



Bachelier, Anne
Danse Macabre, Tempera on Board, 36 3/4"
x 25" (framed)

Anne Bachelier (French 1949-) is a master of fantasy and surrealism, combining elaborately costumed theatrical figures with flowing, otherworldly elements to create highly imaginative, metaphysical artworks. She transports viewers to familiar fantasy worlds, evoking feelings of both power and peace. The spiritual mysticism of her paintings captures the supernatural and macabre with sweeping grandeur, dramatic flair and riveting beauty. Bachelier's works are on permanent exhibition and held in museums and private collections in New York, New Orleans and at Château de Belcastel in France.



Bourrié, André
Le Sommail, Oil on Canvas, 32" x 37" (framed)

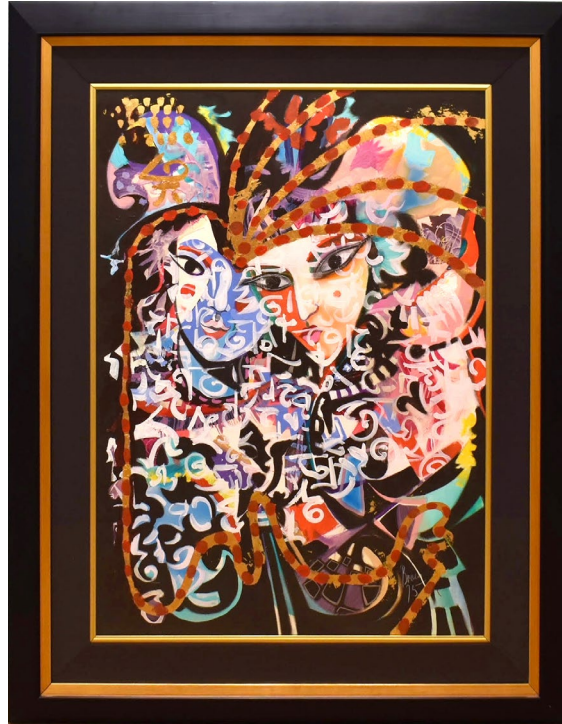
André Bourrié (French 1936-2017) was a Postwar and Contemporary painter distinguished for his notable French countryside and sea paintings, working between pointillism and neo-impressionism, that masterfully capture radiant natural light. Bourrié is considered one of France's foremost contemporary artists, bearing the distinction of official Painter for the French Navy and receiving many prestigious awards, including the Gold Medals of the 'Salon de la Marine' and the 'Salon des Artistes Français.' Bourrié paintings are in private and institutional collections throughout the world, including France, Japan and the United States.

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Bowen, Michael
Goddess on Two-Headed Dragon, Oil on
Canvas, 28"x 24" (framed)



Bowen, Michael
Love Dance, Oil on Board, 50" x 40" (framed)



Bowen, Michael
Miss Katz, Oil on Paper, 32" x 26" (framed)

Michael Bowen (American 1937-2009) is recognized as one of the founders of the late 20th and 21st century Visionary and Psychedelic Art movements. An influential Beat Generation artist and activist, Bowen was known for his works in assemblage, abstraction and psychedelic mysticism spanning over five decades, and as an integral member of the American counterculture of the 1960s.

At age 16, Bowen apprenticed with artist Edward Kienholz and later with John Alton and Dennis Hopper. In 1957, after moving to San Francisco, he joined the creative community that included Janis Joplin and Allen Ginsberg. Bowen is known for his large, abstract portraits, including one of Janis Joplin in 1963, and for organizing the famous San Francisco 'Human Be-In' event in 1967, which included

