

GEOVANE PAIVA SANTOS

New Orleans, LA / Website www.gpsthguitarist.com

EDUCATION

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- PhD candidacy in Latin American Studies, Tulane University, Aug 2020 -
 - Master of Arts in Jazz Studies, University of New Orleans, May 2018
 - Bachelor in Music double major in Classical Guitar Performance and Music Education, Universidade do Estado de Minas Gerais, Brazil, December 2011

MASTER THESIS

This thesis is about approaching bossa nova from intra and extramusical perspectives. I analyze the Brazilian music genre as a social phenomenon raising hypotheses from various frameworks (race, class, identity, politics, US American imperialism, and culture appropriation) to support a linguistic study about *content lost in translation* in both music notation and music performance. I compare celebrated versions of Antonio Carlos Jobim's composition *Chega de Saudade* (charts from U.S. Fakebooks, a chart from Brazilian Songbook, and my transcription of Joao Gilberto's version of the song) to highlight the ways in which U.S. musicians mistranscribed, mistranslated and erased the Brazilian "accent"/groove as they proliferated Jobim's work abroad. Ultimately, I discuss how these musicians failed to capture the underlying Afro-Brazilian essence of the genre and misrepresented the tradition, with lasting consequences on how much of the non-Brazilian world still hears and plays bossa nova today.

PUBLICATIONS

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- Commissioned works for the Marigny Opera Ballet, New Orleans, G7b5 Publishing Co., 2024
 - Commissioned arrangements for Panorama Jazz Band, G7b5 Publishing Co., 2024
 - Commissioned arrangements for The New Orleans Petite Jazz Museum's Black History Month program with the Louisiana Philharmonic Orchestra, G7b5 Publishing Co., 2024
 - Commissioned works for the Marigny Opera Ballet, New Orleans, G7b5 Publishing Co., 2023
 - 13 Original Works for Small Jazz Ensemble, G7b5 Publishing Co., New Orleans, 2019

PRODUCED MUSIC

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- "[JOBIM](#)", Geovane Santos, Recorded and Mastered at Bad Storm Studio, G7b5 Music, New Orleans, LA, March 2019
 - "[Purple House](#)", Carl LeBlanc & Geovane Santos, Recorded and Mastered at Bad Storm Studio, New Orleans, LA, October 2021
 - "[Ciranda](#)", Geovane Santos, G7b5 Music, New Orleans, Recorded at The Embassy Studios and Mastered by Edward Pettersen in Santa Fe, NM, New Orleans, LA, November 2022
 - "[The Griot Series Vol.1](#)", Dorise & Gio Blackmon, and Juju Child, produced by Geovane Santos, Recorded at Bad Storm Studios and Artisound Productions, mastered by Edward Pettersen in Santa Fe, NM, New Orleans, LA, November 2022

CULTURAL GOODS & PRODUCTIONS

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- Beckett Meets Pixinguinha - co-producer, co-arranger, artist New Orleans LA, (May 2025)
 - [A Brazilian Tribute to Antonio Carlos Jobim](#) - producer, music director, showcased artist, marketing coordinator, New Orleans (January 2025)
 - [Geovane Santos a Tribute to Milton Nascimento](#) - producer, music director and arranger, showcased artist, marketing coordinator (November 2024)
 - Ballet "[Água Mole, Pedra Dura](#)" - composer & music director New Orleans, LA (2024 Season)
 - New Orleans Brasil Day - co-creator, producer, showcased artist, grant writer, education programming coordinator, communications and marketing manager, operations manager New Orleans, LA (September 2022)
 - Material Institute's 10-week Music Theory 101 - program creator and instructor New Orleans (2022 - 2023)
 - "[The Griot Series - Mini Docs](#)" - director, producer, grant writer, and videographer New Orleans, LA (2021 - present)
 - [Afro Brazilian Cultural Showcase presented by CASA SAMBA & GPS Brazilian Jazz Trio](#) - producer, music director, showcased artist, and video editor (November 2021)

