



CHRIS HENRY COFFEY

FILM (Selected)

LITTLE ORANGE FLAGS (2023)	Lead	Goodface Films / Julianna Gelinas Bonifacio
THE GOOD NURSE (2022)	Lead	FilmNation/Netflix / Tobias Lindholm
BLACK JACK: THE JACKIE RYAN STORY	Lead	2B Films / Danny Abeckaser
ALMOST LOVE	Supporting	Sell By Films / Mike Doyle
MONTANA ("Best Actor" Nom, Flathead FF)	Lead	Boatashore / Michael Schwartz
MASTER MAGGIE (Tribeca FF Premiere)	Lead	Goodface Films / Matthew Bonifacio
IMPOSSIBLE MONSTERS (Seattle FF Premiere)	Lead	Impossible Monsters / Nathan Catucci
BFF (Tribeca FF Premiere)	Lead	Contemptible Entertainment / Neil LaBute
TRUST (Toronto FF Premiere)	Lead	NuImage/Millennium Films / David Schwimmer
DIVERGE	Lead	Easy Open Productions / James Morrison
THE LITTLE TIN MAN (Seattle FF Premiere)	Lead	Visionheir Pictures / Matthew Perkins
PLAY IT BY EAR	Lead	D-Squared Media / Lauren Flick
JUNE	Lead	Fatkid Films / Chris Hutson
THE INTERNATIONAL	Supporting	Columbia Pictures / Tom Tykwer

TELEVISION (Selected)

AMERICAN HORROR STORY: NYC	Guest Star	FX/Our Lady J
...AND JUST LIKE THAT	Guest Star	HBOMax / Michael Patrick Kelly
CHICAGO FIRE	Guest Star	NBC / Reza Tabrizi
MRS. FLETCHER	Guest Star	HBO / Liesl Tommy
INSTINCT	Guest Star	NBC / Peter Warner
THE GOOD WIFE	Guest Star	CBS / Michael Zinberg
LAW & ORDER: SVU	Guest Star	NBC / Jean de Segonzac
LAW & ORDER: CI	Recurring	NBC / Norberto Barba, Darnell Martin, Frank Prinzi
LAW & ORDER	Guest Star	NBC / Richard Dobbs
BILLY & BILLIE	Recurring	DirecTV / Neil LaBute
CUPID	Guest Star	ABC / John Kretchmer

BROADWAY / NEW YORK

THE MISANTHROPE	Oronte	Moliere in the Park (MIP) / Lucie Tiburghien
*PUBLIC SERVANT (Bekah Brunstetter)	Ed Sink	TBTB / Geordie Broadwater
*HAPPY HOUR (Neil LaBute)	Ted	LaMama / Marco Calvani
DAYS TO COME (Lillian Hellman)	Thomas Firth	Mint Theater / JR Sullivan
*BRONX BOMBERS (Eric Simonson)	Joe DiMaggio	Circle in the Square / Eric Simonson
*WATER BY THE SPOONFUL (Quiara Alegria Hudes)	Fountainhead/John	Second Stage / Davis McCallum
*FRANK'S HOME (Richard Nelson)	Kenneth	Playwrights Horizons & Goodman / Robert Falls
*NOVEL (Anna Ziegler)	Man	Summer Play Festival (SPF) / M. Goldfriend
*FAIR GAME (Karl Gajdusek)	Simon	Theater Row / Andrew Volkoff
*THE P.R. MAN (Robert Lyons)	P.R. Man	Ohio Theatre / Robert Lyons

REGIONAL (Selected)

DEAR ELIZABETH (Sarah Ruhl)	Robert Lowell	Dorset Theatre Festival / Adrienne Campbell-Holt
*CAN YOU FORGIVE HER? (Gina Gionfriddo)	Graham	Huntington Theatre Company / Peter DuBois
*77% (Rinne Groff)	Eric	Martha's Vineyard Playhouse / Claudia Weill
**THE DINING ROOM (A.R. Gurney)	Man 1	Westport Country Playhouse / Mark Lamos
LIPS TOGETHER TEETH APART (T. McNally)	John Haddock	Westport Country Playhouse / Mark Lamos
*HOW SHAKESPEARE WON THE WEST (R. Nelson)	Hank Daley	Huntington Theatre Company / Jonathan Moscone
THE FRONT PAGE	Hildy Johnson	Long Wharf Theatre / Gordon Edelstein
VIOLET HOUR (R. Greenberg)	Denis McCleary	Dallas Theater Center / David Kennedy
*RESURRECTION BLUES (Arthur Miller)	Skip L. Cheeseboro	Old Globe / Mark Lamos
HEDDA GABLER	Tesman	Dallas Theater Center / Ron Daniels
A VIEW FROM THE BRIDGE	Rodolpho	Alley Theater / Stephen Rayne

*World Premiere **Winner, Connecticut Critics Circle "Best Ensemble"

TRAINING - Yale School of Drama, MFA

SOCIAL OUTREACH

THEATER OF WAR – Actor & Facilitator (Bryan Doerries)
WATERWELL – THE COURTROOM (Arian Moayed)
AITAF – Arts in the Armed Forces (Adam Driver & Joanne Tucker)