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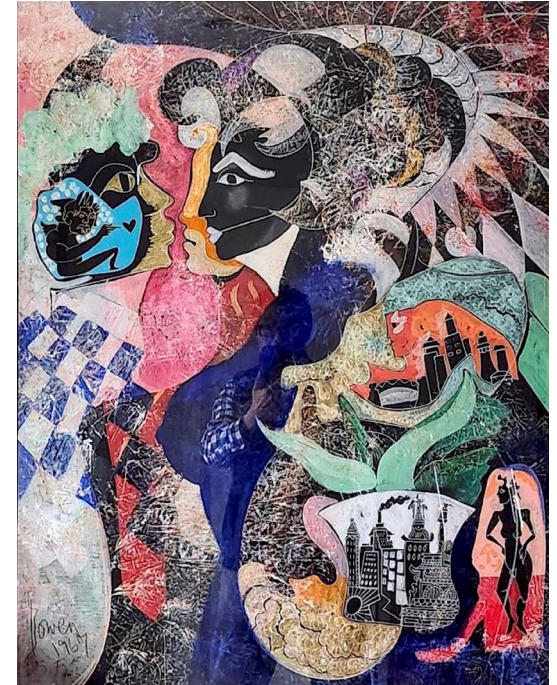
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Bowen, Michael
Mother and Child, Oil on Paper, 32 3/4" x 40" (framed)



Bowen, Michael
Studio Sketch, Oil on Paper,
35" x 29 1/2" (framed)



Bowen, Michael
The Kiss, Oil and Mixed Media on Rag
Paper, 52 1/2" x 44 1/2" (framed)

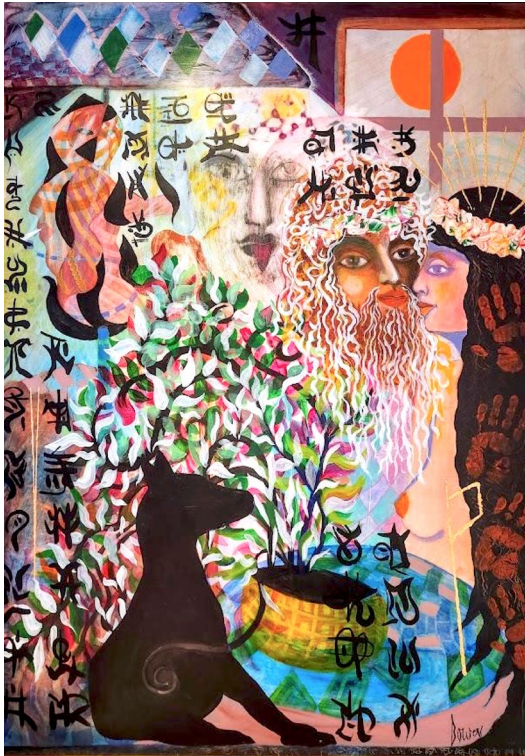
Ginsburg, spiritual guru Ram Dass and LSD advocate Timothy Leary as speakers. In 1966, Bowen co-founded the underground alt-weekly 'San Francisco Oracle' with poet Allen Cohen and other local artists. Bowen is remembered for bringing 200 pounds of flowers to the October 1967 Vietnam War Protest at the Pentagon with 75,000 protestors in attendance. This led to Bernie Boston's Pulitzer Prize-Winning

photograph, 'Flower Power,' of a protestor putting a flower into the barrel of a gun. Bowen's historical impact on both the literary and visual art worlds is well documented, and he remains influential among avant-garde art circles around the world.

Norwegian art patron Reider Wennesland championed Bowen's work in Norway and now his paintings make up

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Bowen, Michael
The Wedding, Oil on Canvas, 70" x 54 1/2"

the majority of the Wennesland Foundation Collection in Kristiansand. One such painting, titled 'Red Future' about McCarthyism, was featured in the 1995 Whitney Museum exhibition 'Beat Culture and the New America 1950-1965,' which also traveled to the Walker Art Center in Minneapolis and the DeYoung Museum in San Francisco. Bowen's art has been featured in many touring exhibitions and public institutions and collected avidly worldwide.



Campanile, Dario
Elixir of Love (from Cigar Collection), Oil on Canvas,
26 1/2" x 34 1/2"

Dario Campanile (Italian 1948-) is a realist and abstract painter, sculptor, filmmaker and musician, who was born in Rome and now lives in the USA. A self-taught master of oil painting for over six decades, Campanile's work evolved from realism and surrealism into abstract expressionism. 'Elixir of Love' is part of his notable 'Cigar Collection,' which was featured in 'Robb Report' magazine, various art periodicals and a number of cigar shows, festivals and other related events, gaining significant attention.