CONFERENCES

"The Latin Sound of New Orleans:" Panel Discussion hosted by the New Orleans Jazz Museum and the Dominican Nola Fest, New Orleans, LA, May 2025

"Miss Suzanna: The Postmodern Lundu and Djavan's dialogue with race politics in the United States", Experimenting Brazilian Music, Tulane University New Orleans, LA, Jan 2025

"Cold Jazz War 'n' Samba: The Role of Guitarist Charlie Byrd as a Latin American Jazz Ambassador and Cold War Special Agent", Tulane University Stone Center For Latin American Studies Conference (TUSCLA), New Orleans, LA, Nov 2024

Panel discussion "Next 100: Emerging Voices in the Field of Latin American Studies", LAST100 A celebration of 100 years of Latin American Studies at Tulane University, New Orleans, LA, Sep 2024

"Cold Jazz War 'n' Samba: The Role of Guitarist Charlie Byrd as a Latin American Jazz Ambassador and Cold War Special Agent", Southeastern Council of Latin American Studies (SECOLAS) Asheville, NC, Apr 2024

"Cold Jazz War 'n' Samba: The Role of Guitarist Charlie Byrd as a Latin American Jazz Ambassador and Cold War Special Agent", Brazilian Studies Association (BRASA), San Diego, CA, Apr 2024

"Music, Community Engagement, and my Role as an Academic Cultural Mediator in a Few Projects in New Orleans", Gulf South Connection Conference hosted by Tulane and Rice University, New Orleans, LA, Feb 2024

"Charlie Byrd: Latin American Jazz Ambassador and Cold War Special Agent", *Jazz Education Network (JEN)*, New Orleans, LA, Jan 2024

"The Bossa Nova groove is not snapped on 2 and 4: Music content lost in translation, cultural appropriation, Jazz and Samba", *Faculdade de Letras da Universidade de Lisboa* Colóquio Internacional AfroLab 2023 – Tradução e Circulação, Lisboa / Portugal, Maio 2023

"Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Culture of Erasure" *Arizona State University Symposium: Popular Music in the Lusophone World: Politics, History, and Social Change*, Phoenix, AZ, Nov 2022

“The Griot Series - Carl LeBlanc: The New Orleans’ 7th Ward Modern Jazz Griot”, *Imagining America National Gathering*, New Orleans, LA, Oct 2022

“Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Culture of Erasure”, Brazilian Studies Association (BRASA), Washington D.C., Mar 2022

“Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Culture of Erasure”, *Jazz Education Network (JEN)*, Dallas, TX, Jan 2022

“Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Culture of Erasure” *IX Association of British and Irish Lusitans Conference (ABIL)*, Newcastle University, UK, Sep 2021

“Bola Sete and the legacy of misrepresentation in Bossa Nova - A Story of Racism, Narrative Building and Culture of Erasure” *Rocky Mountain Council for Latin American Studies 68th Annual Conference*, Boulder, CO, March 2021

“Bossa Nova is not snapped on 2 and 4: A study on content lost in translation, cultural appropriation, and racism” *Jazz Education Network (JEN)*, Louisville, KY, January 2021.

Music Performer with *The University of New Orleans Jazz Guitar Ensemble*, *Jazz Education Network (JEN)*, New Orleans, LA, January, 2017.

“Acervo Maestro Chico Aniceto: Revisão do catálogo e edição de novas obras: Overtura: Lamentos de Etelvina”, *3º Semana Saberes em Diálogo: UEMG em Movimento*, Brazil, June, 2013

“Acervo Maestro Chico Aniceto: Revisão do catálogo e edição de novas obras: Overtura: Lamentos de Etelvina” *14º SEMINÁRIO DE PESQUISA & EXTENSÃO DA UEMG*, Brazil, November 2012

“Acervo Maestro Chico Aniceto: Revisão do catálogo e edição de novas obras” *13º SEMINÁRIO DE PESQUISA & EXTENSÃO DA UEMG*, Brazil, November 2011

