



IN CONCERT

By A. J. Freeman (Book/Lyrics)

&

Dimitri Landrain (Music)

Directed by: Rebecca Miller Kratzer

Music Directed by: Ben Covello

Produced by: Tiffany Schleigh

Starring:

Sienna Aczon [Rabbit]

Scott Ahearn [Crow]

Maggie Bera [Tree]

Anika Braganza [Tree]

Laura D'Andre [Ant]

Connor Delves [Sun]

Carly Gendell [Mouse]

Benjamin Harding [Dog]

Lorenzo Hilliard [Frog]

Autumn Hurlbert [Grasshopper]

Felice Kakalettris [Goat]

Connor Marsh [Lion]

Marquise Neal [Rooster]

Sofie Nesanelis [Goat]

Bex Odorisio [Wind]

Sadie Mae O'Sullivan [Goat]

Leonay Reina [Tree]

Mélodie Romano [Goat]

Alyssa Wray [Fox]



BIOS

Sienna Aczon [Rabbit] is a Filipino-American multi-hyphenate artist based in NYC. She recently completed her residency with the Object Movement Festival at the Center at West Park where she developed her show “Celestial Siblings: Adapted Filipino Folktales”. Other credits: “Heart Strings” (Hoku, Atlantic Theater); “Do You Speak?” (Solo Show, 59E59 Theaters); “The Healing Shipment” (Puppeteer/Singer, La MaMa). Check out “The Princess and the Witchboy”—an EP she co-wrote with her bestie Aaron Banes—on all streaming platforms. siennaaczon.com @miss.sepa

Scott Ahearn [Crow] New York: *The Gardens of Anuncia* (Lincoln Center, dir. Graciela Daniele), *Christmas in Hell* (York Theatre), *Composure* (Workshop Theatre), *Knock It Off: A Farce* (Theatre for the New City), *Nutcracker!* (Amas Musical Theatre). Tours: *Grease* (Paris, Munich, Istanbul), *Divorce Party* (L.A., Toronto). Regional: Ogunquit Playhouse (*Chicago*); Arvada Center (*The Full Monty*, *Forever Plaid*); Phoenix Theatre (*Best Little Whorehouse*); St. Michael’s Playhouse (*Desperate Measures*); Triad Stage (*Dirty Blonde*); McCarter Theatre (*A Christmas Carol*), Film: M Night Shyamalan’s *Glass*. www.scottahearn.net

Maggie Bera [Tree] Off-Broadway: *Powerline Road* (BwayWorld Award Winner - Best Performer Off-Broadway), *The Baker's Wife*, *Helen on 86th Street*. Regional credits include Engeman Theater, TUTS Houston, Fireside Theatre, and Connecticut Rep. TV: Showtime's "The Big C" with Laura Linney. Maggie can be heard voicing the role of Jane in *Lady Jane's Radio Takeover* on the musical podcast, One Million Musicals. BFA Musical Theatre from Texas State University. Maggie is also the founder of the popular blog + podcast, Actor Aesthetic. BFA Musical Theatre from Texas State. Proud member of Actor's Equity and SAG-AFTRA.

Anika Braganza [Tree] Off-Broadway: *The Great Gatsby*. TV/Film: *Law & Order*. Anika is a graduate of NYU Steinhardt. She is also a singer-songwriter who performs with her sisters in their singing group: The Braganza Sisters. You can stream their music on all platforms. She is a proud Filipino-American. She is incredibly grateful for her family and friends for their unending love and support. @anikabanica @thebraganzasisters

Laura D'Andre [Ant] is currently in *The Play That Goes Wrong* at New World Stages. She was a recent guest star on "Law & Order." Broadway National Tours: *Hair*, *Grease*. Encores!: *Annie Get Your Gun*, *Zorba*. Select Regional: *Hair* (Sacramento Music Circus), *Legally Blonde* (Ogunquit), *Triangle* (world premiere, TheaterWorks), *Smokey Joe's Café* (Capital Rep). All the love to my husband and the girls. @lauradandre www.lauradandre.com