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Cantor, Tim
Discovering Disguise, Oil on Board, 28" x 32" (framed)



Tim Cantor (American 1969-) is a self-taught classical and surrealist artist and writer. As art director of pop-rock band Imagine Dragons, Cantor is possibly best known for the band's 'Smoke + Mirrors' album cover, an album for which he created an original painting for every song. Cantor began painting at the age of five with oil paints belonging to his great-grandfather, English artist Lloyd Dundas Whiffen (1885-1951). At age 15, he won a Bank of America Achievement in

Arts award and was given his first gallery exhibition, where one of his paintings was acquired to hang in the White House.

Long before his work with Imagine Dragons, Cantor was represented by Galerie Adrienne in San Francisco. During this time, Cantor's solo exhibitions were met with significant success, and his limited-edition fine art serigraphs published by Adrienne Editions were exhibited alongside original paintings in New York City, Las Vegas, Los Angeles and Palm

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Cantor, Tim
Drama, Oil on Canvas, 35" x 53" (framed)

Springs. The serigraph, 'Eminence,' published by Adrienne Editions and Kolibri Studios of Torrance, won Cantor a national award.

Cantor has since exhibited across the United States and beyond, including in Athens, Tokyo, Singapore, Paris, Venice, New York, Beverly Hills and San Francisco and is currently represented by galleries in San Diego, Sausalito and Amsterdam. Cantor's works belong to private and institutional collections worldwide and have been collected by many celebrities in the film and music industries.



Cantor, Tim
Of Fire and Water, Oil on Canvas, 50" x 44" (framed)

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Chôve, Pascal
Arrêt Sur Image, Oil on Canvas, 31 1/2" x 31 1/2"



Chôve, Pascal
Femme, Oil on Canvas, 31 1/2" x 31 1/2" (framed)



Chôve, Pascal
Instant de Reflexion, Oil on Canvas, 37" x 37" (framed)

Pascal Chove (French 1963-) was born in Paris and studied at the École des Arts Appliqués Duperré, graduating with a degree in sculpture. Moving from working in wood to painting murals and then to painting oils on panels and canvases, Chôve became a master of subtle, intricate details in his paintings. This is evident in his technical and artistic mastery of light and shadow and attention to fine details, such as strands of hair, folds in fabric, reflections in mirrors, peeling

paint and crumbling plaster on walls, woodgrain and wear marks on old wooden furniture and wine ring stains on tables.

Chôve initially became known for his serenely evocative, almost hyper-realistic figurative paintings of female figures as well as interior still lifes. Some of his most dramatic works combine his admiration of the female form with his attention to architectural and decorative details, often posing his female subjects within rooms in old rustic houses.

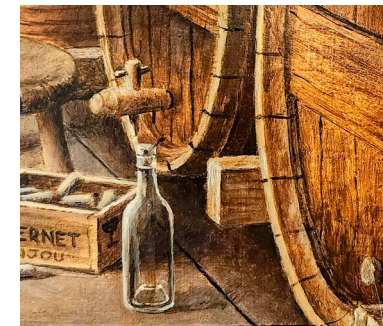
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Chôve, Pascal
Page Blanche, Oil on Canvas, 27" x 33" (framed)

Over the years, as his style evolved through experimentation with elements of fantasy and surrealism, Chôve developed a compositional technique of concentrating the center of his paintings with elaborate detail, while the surrounding picture space becomes more dreamlike and ill-defined. The resulting effect places his intricately depicted figures in settings that could be drawn from memory or imagination. Chôve's unique style garnered him much attention and success, and his work has been widely collected.



