

7-string guitar
EBGDAEC

TIVE SIM

(DINO 7 CORDAS' BAIXARIA)

CARTOLA
From the 1974 album "Cartola"
Transcription: Geovane Paiva Santos

INTRO

Classical Guitar

Guitar

F#7 B7/D# B7 E/G# G dim

F#7 B7/D# B7 E/G# G dim

T
A
B

2 4 2 1 2 0 4 2 0 4 3 3 2



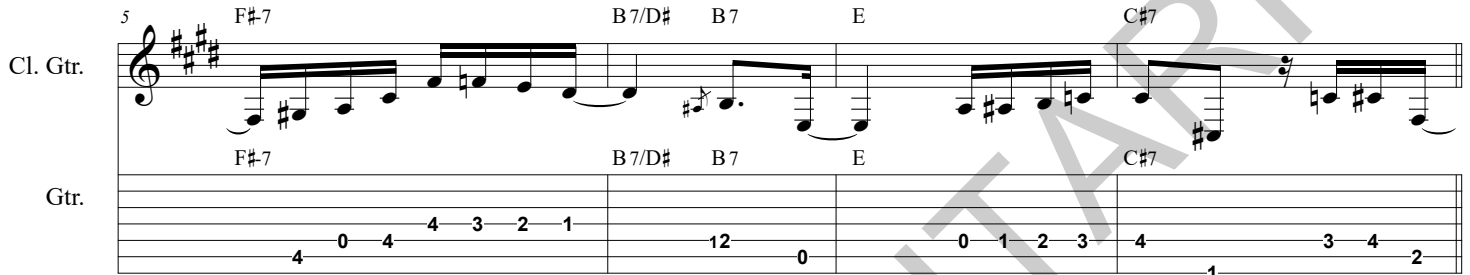
Cl. Gtr.

Gtr.

5 F#7 B7/D# B7 E C#7

F#7 B7/D# B7 E C#7

4 0 4 4 3 2 1 12 0 0 1 2 3 4 1 3 4 2



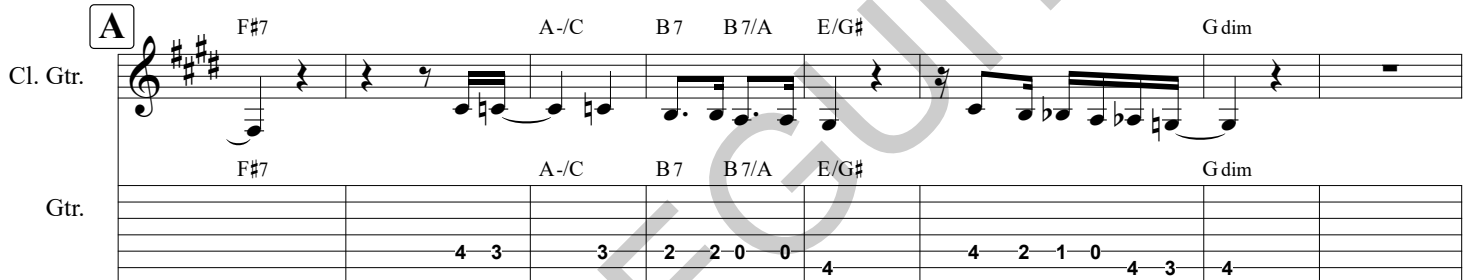
Cl. Gtr.

Gtr.

A F#7 A-/C B7 B7/A E/G# G dim

F#7 A-/C B7 B7/A E/G# G dim

4 3 3 2 2 0 0 4 4 2 1 0 4 3 4



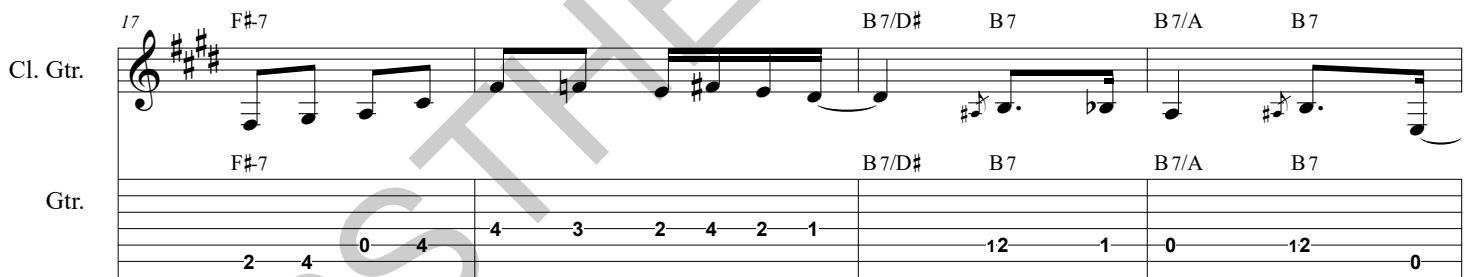
Cl. Gtr.

