

Bio

Geovane Santos, an Afro Brazilian from the city of Belo Horizonte currently living in New Orleans, is a guitarist, vocalist, composer, researcher, videographer, and educator. Awarded the 2017 Louis Armstrong Foundation Jazz Composer Award through ASCAP in association with the University of New Orleans (UNO) Santos' creative work and scholarship explore the intersectionalities of race, transculturation, culture appropriation, and processes of narrative building in music.

Considered by OffBeat Magazine New Orleans' "best Brazilian jazz guitarist", Santos holds a M.A. in Jazz Studies from UNO and is now a second year PhD student in the Latin American Studies program at Tulane University where he is a community engaged scholar through a fellowship with the Mellon Foundation and a New Orleans Center for the Gulf South & Monroe Fellow developing a multimedia project based on memory, heritage, equity, and cultural relevance.

IG - [gpsstheguitarist](#)

Twitter - [gpsstheguitarist](#)

Website - www.gpsstheguitarist.com