Chôve, Pascal
Savoir-Vivre, Oil on Canvas, 25" x 29" (framed)

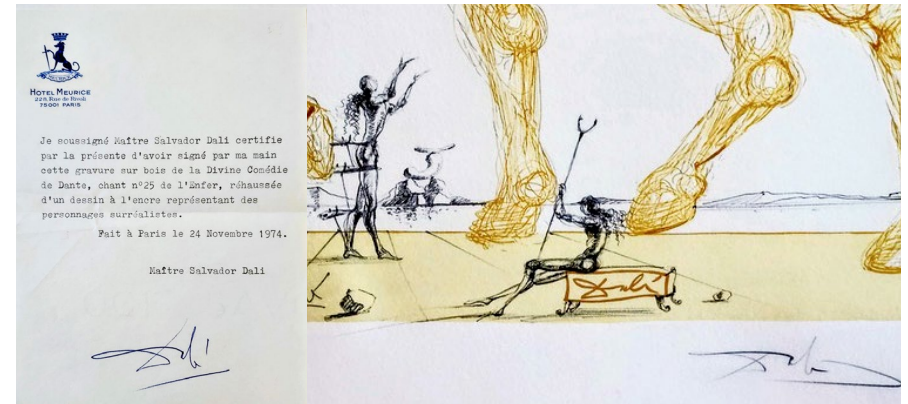
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Dali, Salvador
The Centaur, Woodblock Print with
Original Ink Drawing, 29" x 23" (framed)

Salvador Dalí (Spanish, 1904-1989) is celebrated as a 20th Century artistic genius and a leading figure of the Surrealism movement. Famous for his highly imaginative and meticulous paintings, found-object sculptures and experimental films, and as well as his eccentric appearance and behavior, Dalí was immensely influential for later surrealists and contemporary art movements such as Pop Art.

As an art student in Madrid and Barcelona, Dalí displayed remarkable technical facilities as a painter, becoming accomplished in Expressionism and Post-impressionism.



It was not until the late 1920s that two events inspired his signature surrealist style: his discovery of Sigmund Freud's writings on subconscious imagery and his affiliation with the Paris Surrealists.

Dalí's iconic imagery of melting clocks has become synonymous with the surrealist art movement. Dalí is also recognized for his collaboration with surrealist filmmaker Luis Buñuel. The list of museum exhibitions across the globe that have showcased Dalí's prolific career and tremendous influence is lengthy and continues to expand today.

The edition of the woodblock print 'The Centaur' from the 'Divine Comedie' illustrations, 'Inferno Canto 25,' presented here includes an original ink drawing of surrealist figures by Salvador Dalí and a letter of authenticity signed by the artist and dated 24 November 1974. The piece is originally from the Albaretto Foundation, which holds Europe's largest private collection of original Dalí artworks. Doctors Giuseppe and Mara Albaretto of Turin, Italy, were close personal friends and patrons of Dalí who commissioned hundreds of original works by the artist, including the 'Divine Comedie' series.



Earle, Eyvind
Reclining Nude, Oil on Board, 27 1/2" x 41 1/2" (framed)

Eyvind Earle (American 1916-2000) was an artist, author and illustrator noted for his contribution to the background illustration and styling of Disney's animated films in the 1950s. His work on the film 'Sleepy Beauty' brought him much acclaim and later inspired a series of original paintings. Earle's distinct graphic styling continues to inspire new generations of artists and animators.

Earle developed his signature style by the age of 21, which was characterized by magical simplicity and directness

influenced by his studies of the works of master artists, including Cezanne, Kent and O'Keefe. The Californian rolling hills and Pacific Ocean coastline near Earle's beloved home in Carmel, depicted in his signature stylized technique, brought fame and fortune to Earle. This style was wildly popular in Japan and the United States, and Earle's work has found many collectors worldwide. Earle treasured the rare figurative paintings inspired by his wife Joan, however, and kept them mostly for his family and a few fortunate friends and collectors.



Estivalet, Elisabeth

La Vielle Ferme en Provence, Oil on Canvas, 26" x 32" (framed)



Estivalet, Elisabeth

Pres de Faucon, Oil on Canvas, 20" x 23 1/2" (framed)

Elisabeth Estivalet (Polish 1952–), though trained in philosophy and economics, found her inspiration in the southern French countryside of Provence, igniting a longstanding artistic passion. Painting almost exclusively with a palette knife, Estivalet taught herself to master the techniques of color management, perspective and composition. What resulted are candid, evocative renditions of a tranquil and serene Provence. Her refreshing works invite one to explore a pristine and undiscovered French countryside.