Connor Delves [Sun] is an Australian-born, New York-based actor, singer, producer and director who has worked in the US, UK & Australia. Currently, he can be seen in "Pinball: The Man Who Saved the Game" with Mike Faist, on Hulu. He recently starred as Mercutio in the UK premiere of "Starcrossed" at Wilton's Music Hall, London, for which he earned Offie and BroadwayWorld Nominations. Off Broadway; "Daniel's Husband", "Endangered The Musical", "Holy Day" & "Precious Little Talent". Up next, lead "The Bloody Battle of Bette Davis" at the Edinburgh Fringe Festival, this August. Connor is a founding Co-Artistic Director & Executive Producer of The Australian Theatre Festival NYC. He is a proud graduate of the American Academy of Dramatic Arts (NY) and was a member of the 2017 NY Academy Company. He is represented in the U.S by TalentINK Management and Metropolis Artist Agency, and TTA in the UK. www.connordelves.com IG @connordelves

Carly Gendell (*she/her*) [Mouse] is so excited to be a part of *Fables*! She made her Broadway Debut at the age of 11 in the OBC of *School of Rock* as “Marcy.” She played the role of “Alison” in the East Coast debut of *A Walk on the Moon*. She has also performed regionally as “Annie” at Flat Rock Playhouse and the Ordway Center of Performing Arts. Voiceover: *Jessica Jones* (Girl on Phone), *My Little Pony* Commercial. Big fairytale/fable enthusiast (ask her about *Tangled: the Series* or the ATU classification system)! PACE Musical Theater ‘27. @carlygendell

Benjamin Harding [Dog] is very excited to play Dog in *Fables*. Previous credits: Bruce in *Matilda the Musical* (Broadway), Michael in *Elf the Musical* (National Tour), Fred in *A Christmas Carol* (Samford), Rat in *The Wind in the Willows* (Samford), James in *James and the Giant Peach* (Alliance). Benjamin has recently graduated from Samford University, BFA Musical Theatre with a Minor in Music. For fun, Benjamin enjoys cooking, reading, songwriting, and composing music. "Thank you to God, Tiffany Schleigh, A.J. Freeman, Liv Sand, my parents, and sister, Brianna, for their support." www.benjamineliasharding.com

Lorenzo Hilliard [Frog] is thrilled to make his NYC debut in *Fables the Musical*! He is a junior at The Long Island High School of the Arts majoring in musical theatre. Fun fact: in Lorenzo's 8th grade Intro to Drama class, Lorenzo had the privilege to play Grasshopper in Freeman and Landrain's *Ant and Grasshopper*. He shared the performance with AJ, and a bond over *Fables* quickly formed- making this performance that much more special! Theatre: *Chicago* (Amos), *A Chorus Line* (Don), *Pippin* (Lewis), *A Bronx Tale* (Jesse), *Crazy For You* (Junior). He would to give a huge thank you to AJ for including him! Also special thanks to his family for the love and the car rides!

Autumn Hurlbert [Grasshopper] is most recognizable from the MTV series *Legally Blonde, the Search For Elle Woods* and she has also performed on Broadway and in National Tours, and in 42 states and 11 countries in regional theaters, stadiums, churches, gyms, houses, ranches, restaurants, cruise ships, zoom rooms and almost any other space you can imagine a performance taking place!

Felice Kakalettris [Goat] has been performing since the age of 8. Her recent work includes Molly on *AnnieLIVE* on NBC. She appears in the movie “The Sisters Karras” on Amazon Prime, *Schmigadoon* @appleTV, *The Crowded Room* @appletv, *Sesame Street*, and episodes on *Nick Jr.*

Connor Marsh [Lion] is an actor/composer/preschool teacher living in New York. A current member of the BMI Lehman-Engel Musical Theater Writing Workshop, he's also a performer Off-Broadway (*The Very Hungry Caterpillar*), regionally (*Titanic*, *She Loves Me*, *The Little Mermaid*), and on TV (*Pretty Little Liars: Original Sin*). Big thanks to AJ for this opportunity!

