NEED YOUR HELP!

We are looking for parent volunteers to help out with many aspects of our show. If you are willing and able to assist us in any of the following areas, please indicate below. You will be contacted with further details following the winter holiday. Thank you for your support of our program. We look forward to working with you!

|  |  |  |  |
| --- | --- | --- | --- |
|  Costuming | Do you know have/how to use sewing machine? | Yes | No |
|  | Do you know how to work from a pattern? | Yes | No |
|  Set Painting |  |  |  |

 Set Building (construction specific; no design experience needed)

 Props

 Program Distribution (TBA)

 Program Distribution (TBA)

 Ticket Sales (T.B.A)

 Ticket Sales (TBA)

 Cast Party Planning T.B.A.)

 Cast Party Set-Up (T.B.A.)

 Cast Party Clean Up (T.B.A.)

 Cast Party Refreshments (T.B.A.)

 Wherever I am Needed!

Parent Signature: Date:

# REHEARSAL SCHEDULE

**Please Note: For Blocking Rehearsals, You Should Only Be In Attendance When It Says Your Character or “FULL CAST”. Highlight Only Your Rehearsals. Thank You.**

|  |  |  |  |
| --- | --- | --- | --- |
| Monday, Feb.7Wednesday, Feb. 9 | TBATBA | TBA TBA | Full Cast Full Cast |
| Monday, Feb. 14 | TBA 2 – TBA | TBA | Young Simba, Rafiki, Young Nala, Mufasa |
| Wednesday, Feb. 16 |  TBA | TBA | Full Cast |
| Monday, Feb. 21 | TBA | TBA | Lionesses |
| Wednesday, Feb. 23 | TBA | TBA | Full Cast |
| Monday, Feb. 28 | TBA | TBA | Hyenas & Scar |
| Wednesday, Mar. 2 | TBA | TBA | Full Cast |
| Monday, Mar. 7 | TBA | TBA | Simba, Nala, Timon, Pumba |
| Wednesday, Mar. 9 | TBA – | TBA | Full Cast |
| Monday, Mar. 14 | TBA TBA | TBA | Lionesses |
| Wednesday, Mar.16 | – TBA | TBA | Full Cast |
| Monday, Mar. 21Wednesday, Mar. 23 | TBA | AuditoriumAuditorium | Scene 1: Full CastScenes 2 & 4: Scar, Zazu, |
|  |  |  | Young Simba, Mufasa |
| Monday, Mar. 28 | TBA | Auditorium | Scene 3: Zazu, Young Simba, |
|  |  |  | Grassland Ensemble, Mufasa, |
| Wednesday, Mar. 30 | TBA –TBA TBA | Auditorium | Scene 5: Lionesses, Rafiki, Zazu, Sarabi, Sarafina, Young Simba, Young Nala Savannah Ensemble |
| Monday, Apr. 4 | – TBA | Auditorium | Scenes 1 – 5: Full Cast |
| Wednesday, Apr. 6 |  | Auditorium | Scene 6: Young Simba, Zazu,Young Nala, Mufasa, Scar Banzai, Shenzi, Ed, Hyenas |

# REHEARSAL SCHEDULE – PAGE 2

**Please Note: For Blocking Rehearsals, You Should Only Be In Attendance When It Says Your Character or “FULL CAST”. Highlight Only Your Rehearsals. Thank You.**