The region's picturesque rolling farmlands, sun-

drenched coasts and looming valleys have always been a source of inspiration to the great painters of history, including Estivalet, whose sunny landscapes bring to mind the works of the Post-Impressionist masters. Her subject matter and style are reminiscent of Paul Cézanne and her thick palette and vibrant colors evoke Vincent Van Gogh and Paul Gauguin in Arles. Despite such comparisons, Estivalet stands alone as a painter. Her exceptional interpretations of Provence are unrivaled and she has become a highly regarded impressionist painter who is collected internationally.



Fini, Leonor
Three Females, Etching, 15" x 21" (framed)

Leonor Fini (Argentine-Italian 1907-1996) was born in Buenos Aires, Argentina, and over her career was known as a surrealist painter, designer, illustrator of over 50 books and author of three novels. She is celebrated for her powerful and erotic depictions of women, with most of her subjects being female or androgynous. Fini had no formal artistic training but grew up surrounded by the Renaissance and Mannerist style in Italy.

Fini's first major exhibition was at New York's Julian Levy Gallery in 1936. Though she is part of the pre-war generation of Parisian artists often overlooked in favor of male contemporaries, she was very important in the Surrealist movement. Fini was included in Peggy Guggenheim's 1943 'Exhibition by 31 Women' at the Art of This Century gallery in New York. She worked for Elsa Schiaparelli in the late thirties and early forties and designed the bottle for the perfume 'Shocking,' based on the torso of actress Mae West.

Some of Fini's best-known work is her illustrations for the 1944 edition of Marquis de Sade's philosophical novel 'Juliette.' This was followed by work in costume design for film, theater, ballet and opera until 1972. During this period, Fini made a fairy tale-inspired painting called 'Les Sorceress' for the Mexican actress Maria Felix and designed costumes for such films as Renato Castellani's 'Romeo and Juliet' (1954) and John Huston's 'A Walk with Love and Death' (1968).

In 1986, a retrospective at the Musée du Luxembourg in Paris featured over 260 of her works in a variety of media including paintings, drawings, costume designs and masks. In the spring of 1987, Fini had an exhibition at London's Editions Graphique's gallery. The San Francisco Modern Museum of Art also honored her work in an exhibition entitled "Women, Surrealism and Self-representation" in 1999.



Gaugy, Jean-Claude
Artist & Model, Oil on Carved Wood, 48 1/2" x 60 1/2"
(framed)

Jean-Claude Gaugy (French 1944-) is known as the father of Linear Expressionism. He combined his classical training in sculpture with modernist painting to create his signature technique of painting onto carved wood. He carves rhythmic, flowing, yet decisive line into wood, complementing a powerful sense of movement with a rich color palette. The results are internationally admired and collected relief paintings that speak to the wholeness of being human.

Gaugy was born into a long line of artisans in the Jura mountain region in France. Seeking his own artistic style, a 14-year-old Gaugy left his birthplace for Paris, where he studied at l'École des Beaux Arts. Salvador Dalí



Gaugy, Jean-Claude
Retablissement, Mixed Media on Carved Wood,
60" x 48" (framed)

was instrumental in launching Gaugy's art career when he arranged a solo exhibition of his paintings at the Galerie de Seine in Paris after seeing the young artist's work. Soon after, Gaugy was showing in Brussels and Germany. He immigrated to the United States in 1966, which led to the development of his trademark Linear Expressionist style. As his art evolved and matured, Gaugy was commissioned to create many sizable murals.



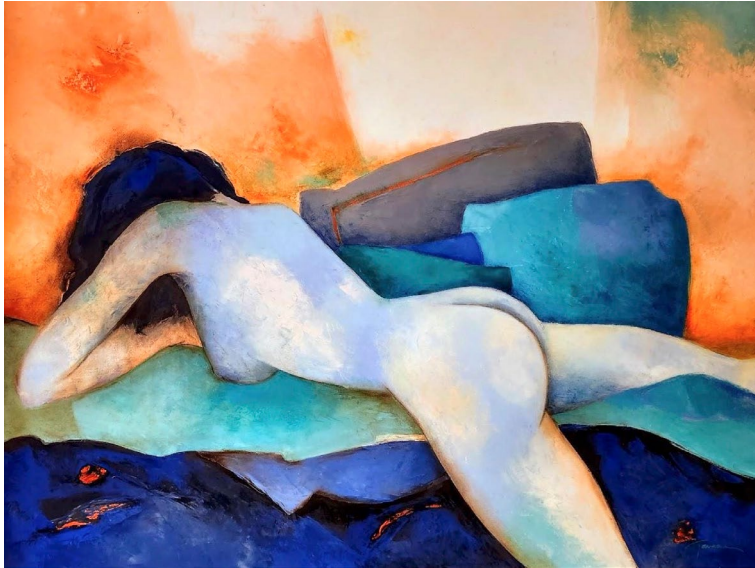
Gaugy, Jean-Claude
Romance, Mixed Media on Carved Wood, 58 1/4" x 70 1/2"
(framed)