Marquise Neal [Rooster] has enjoyed the love of performing since the age of eight years old. After making his Broadway debut in *Kinky Boots The Musical*, Marquise has been lighting up the stage in shows like, *A Shot Rang Out*, *Legally Blonde*, and most recently *Footloose*. Marquise is also a graduate of AMDA. Marquise sends his appreciation to his friends and family for their support on his journey.

Sofie Nesanelis [Goat] is thrilled to be part of the musical stage reading of *Fables*. Past credits include National Tours: *Les Miserables* (Harvest Girl) and *How the Grinch Stole Christmas* (Cindy Lou Who). Off-Broadway: *Wedding Band*(Princess) Regional: *Matilda the Musical* (Matilda Wormwood), *The Sound of Music* (Gretl) TV/Film: *This Boys Vida* (pilot, Nane) and *Blue's Clues*. Sofie would like to thank her team: Leorah Haberfield and Bohemia Group, Bonnie Shumofsky-Bloom and Stewart Talent, Amelia Demayo, Ethan Haberfield, Kelli Geautreau and send love to her family for all their support! Special thanks to Tiffany and AJ for this amazing opportunity. @sofienesanelis

Bex Odorisio [Wind] Developing new works of musical theater has been Bex's passion for fifteen years. As a vocalist, she has worked across a variety of musical genres, including an Andrews Sisters-style swing trio, a Grateful Dead cover band, and in the jazz bar at SLEEP NO MORE's McKittrick Hotel. She is a 2023 Eugene O'Neill Cabaret Fellow and a recurring emcee of the American Traditions Competition in Savannah, GA. Her recent onstage roles include H el ene in Shanghai's inaugural production of *NATASHA, PIERRE, & THE GREAT COMET OF 1812*, and a Fate in the First National tour of *HADESTOWN*. Follow along at @benditlikebexy

Sadie Mae O'Sullivan [Goat] is very excited to join the star studded cast in the concert reading of "Fables." Theatre: Broadway National Tour- *How the Grinch Stole Christmas*. Tv: *Law and Order SVU*, *Sesame Street*, *Saturday Night Live*, *Kids Bop*. Film: *Lucky Penny*. Sadie can also be heard voicing some of the characters in the children's cartoon *English Egg*. Sadie sends all her love to her friends and family for their endless support in her journey. Ig @sadiemaecosullivan

Leonay Reina [Tree] is thrilled to be a part of Fables: in concert!! Off-Broadway: Little Miss Sunshine (Second Stage Theatre). Regional: EVITA Pre-Broadway Revival Tryout (American Repertory Theatre, Shakespeare Theater Company), Because of Winn-Dixie (Alabama Shakespeare Festival, Delaware Theater Company). Film/TV: Good Funk (dir. Adam Kritzer), Nicki (Freeform, unreleased). Other Credits: 9 TO 5 (Doralee Rhodes), She Loves Me (Ilona), Pippin (Leading Player). Pace University BFA Musical Theater Class of 2024. @leonayreina

Mélo die Romano [Goat] is thrilled to join Fables In Concert! She would like to thank Tiffany Schleigh, A. J. Freeman for entrusting her with this role, Mak McCoy her amazing manager, her mom for teaching her how to sing and her family. Melodie just came off the National Grinch tour as Cindy Lou. She will be hitting the big screen on May 24th with her film debut as the lead in Sony's Mr. Manhattan!