Arthur Bosmas Suite Brasileira 3º Seminário de Música Brasileira da Escola de Música da Universidade do Estado de Minas Gerais, March, 2011

Heitor Villa Lobos Etudes 1 to 5, 2º Seminário de Música Brasileira da Escola de Música da Universidade do Estado de Minas Gerais, September, 2009

COURSES TAUGHT

-
- AMPS2185 *Brazilian Jazz Ensemble* at Tulane University (2023 - Present)
Brazilian music history, aesthetics, and performance theory
 - AMPS2225 & 3211 *Classical Guitar 101* at Tulane University (2022 - Present)
Classical Guitar and Music Theory
 - LAST1010 *Introduction to Latin American Studies* at Tulane University (2021 - 2022)
Introductory course in the multidisciplinary studies of Latin America
 - MUS5902 *Traditional Brazilian Music ensemble* at the University of New Orleans (2018)
Lectures in Brazilian music history, preparation and performance of *Traditional Brazilian Music*
 - MUS5902 *Gypsy Jazz ensemble* at the University of New Orleans (2018)
Preparation and performance of jazz compositions arranged for a Django Reinhardt style ensemble
 - MUS5901 *Jazz Guitar Ensemble* at the University of New Orleans (2017)
Preparation and performance of jazz compositions arranged for multiple guitars and rhythm section

GRANTS AND AWARDS

-
- Tulane School of Liberal Arts Dissertation Completion Fellowship FALL 2025 SPRING 2026

- Tulane University Stone Center for Latin American Studies FIELD RESEARCH GRANT (Tinker Foundation) Summer 2023
- New Orleans Jazz & Heritage Festival and Foundation, Community Partnership Grants: “The Griot Series Project”, January 2023
- Brazilian Studies Association Jon M. Tolman Award, February 2022
- New Orleans Jazz & Heritage Festival and Foundation, Community Partnership Grants: The GRIOT Series December 2021
- Undergraduate Activities Fund (UAF) - Classroom enhancement - Tulane University, Spring 2022
- Center for Engaged Learning & Teaching (CELT) Grant, Tulane University, Fall Semester 2021
- Recording Artist, The Material Institute Artistic Residency, 2021 - 2022
- Community Engagement Grant, Tulane Center for Public Service, September 2022
- Fellow, Monroe Foundation New Orleans Center of the Gulf South, 2021 - 2023
- New Orleans Jazz & Heritage Festival and Foundation, Community Partnership Grants: CARL LEBLANC: NEW ORLEANS’ 7th WARD MODERN JAZZ GRIOT 2021
- Fellow, Mellon Foundation Community Engaged Scholar Grant, Tulane University class 2020/2022
- Coca-Cola Endowed Jazz Studies Award, University of New Orleans, 2018
- ASCAP Foundation Louis Armstrong Jazz Composer award, University of New Orleans, 2017
- CAPES research fellowship in musicology, Universidade do Estado de Minas Gerais from 2010 to 2014

AFFILIATION AND SERVICE

-
- New Orleans Musicians Union / American Federation of Musicians, 2022 - Present
 - Brazilian Studies Association (BRASA), 2021 - Present
 - Monroe Foundation New Orleans Center of the Gulf South, 2021 - 2023
 - The Material Institute, 2021 - 2022
 - Association of British and Irish Lusitans (ABIL), 2021 - Present
 - New Orleans Jazz & Heritage Foundation, 2020 - Present
 - Mellon Foundation, 2020 - 2022
 - Tulane University Global Perspectives series Research Project Associate, September, 2020 - 2021
 - Jazz Education Network (JEN), 2019 - Present
 - American Society of Composers, Authors, and Publishers (ASCAP), 2017 - Present
 - PRONATEC Symphonic Wind Orchestra archivist, 2014 (Brazil)
 - CAPES research fellow, archivist, lecturer, and photographer 2010 - 2015 (Brazil)
 - Fundação Renato Azereido’s Jazz Orchestra guitarist and section leader, 2010 - 2015 (Brazil)
 - Ordem dos Músicos do Brasil (OMB), 2007 - Present