Among Gaugy's collectors and patrons are The Rockefeller Foundation; New York's Columbia Presbyterian Medical Center; The National Foundation for Depressive Illnesses, which in 1991 unveiled Gaugy's 30-foot work at the National Building Museum in Washington, D.C.; The Hermitage Museum, St. Petersburg; Hofstra Museum, NY; The Hirshhorn Museum; Smithsonian Institute, Washington, D.C.; (former) President and Mrs. Bill Clinton, (former) President and Mrs. George W. Bush, and (former) Senator Orrin Hatch, Washington, D.C.



Gaugy, Jean-Claude
Rouge Brume, Mixed Media on Carved Wood, 58 1/2" x 58 1/2" (framed)

The works of Gaugy in the Eugene L. Co Art Collection feature some of the artist's most detailed and intricate wood carving and painting through the application of layer upon layer of paint. The work 'Retablissement' also dramatically integrates elements of Abstract Expressionism into his signature style.



Gaveau, Claude
La Chambre Rose, Oil on Canvas, 37" x 45" (framed)

Claude Gaveau (French 1940-2021) was a Post-war and Contemporary painter known as a master of color, light and space. His work transcends the boundaries between abstraction and figurative painting. He was born in Neuilly-sur-Marne into a family of artists, including his grandfather, who designed the Paris botanical gardens, the Vergers du Jardin des Plantes. Gaveau studied at both the École des Arts Appliqués Duperré and the École nationale supérieure des Beaux-Arts in Paris.

Many critics and fellow artists have described Gaveau's art as 'symphonic,' orchestrating different elements and



Gaveau, Claude
Stephanie, Oil on Canvas, 32" x 32" (framed)

masterfully placed brushstrokes of color to create perfectly balanced, lyrical compositions that are withdrawn from reality yet not quite abstract, offering a sense of mystery rather than a clear definition. Over his career, Gaveau became internationally recognized for his nudes and still-life compositions, depicted in his characteristic bright palette, and achieved an extensive worldwide collector base.



Gorbachev, Yuri
St. George and the Dragon, Oil and Gold on
Canvas, 22" x 19" (framed)

Yuri Gorbachev (Russian 1948-) is a painter and sculptor who has lived in the United States since 1991, working from his Manhattan studio in New York. Dubbed the "Russian Rousseau," Gorbachev is recognized for his vivid, colorful style that combines history, mythology and cultural heritage, referencing Russian and Balinese Folk Art and African rock drawings and masks. Gorbachev began his career as a ceramic

artist after studying in St. Petersburg and later received extensive training in painting and graphics in Odessa. In addition to training in classical art, he acquired advanced degrees in philosophy and communication.

Gorbachev employs a sophisticated technique using precious metals like gold and copper and specially formulated lacquers over oil on canvas. He also developed a complex new method, which highlights his paintings with enamel, enhancing the texture and luster of his works.

Gorbachev's ascent to artistic prominence began in 1972, marked by solo exhibitions across Europe, Asia, and the United States. His talent was recognized by Galerie Adrienne in San Francisco in the mid-1990s, which showcased his original paintings and limited-edition fine art serigraphs published by Adrienne Editions in New York, Las Vegas, Los Angeles, San Francisco, Palm Springs, and La Jolla, California. In 1996, Galerie Adrienne published Gorbachev's work 'Endangered Species' as a litho-serigraph for a World Federation of United Nations Associations fundraiser event and exhibition, which was attended by 500 dignitaries.

