

GEOVANE SANTOS <https://gpstheguitarist.com/geovane-santos>

Geovane Santos, an Afro Brazilian hailing from Belo Horizonte and currently residing in New Orleans, is a versatile artist who excels as a guitarist, vocalist, composer, researcher, photographer, videographer, and educator. His remarkable talent has garnered recognition, including the prestigious 2017 Louis Armstrong Foundation Jazz Composer Award presented by ASCAP in collaboration with the University of New Orleans (UNO).

Santos' artistic endeavors and scholarly pursuits revolve around the exploration of race, transculturation, cultural appropriation, and the intricate processes of narrative construction in music. His creative output and academic studies intersect to shed light on these complex themes. The creator of New Orleans Brasil Day and renowned for his exceptional musical skills, Santos has been acclaimed as New Orleans' "best Brazilian jazz guitarist" by OffBeat Magazine. With a Master of Arts in Jazz Studies from UNO, he is now pursuing a Ph.D. in the Latin American Studies program at Tulane University, where he is engaged in the community as a scholar with fellowships with the Mellon Foundation and the New Orleans Center for the Gulf South.

Concomitantly with his dissertation research, Santos is currently immersed in the development of a captivating multimedia project that delves into memory, heritage, equity, and cultural relevance. His innovative work promises to captivate audiences and contribute to the cultural landscape. Geovane Santos is a visionary artist whose creative pursuits continue to shape and redefine the realms of music and academia.

ORKESTRA MARIA FUMAÇA - <https://gpstheguitarist.com/orkestra-maria-fuma%C3%A7a>

Orkestra Maria Fumaça is a vibrant and dynamic twist to Geovane Santos' Brazilian Jazz Trio. With the addition of a fiery horn section and a percussionist, the ensemble adds rich layers and a powerful energy to Santos' original compositions. The solid rhythm section provides a strong foundation, enhancing the intricate rhythms and melodies of Santos' new brand of Brazilian jazz.

Bryce Eastwood - alto saxophone | David Mckissick - trumpet | Peter Gustafson - trombone | Geovane Santos - electric guitar | Nick Benoit - bass | Brad Broomfield - hand percussion | Fernando Lima - drums

Our Collaborations and Performances

Ballet "ÁGUA MOLE ⚡ PEDRA DURA" - February and March 2024

New Orleans International Guitar Festival - March 2024

New Orleans Hispanic Heritage Festival - October 2024

Latin Music at NOMA - October 2024

Ecos Latinos music series at Enriques Sculpture Gardens - October 2024

Orkestra in Concert at the Marigny Opera House - April 2025

Ballet under contract with the Marigny Opera House - May 2025