NOTABLE MUSIC PERFORMANCES

-
- New Orleans Jazz & Heritage Festival with Stephanie and Rachel Jordan (2025)
 - New Orleans Jazz National Historical Park: Music Residency - Bossa Nova Beat to the Streets of New Orleans (2025)
 - New Orleans International Guitar Festival (2025)
 - Geovane Santos presents “A Brazilian Tribute to Antonio Carlos Jobim” (2025)

- Drawn To the Beat (2024)
- Geovane Santos Presents a Tribute to Milton Nascimento (2024)
- New Orleans Jazz Museum Hispanic Heritage Month Celebration (2024)
- New Orleans Hispanic Heritage Festival (2024)
- New Orleans International Guitar Festival (2024)
- Marigny Opera Ballet's world premier of "Agua Mole Pedra Dura" scored by Geovane P. Santos (2024)
- PATOIS New Orleans International Human Rights Film Festival (2023)
- New Orleans International Guitar Festival (2023)
- Snug Harbor - Geovane Santos Trio plays a Tribute to Antonio Carlos Jobim, New Orleans (2023)
- Tanza Fest with Casa Samba, New Orleans (2022)
- 1st Annual New Orleans Brazil Day (2022)
- New Orleans Jazz and Heritage Festival with Mestre Curtis Pierre Brazilian jazz Group (2022)
- Snug Harbor - Geovane Santos Trio plays a Tribute to Antonio Carlos Jobim, New Orleans (2022)
- The Marigny Opera House presents an Afro Brazilian Cultural Showcase with Casa Samba & Geovane Santos Trio, New Orleans (2021)
- NOLA River Fest, New Orleans (2021)
- The Mayor's Office of Cultural Economy "HispaNola Live!", Latinx Heritage Month New Orleans (2021)
- 49th LEAF Festival, Sporty Brass Band invites Geovane Santos, Asheville, NC (2021)
- Ashé Center's Black History Month series *In The Tone of Truth: Bold, Brave, and Brown*, New Orleans (2021)
- New Orleans Museum of Modern Art series *Musicians From Home* (2021)
- Imagining America, New Orleans (2020)
- The Mayor's Office of Cultural Economy "HispaNola Live!", New Orleans (2020)
- 7th Annual Baton Rouge Mardi Gras Festival (2020)
- Snug Harbor Jazz Bistro, New Orleans (2019)
- Henry Turner Jr. Festival in Baton Rouge (2019)
- International Community Festival in Baton Rouge (2019)
- Danny Barker Banjo and Guitar Festival New Orleans (2019)
- New Orleans International Guitar Festival (2019)
- Fête du Fromage, NOLA Cheese Fest (2018)
- New Orleans International Guitar Festival (2018)
- New Orleans Jazz and Heritage Festival (2018)
- Danny Barker Banjo and Guitar Festival New Orleans (2018)
- New Orleans International Guitar Festival (2018)
- Danny Barker Banjo and Guitar Festival New Orleans (2017)
- New Orleans International Guitar Festival (2017)
- Latin Jazz Fest New Orleans (2016)
- New Orleans Caribbean Fest (2016)
- Quarteirão Musical TIM - BH Jazz & Blues Festival Belo Horizonte Brazil (2015)
- Festival da Fartura Belo Horizonte Brazil (2014)
- Semana Ouro Preto Brazil (2014)
- Virada Cultural Belo Horizonte Brazil (2014)
- Festival de Inverno de São João Del Rey Brazil (2014)
- Festival de Jazz de Itabira Brazil (2014)
- Congresso Mundial de Universidades Católicas Belo Horizonte Brazil (2013)

- Festa Francesa Belo Horizonte Brazil (2012)
- Festa Francesa Belo Horizonte Brazil (2011)
- Festival Internacional de Teatro Belo Horizonte Brazil (2008)
- Tudo É Jazz Ouro Preto, Brazil (2008)
- Savassi Jazz Festival Belo Horizonte Brazil (2008)