In 1999, Yuri Gorbachev participated in a successful joint exhibition with Marc Chagall in Prague. In 2010, the St. Petersburg State Museum of Urban Art and Sculpture held a significant and extensive exhibition of Gorbachev's works, which broke the museum's attendance records and was a critically acclaimed success. In 2011, the Russian Museum of St. Petersburg, the most important museum of Russian art worldwide, added Gorbachev's oil painting 'Tsar Nicholas and his Family' into their permanent collection.

Gorbachev's work is represented in more than twenty museums worldwide, including the permanent collections of The Russian National Museum, St. Petersburg; The Louvre,



Gorbachev, Yuri
Woman with Blue Hair, Oil and Gold on Canvas, 38" x 48"
(framed)

Paris; the Moscow Museum of Modern Art; The National Ukrainian Museum of Art, Kiev; National Armenian Gallery; Martiros Saryan Museum, Yerevan; The Rudana Museum, Bali; and many corporate collections, including Seagram's Company Museum, Absolute Vodka Collection of Canada and the Stolichnaya Collection. His work was also in the Clinton White House and The United Nations, for which he designed a United Nations Stamp.

The list of famous collectors of Gorbachev's artworks is substantial, including many celebrities and political figures, such as Robert De Niro, former U.S. Senator Edward Kennedy, Mikhail Baryshnikov, Mikhail Gorbachev and former UN Secretary-General Boutros Boutros-Ghali.



Harris, Gregory Frank
Afternoon Rest, Oil on Canvas, 32" x 38" (framed)

Gregory Frank Harris (American 1953-) was born in southern California and began his studies of art and theater at Long Beach University. Harris grew up in an artistic family, where his mother was a painter, and the family embraced the visual arts, theater and music. He once shared that an early artistic inspiration was the artworks of John Singer Sargent. Harris relocated to the East Coast and became well known for his sunlit bucolic figurative and genre paintings, which have been sought after by collectors worldwide.



Hart, Frederick Elliott
Dance of Life, Lucite Sculpture, 23" H



Hart, Frederick Elliott
First Light, Lucite Sculpture, 20" H

Frederick Elliott Hart (American 1943-1999) was a prolific 20th-century realist sculptor who created hundreds of public monuments, private commissions, portraits, and other works of art. Hart is most famous for the stone sculpture 'Ex Nihilo,' one of his Creation Sculptures at the Washington National Cathedral, and 'The Three Servicemen' (also known as 'Three Soldiers') at the Vietnam Veterans Memorial in Washington, D.C. Throughout his career, Hart explored themes of beauty and spirituality, consciousness and identity, sculpting in

transparent and semi-transparent acrylic materials using a process he patented.

J. Carter Brown, Director Emeritus of the National Gallery of Art, remarked of Hart's talent, "It is breathtaking to see an artist with the technical abilities and devotion to craft of Frederick Hart combine these gifts with an ability to go to the brink with them, but somehow keep the inner emotional, intellectual and spiritual force of the work dominant."



Jiang, Tiefeng

Mysterious & Ancient, Jade-Green Bronze Sculpture, 20" H x 17.5" W x 5.5" D

Tiefeng Jiang (Chinese 1938-) is known as the father of the Yunnan School of Painting. Two years after graduating from the Academy of Fine Arts, Jiang was enlisted by the Chinese government to create propaganda material, a job that brought him little artistic satisfaction. Jiang went on to develop his own style, painting in bright colors, incorporating symbols and folklore of the Yunnan people, and creating tasteful female nude portraits, which brought him much joy and awarded him critical acclaim.

Jiang is especially known for his stunning museum

quality bronze sculptures of figures on horses with dramatic movement created in the Yunnan School style of artistic expression. Jiang's exotic paintings and sculptures have gained attention from art collectors in many countries, including the United States. Selected exhibitions of Jiang's paintings and sculptures include at the Yunnan Museum, The Great Hall of the People and Hangzhou Grand Hall in China, the University of Southern California, Portland Museum, New England Center of Contemporary Art, California Institute of Fine Arts and Asia Society and Museum in New York, USA.