Gtr.

17 F#7 B7/D# B7 B7/A B7

F#7 B7/D# B7 B7/A B7

2 4 0 4 4 3 2 4 2 1 12 1 0 12 0



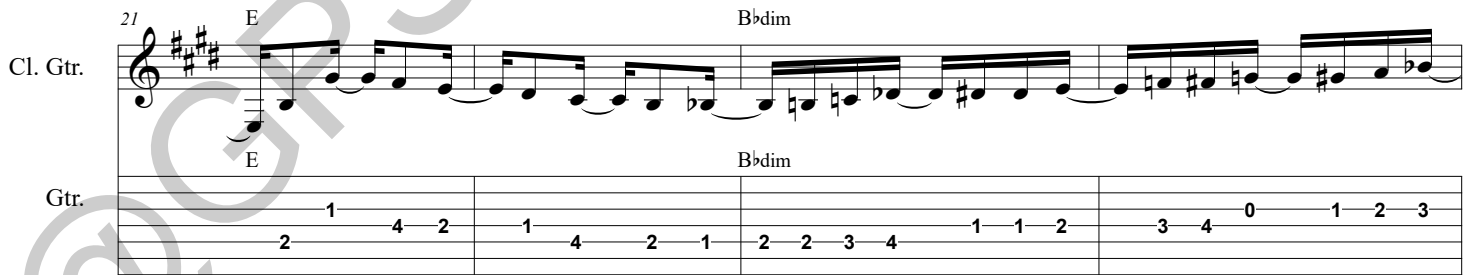
Cl. Gtr.

Gtr.

21 E Bbdim

E Bbdim

1 4 2 1 4 2 1 2 2 3 4 1 1 2 3 4 0 1 2 3



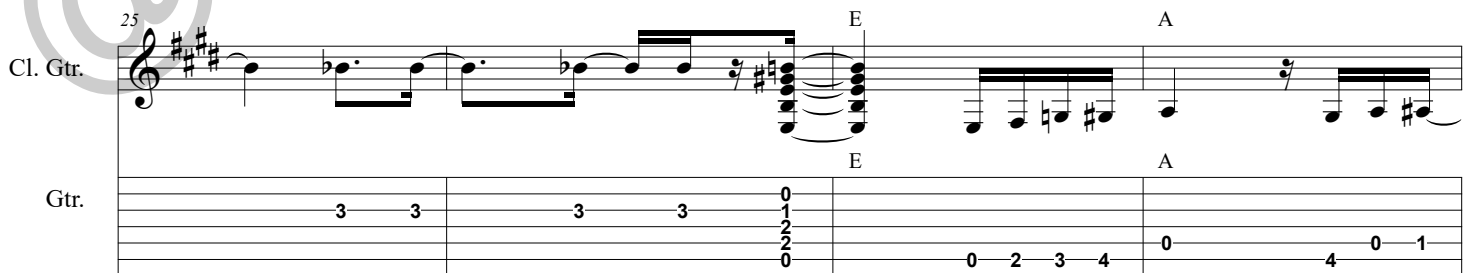
Cl. Gtr.

Gtr.

25 E A

E A

3 3 3 3 0 0 2 3 4 0 4 0 1



29 F#7/A# F#7 F#7

Cl. Gtr.

Gtr.

F#7/A# F#7 F#7

2 4 2 4 1 2 1 0 4

33 A-/C B7 F#7

Cl. Gtr.

Gtr.

A-/C B7 F#7

3 2 2 0 4 3 2 0 1 2

37 A-/C B7 B7/A E/G# A F#7 B7/D#

Cl. Gtr.

Gtr.

A-/C B7 B7/A E/G# A F#7 B7/D#

4 3 3 2 2 0 0 4 0 1 2 4 1 0 0 4 3 2 4 2 1 2

45 E C#7 F#7

Cl. Gtr.

Gtr.

E C#7 F#7

0 2 1 0 4 3 4 2 1 4 3

B

49 A-/C B7 B7/A E/G#

Cl. Gtr.

Gtr.

A-/C B7 B7/A E/G#

4 3 3 2 2 0 0 4 4 2 1 0 4 3

53

Cl. Gtr. *Gdim* *F#7*

Gtr. *Gdim* *F#7*

2 4 0 4 4 3 2 4 2 1

57

Cl. Gtr. *B7/D#* *B7* *B7/A* *B7* *E*

Gtr. *B7/D#* *B7* *B7/A* *B7* *E*

2 1 0 2 0 2 1 4 2 1 4 2 1

61

Cl. Gtr. *Bbdim*

Gtr. *Bbdim*

2 3 4 0 1 2 3 4 0 1 2 3 2 1 0 4 3 2 2 2 2 2 0

65

Cl. Gtr. *E* *A* *F#7/A#* *F#7/E*

Gtr. *E* *A* *F#7/A#* *F#7/E*

0 2 3 4 0 4 0 1 2 4 2 4 1

69

Cl. Gtr. *F#7/A#* *F#E* *A-C* *B7*

Gtr. *F#7/A#* *F#E* *A-C* *B7*

0 2 2 4 2 1 0 4 3 3 3 2 2 0 4 3

73 F#7 A-/C B7 B7/A

Cl. Gtr.