Alyssa Wray [Fox] is a singer, actor, artist, and extremely clumsy romcom enthusiast from small town Kentucky, currently residing in NYC. You may have seen her in 2021 on ABC's American Idol where she was a finalist (Top 9). Regional: Rocky Horror Picture Show (Magenta) at Bucks County Playhouse, A Little Night Music (Petra) American Theater Group, Rent (Maureen) at the Palace Theatre, Murder Ballad (Narrator) at Prima Theatre, Songs for a New World (Woman 1) at the Gateway Playhouse. Other favorite performing credits include her New York City debut solo show at Feinstein's 54 below "Alyssa Wray: Songs that Speak to Me". Extremely grateful for my agents at DGRW, Sarah & Dave at Creative Talent Company, Link '21, and my entire family and community back home as always. Spread the light. @itsalyssawray

Rebecca Miller Kratzer (*she/her*) [Director] is a New York-based theatre and opera director. Upcoming: *La Carmencita*, *The Opera Next Door*, *I have a cart*, Dutch Kills Theatre. Select past credits: *La traviata*, City Lyric Opera; *Don Quichotte*, Opera Saratoga; *The Golden Cage*, Theatre Row; assistant director for *Grounded*, Washington National Opera and *Our Class* at BAM. Rebecca has served as adjunct faculty/guest director at Montclair State University in their Musical Theatre and Dance Department, where she directed *Bright Star*, and co-adjunct/guest director at Rutgers University Mason Gross School of the Arts, where she directed *Men on Boats* and *The Giant Void in My Soul*. She holds a BA in Theater Arts from Brandeis University and an MFA in Directing from Columbia University, Proud AGMA Member and SDC Associate Member.

Ben Covello [Music Director] is a New York Music Director, Pianist/Conductor, Guitarist, Orchestrator, and Collaborator. He is involved in the developmental processes of new musicals at spaces including BAM, Manhattan Theater Club, Paper Mill Playhouse with the new musical *Gun & Powder*, Goodspeed Opera House with new musicals *THE 12* and *Maggie*, the Athens Conservatoire in Greece, and Lincoln Center. Ben spent 2021-2022 on the 25th Anniversary Farewell National Tour of *RENT* playing keys/guitar. He also subbed keys on the 50th Anniversary National Tour of *Jesus Christ Superstar* throughout 2023 and 2024, and subbed on *Wicked* on Broadway.

Tiffany Schleigh [Producer] is an award winning Food Stylist and chef, and creator of *Cabaret for a Cause*. Other producing credits include *Spotlight on St. Jude*, *Songs for Story Shifters*, *Kef Kids Cabaret*, *Bobby Cronin* and *Friends at 54 Below*, and *Bobby Cronin's INSPIRED Benefit Series*. Tiffany has been featured in *The Huffington Post*, *NYPress*, *Magnificent Magazine*, and more for her work with *Cabaret for a Cause*.
@TiffanySchleigh

Dimitri Landrain [Composer] Born in Norway and based in New York City, Dimitri Landrain is a Frenchman at core. Raised in Paris, where he lived until the age of 20, Dimitri moved to the US after being awarded a scholarship to attend the Berklee College of Music in Boston. He currently splits his time following his two passions: as a jazz pianist, routinely performing/gigging throughout NYC, and as a music theatre composer, writing with his collaborator, A. J. Freeman. In 2023, Dimitri released *Astor's Place*, a Latin-influenced Jazz Trio album featuring original compositions under the Zoho Music label. Following Berklee, Dimitri attended Cincinnati's College-Conservatory of Music (master's, Jazz Piano) and NYU's Tisch Graduate Music Theater Program (MFA). He is currently part of the BMI Musical Theatre Advanced Workshop.

A. J. Freeman [Lyricist/Librettist] is a writer, teacher, and performer- she is a member of the Dramatists Guild and Actors' Equity. A. J. has worked for over 12 years in educational theater, directing dozens of full scale productions and running her own literacy-based musical theater nonprofit for underserved students. As a lyricist/librettist A. J.'s shows include: *Tomorrow*, *A Cordial Invitation*, *Hay Fever*, *Derailed!*, *fables*, *In Other Words*, *Curses!*, *What's Her Line?*, *Kurt 'n' Pat: Spies 4 Hire!!!*, *The Crane Wife*, *A Note of Explanation*, and *The Carousel of Inevitability and Certain Foreboding*. Follow her adventures, musical and otherwise, here: www.aj-freeman.com + @ajfreeman727