Matta, Roberto

Three-piece suite: *Melodia-Melodio*, 44" x 35" / *Redness of Blue*, 44" x 40" / *New View*, 44" x 40"
Original Carborundum Etchings on Handmade Paper (hand embellished)

Roberto Matta (Chilean 1911–2002) was one of Chile's best-known painters and a seminal figure in 20th-century Abstract Expressionist and Surrealist movements across the Americas and Europe. Matta trained in architecture and interior design at the Pontifical Universidad Católica de Chile of Santiago, the city of his birth. After graduating in 1935, he began his travels to Peru and Panama, creating surrealist drawings of the landscapes he witnessed. Matta's further travels in Europe and the USA led him to meet artists such as Arshile Gorky, René Magritte, Salvador Dalí, André Breton and Le Corbusier.

It was Breton, co-founder of Surrealism, who provided the major influence and impetus for Matta's direction in art and

introduced him to the leading members of the Paris Surrealist movement. Matta moved from drawing to oil painting, for which he was best known at the time of his emigration to the United States in 1938.

During his career, Matta worked with many media, including printmaking, ceramics, photography and video production. In his imagery, he created a sense of new dimensions in a blend of organic and cosmic lifeforms, placing him among the first artists to take this abstract leap. Matta believed that art and poetry could change lives and was very involved in the social movements of the 1960s and 1970s, painting murals as a part of this outlook.

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Peck, Roberta

Volupte Male & Volute Female, Handcast Paper Wall Sculptures, 39 1/2" x 31 1/2" (Each) (framed)

Roberta Peck (American 1947-) graduated from Kent State University with degrees in Fine Arts and Art Education in 1969. Peck became known for her Art Deco-influenced hand-cast paper relief sculptures, reminiscent of Russian designer Erté. Her delicate sculptures are applauded as encapsulations of beauty, winning Peck four national art awards.



Royo, Jose

Danza del Manton, Oil on Canvas, 41" x 48 1/2" (framed)

José Royo (Spanish 1945-) is a Classical figurative painter with extraordinary natural talent. He began his studies with private tutors at only age nine, then entered the San Carlos Academy of Fine Arts at age 14, where he learned the techniques and disciplines of Renaissance masters. Royo stands alone among contemporary impressionist painters for his ability to capture a sense of timelessness in his classical portrait pieces. His artworks have been compared to those of European masters of the past, such as Renoir and Valencia painters.

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Simbari, Nicola
Brise, Serigraph, 48" x 48"

Nicola Simbari (Italian 1927-2012) created artworks in a distinctive style akin to Neo-Impressionism. He employs broad swatches of bright pastel hues to form stylized representations of people and places from the Mediterranean. Simbari developed his distinctive style after studying at the Academia di Belle Art di Roma, Italy. In the 1950s, he exhibited his

paintings in London and New York, where he garnered much recognition and success. Simbari's work is now included among the collections of the Bank of Tokyo and the Paris-based Christian Dior Collection and art collections worldwide.

The limited-edition fine art serigraph presented by the Eugene L. Co Collection is numbered and signed by the artist.

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Wilkinson, Michael
Study of Prometheus, Lucite Sculpture,
26" H

Michael Wilkinson (American 1949-) is a sculptor, poet and storyteller whose work is celebrated for achieving an elevated sense of consciousness and appreciation for life. While stationed in Vietnam during the Vietnam War, Wilkinson studied Sumi brush painting, an ancient Japanese art form that champions a simplicity of form. Wilkinson graduated with a degree in architectural engineering from California Polytechnic State University and later studied in Europe with a particular interest in the works of Michelangelo and Rodin.

Returning to the US, Wilkinson immersed himself in the art world in New York City. While showing his bronze sculptures at the Meisner Gallery in New York, Wilkinson discovered the techniques and possibilities of sculpting with acrylic, thus beginning his artistic preoccupation with the contemporary medium. He exhibited his acrylic sculptures in New York, striking a chord with his emotive figurative depictions and gaining him much attention.

Wilkinson has since become one of the most collected sculptors in the world. His art has been featured in Linear in Ghent, Belgium; Art Miami, Art Chicago and numerous major expos since 1985; and showcased by many private art galleries and collectors.