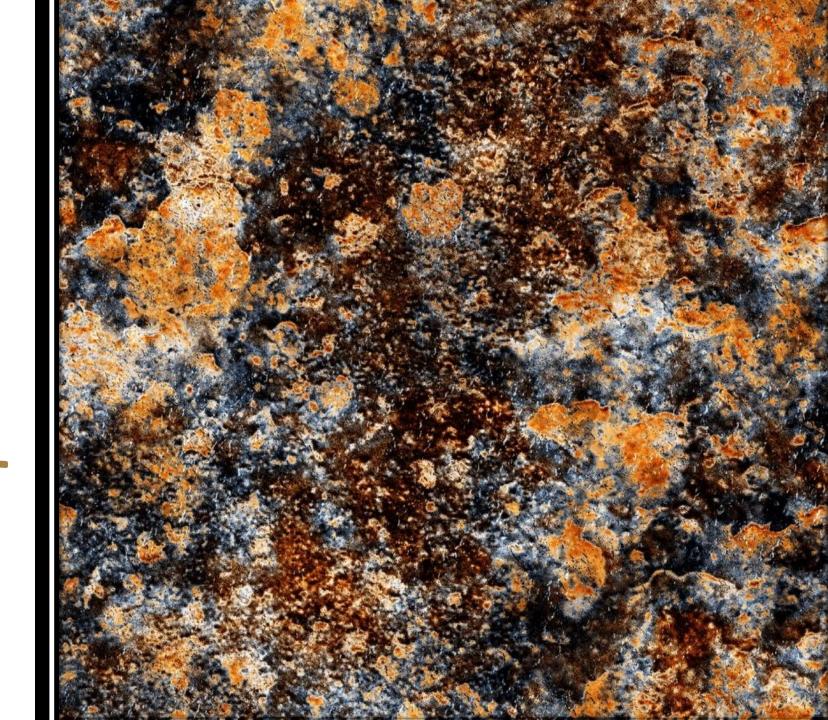
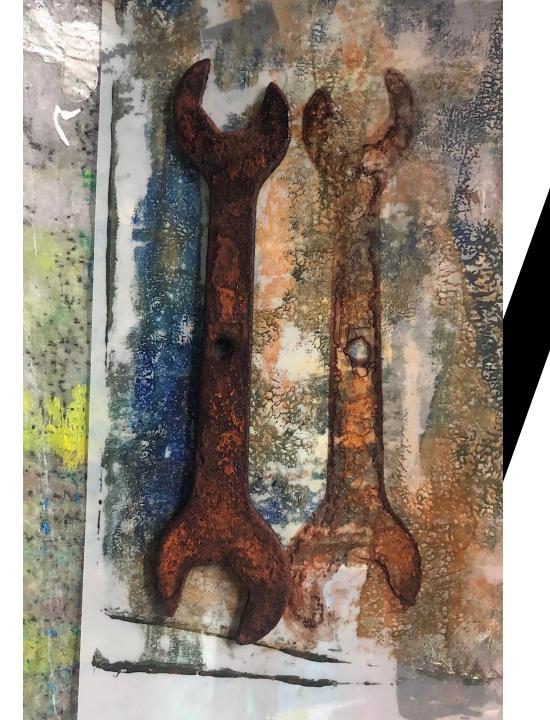
## RUST LUST