|  |  |  |  |
| --- | --- | --- | --- |
| Wednesday, Jan. 25 | TBA | Auditorium | Scene 7: Young Simba, Young Nala, Mufasa, Zazu, Rafiki, All Ensembles |
| Monday, Jan. 30 | TBA | Auditorium | Scene 8: Full Cast (except |
|  |  |  | Timon & Pumbaa) |
| Wednesday, Feb. 1 | TBA | Auditorium | Scene 9: Timon, Pumbaa, Young Simba, Simba, Jungle Ensemble |
| Monday, Feb. 6 | TBA | Auditorium | Run Scene 1 – 9: Full Cast |
| Wednesday, Feb. 8 | TBA | Auditorium | Scene 10: Zazu, Scar, Nala, Banzai, Shenzi, Ed |
| Monday, Feb. 13 | TBA | Auditorium | Scene 11: Nala, Lionesses, Rafiki |
| Wednesday, Feb. 15 | TBA | Auditorium | Scene 12: Timon, Pumbaa, Rafiki, Simba, Nala, Jungle Ensemble |
| Tuesday, Feb. 21 | TBA | Auditorium | Scene 13: Full Cast |
| Wednesday, Feb. 22 | TBA | Auditorium | Run Through – Full Cast |
| Monday, Feb. 27 | TBA | Auditorium | Run Through – Full Cast |
| Wednesday, Mar. 1 | TBA | Auditorium | Run Through – Full Cast |
| Thursday, Mar. 2 (1/2 Day of School) | TBA | Auditorium | Costume Parade &Run Through – Full Cast |
| Monday, Mar. 6 | TBA | Auditorium | Dress Rehearsal–Full Cast |
| Tuesday, Mar. 7 | TBA | Auditorium | Dress Rehearsal–Full Cast |
| Wednesday, Mar. 8 | Show During School – TBA | Report to Aud. after HR |
| Thursday, Mar. 9 | Show During School – TBA | Report to LGR @ 11:20am |
| Friday, Mar. 10 | Evening Show – 7:00pm | Report @ 5:00pm |
| Saturday, Mar. 11 | Afternoon Show – TBA | Report @ 11:00am |

# IMPORTANT DATES

Tuesday, February 4th – Info Meeting with TBA Grades during activity period

Thursday, Feb. 13th – All permission & acknowledgement forms due to the Mrs. Strauss Tuesday, February 4th through Thursday, Feb. 13th – Sign up for an audition time

\*Sign-up sheets are posted on the bulletin board outside TBA Thursday, Feb. 6th – Optional Audition Music Review during Activity Period – TBA Thursday, Feb. 13th – Optional Audition Music Review during Activity Period – TBA Monday, Feb. 17th – Auditions by pre-assigned time slot – Auditorium

Tuesday, Feb. 18th – Auditions during activity by pre-assigned time slot–Athletes ONLY Wednesday, Feb. 19th – Auditions by pre-assigned time slot – Auditorium

Thursday, Feb. 20th – Auditions during activity by pre-assigned time slot–Athletes ONLY

Friday, Feb. 21st – Call Back List for lead roles posted by Lunch/Activity Period

\*Students listed for a Call Back should pick up music from Mrs. Strauss during activity\* Monday, Feb. 24th – Call back auditions from TBA to TBA – Auditorium

Friday, Feb. 28th – Cast List posted on bulletin board outside TBA Wednesday, Feb. 2nd – Rehearsals begin

Wednesday, Feb. 15th – Deadline to have ALL lines memorized! Wednesday, Mar. 8th – Morning Performance (Elementary students) Thursday, Mar. 9th – Afternoon Perf0mance – (TEMS grades 5/6) Friday, Mar. 10th – Evening Performance

Saturday, Mar. 11th – Afternoon Performance

AUDITION INFORMATION

Each student needs to sign up for one audition time slot. Athletes should select a time slot during their activity/lunch period on *either* Tuesday, Feb. 18th or Thursday, Feb. 20th. Non-athletes must select a time slot after school on *either* Monday, Feb. 17th or Wednesday, Feb. 19th. You *do not* need to sign up for one spot on each audition date – we will only have you sing once.

**ALL students that audition will be cast in the production.**

Select the audition piece that is appropriate for you.

* Soprano girls, or anyone interested in playing the part of Nala: “Shadowland”, from measure 48 to end of song (sing Nala’s line)
* Alto girls, or anyone interested in playing the part of Rafiki, Mufasa or Timon: “Circle of Life”, from measure 48 to end of song (sing Rafiki’s line)
* Boys, or anyone interested in the part of Simba or Pumba: “Hakuna Matata (Part 1)”, from measure 53 to end
* Boys, or anyone interested in the part of Scar or Hyenas: “Be Prepared”, from measure 58 to end

All other characters will be cast based on the performances of the songs above.

You will only sing one song at this point in auditions, so choose wisely. Once the call back list is posted, you may be asked to sing additional songs, which we will provide to you at that time.

There will be optional vocal rehearsals on Thursday, Feb. 6th and Thursday, Feb. 13th in TBA during activity. We will be going over the songs above for the audition to help you learn the music.

Practice your music at home! Try to have it memorized. You will be able to give a much better performance for auditions if you don’t have a piece of paper in your hands. We are looking for lots of energy, character, movement, solid vocal pitch, and clear volume. Try to act like the character while you are singing! This demonstrates potential, dedication, and enthusiasm for the character and the show.