

Performing Arts Grading Policies

Grades will be broken into three Categories:

10% SUPER Focus-----40% SUPER Energized-----50% SUPER Performance

SUPER Focus 10%

Students are expected to participate in every activity and have all of their materials for the day. Students are expected to have practiced at home to prepare themselves for class. Each student should follow all of the procedures set in the handbook.

Methods of assessments include:

- Being on-time,
- driven work ethic,
- encouraging body language and energy,
- positive attitude,
- capable of receiving constructive feedback and supports,
- being prepared with materials and content.

SUPER Energized- 40%

Students are expected to put forth effort and be open to constructive feedback. Students are expected to work diligently towards the progression of the skills required for each discipline. Every student will hold himself/herself accountable and positively contribute to YOUR ensemble.

Methods of assessments include:

- Homework
- quizzes,
- records
- self-assessment
- projects
- Readings
- Annotations
- commentary

SUPER Performer - 50%

Students will showcase their mastery of concepts in performance opportunities. Students will exhibit the skills of their discipline through performance tests and evaluations. Students will exude grace and encouragement by being excellent audience members.

Methods of assessments include:

- Individual performance
- Skills check-off
- Student-to-teacher performance
- Written exams
- Public/Parent Performances
- Culminating Public Showcase

Performances outside of regular school hours are an extension of the school day. **Every Performing Arts student is expected to participate in assigned concerts/performances.** All performances are considered a final exam in a unit of study. Performances are a very large portion of the SUPER Performer category. Our ensembles depend on every aspiring artist. **YOU** are important to an outstanding performance!