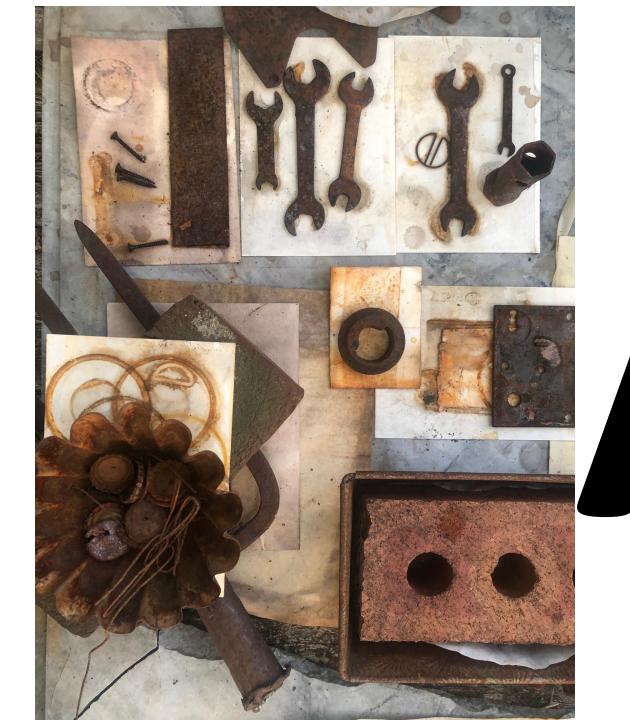
Claire M Tallarico







- What draws ME (a life long urbanite) to a stunning yet harsh landscape? What compels ME to continue to work and live there?
- How does my practice serve as the conduit to dialogue to discover, explore, learn, create, ask, and share <u>this</u> community engaged art projects?



• How can I use found objects tell multiple stories? What compels me to return each harvest season to work and live in a rural community?





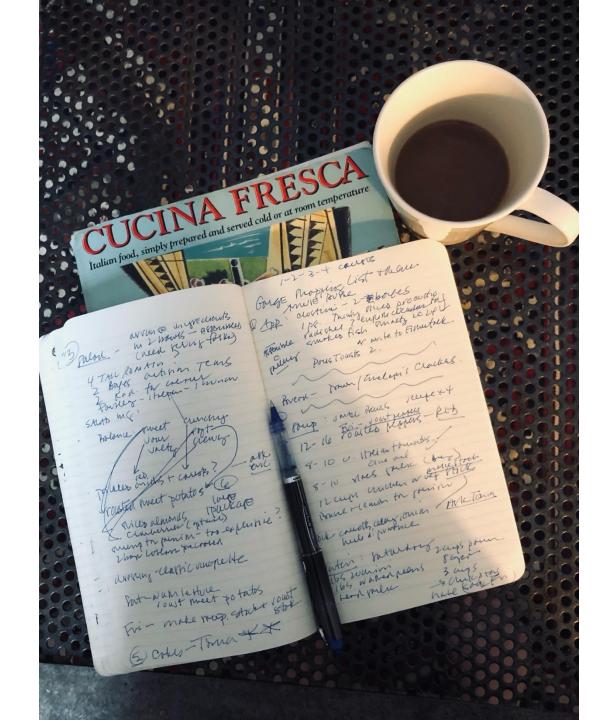
1 DE IRS ABOUT MARS, Countermaps/ TRAVERIALING are layers 15 maker morks RUST Gives meaning RUST. Sopen lines qui pury Bust 11 and US. Scon lide what is is places signt RUST > relates to terror 2057 11 TOLAKY 11



I consider themes of process, materiality with connections to people and place. through the employment of locally foraged and gifted once useful objects, primarily farm implements and cooking tools. My affection for rust and the stories these oxidized objects began in 2017 with the gift of a twisted structural piece of rebar. Initially inspired by the unexpected elements of surprise while refining repetitive methods, I now consider the objects themselves as actors and agents in the artistic process. With each gift of rust, my interest in working with these objects expands notions of time, process, and participation.

At Thyme Again Farm and Gardens, Field of Dreams is an abstract rendering of a dream come true for the stewards of the land the farm is situated on-- a sustainable family farm operation, harvesting renewable energy sources, and growing food in accordance with biodynamic principles.

FOOD 13 medvin other ideas 15 encourase connections At tween people, communities + institutions interactions For 13 with education? what understanding to empower? \* allecte prin apena, when its the a mupole. Sourget (network ground velocitions in which art c de te Embreshes). Changes how we are + altim meaning Concerning hours Artist, out + place toot not copacity to udd to our understanding 3 place + community. meads of Doces lefe D 15 Pathering a method prints - method. plants) New approades to The fullion Great li tura practice for as veare di influe crentri ty planning questionsserverto proun incover memere , young a shell and and





@akimboart

Morning List Notton? provito. Mores Sign 2 -16 red stypen 5 hear a pric Antrio vernes for stock: courots, Ollions, celery, Trech & prov. 3 (hs warin, 3 165 peens (covord, kale) Perpapric. Paken. > lun pita 2- aups uge Burde hat parke

4 the Roman 2 marges artisin por 2 roddiccio. 4-5 aveet poptos. Diced almonds lovied cranberries 10: repairing confu cariok.