Gtr.

F#7 A-/C B7 B7/A

2 4 3 3 2 2 0 0

77 E/G# A

Cl. Gtr.

Gtr.

E/G# A

4 4 1 0 1 2 4 0 1 0 0 4 3 2

CODA

81 F#7 B/D# E C#7

Cl. Gtr.

Gtr.

F#7 B/D# E C#7

4 2 1 2 0 2 0 4 2 0 2 1 3 4 2

85 F#7 B7 B/A G#-7 C#7

Cl. Gtr.

Gtr.

F#7 B7 B/A G#-7 C#7

2 0 4 2 0 4 2 0 2 1 4 3

89 F#7 A-/C B7 E C#7 F#7

Cl. Gtr.

Gtr.

F#7 A-/C B7 E C#7 F#7

2 4 3 2 0 2 0 4 2 0 2 1 4 3 2

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INTRO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: F#7, B7/D#, B7, E/G#, G dim.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: F#7, B7/D#, B7, E, C#7.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: F#7, A-/C, B7, B7/A, E/G#, G dim.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: F#7, B7/D#, B7, B7/A, B7.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: E, Bbdim.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: E, A, F#7/A#, F#7, F#7.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: A-/C, B7, F#7.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: A-/C, B7, B7/A, E/G#, A, F#7, B7/D#.

B

45 E C#7 F#7 A-/C B7 B7/A E/G#

53 G dim F#7

57 B7/D# B7 B7/A B7 E

61 Bbdim

65 E A F#7/A# F#7/E F#7/A# F#7/E A-/C B7

73 F#7 A-/C B7 B7/A E/G# A

CODA

81 F#7 B/D# E C#7 F#7 B7 B/A G#7 C#7

89 F#7 A-/C B7 E C#7 F#7

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INTRO

F#-7	B7/D#	B7	E/G#	Gdim
T				
A				
B				
2 4 2	1 2 0	4 2 0	4 3	3 2

F#-7	B7/D#	B7	E	C#7
4 0 4 4 3 2 1	12 0	0 1 2 3	4 3 4	2

A#7	A-/C	B7	B7/A
	4 3	3	2 2 0 0

E/G#	Gdim
4	4 2 1 0 4 3 4

F#-7	B7/D#	B7	B7/A	B7
2 4 0 4	4 3 2 4 2 1	12 1	0 12	0

E	Bbdim
1 4 2	1 4 2 1 2 2 3 4 1 1 2 3 4 0 1 2 3

	E	A
3 3	3 3 0 1 2 2 0	0 0 1
		0 2 3 4 4 0 1

F#7/A#	F#7	F#7
4	2 4 1	1 0 4
2		2

A-/C	B7	F#7
3	2 2 0	4 3 2
		0 1 2

A-/C	B7	B7/A	E/G#
4 3 3	2 2 0	0	4
			0 1 2 4

A	F#7	B7/D#
0 1 0	0 4 3 2	4 2 1 2

⁴⁵ E	C#7	F#7
2 1 0	4 3 4 2	1 4 3
0		

A-/C	B7	B7/A	E/G#
4 3 3	2 2 0	0	4
			4 2 1 0 4 3

Gdim	F#7
	2 4 0 4
	4 3 2 4 2 1

B7/D#	B7	B7/A	B7	E	^^	^^
	2 1 0	2 0	2	1 4 2	1	4 2 1

Bbdim			
2 3 4	0 1 2	3 4 0 1 2 3	2 1 0 4 3 2
			2 2 2 2 2 2 0

E	A	F#7/A#	F7/E
0 2 3 4	0 4 0 1	4 2	4 1

F#7/A# F#7/E A-/C B7

0	4	2 1 0	3 3 3
2 2		4	2 2 0 4 3

F#7 A-/C B7 B7/A

		4 3	3
2			2 2 0 0

E/G# > A

	1		
4 4		0 1 2 4	0 1 0
			0 4 3 2

CODA

F#7 B/D# E C#7

	4 2	1	2 0
		2	4 2 0
		0	2 1
			3 4 2

F#7 B7 B/A G#7 C#7

	2	0	4 2 0	
			4 2 0	
			2 1	
				4 3

F#7 A-/C B7 E C#7 F#7

	4 3	2	0 2 0		
			4 2 0		
			2 1		
				4 3	2

@GPS THE GUITARIST