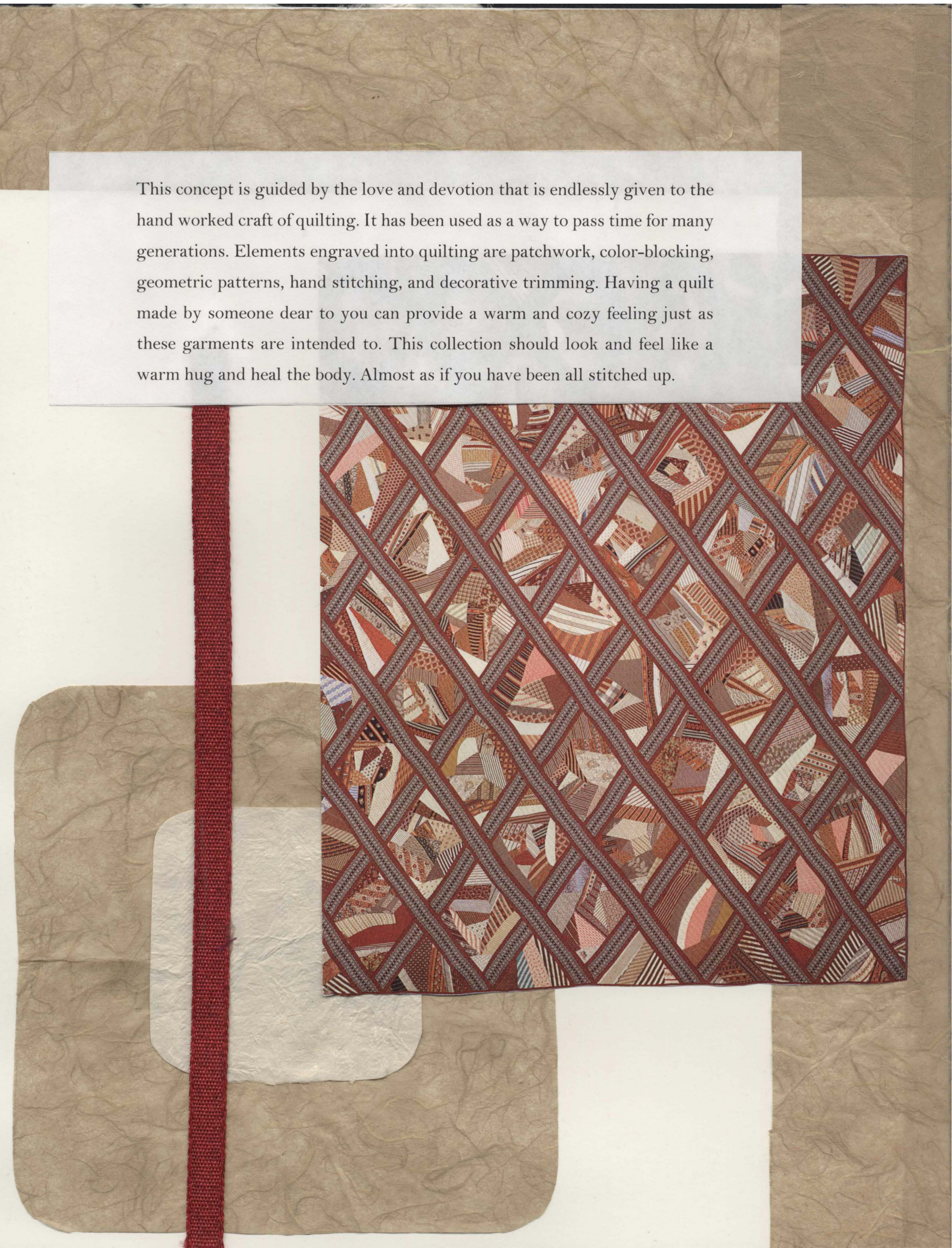


stitched
up

This concept is guided by the love and devotion that is endlessly given to the hand worked craft of quilting. It has been used as a way to pass time for many generations. Elements engraved into quilting are patchwork, color-blocking, geometric patterns, hand stitching, and decorative trimming. Having a quilt made by someone dear to you can provide a warm and cozy feeling just as these garments are intended to. This collection should look and feel like a warm hug and heal the body. Almost as if you have been all stitched up.

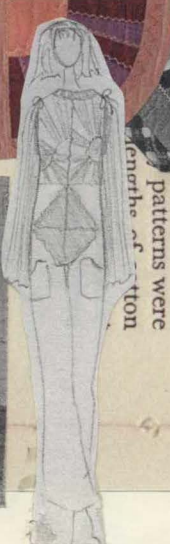
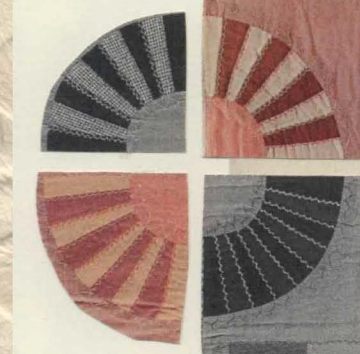




Circa 1885
 Made by Sophia Brunken Hinrichs (1839–1908) and Helena Hinrichs Prange (1868–1929)
 Made near Hallam, Lancaster County, Nebraska



fan quilts



... considered from the design, not added as pieces that are left on and the border common, such combination. The Star of illustrations contain the same time as a patterns were

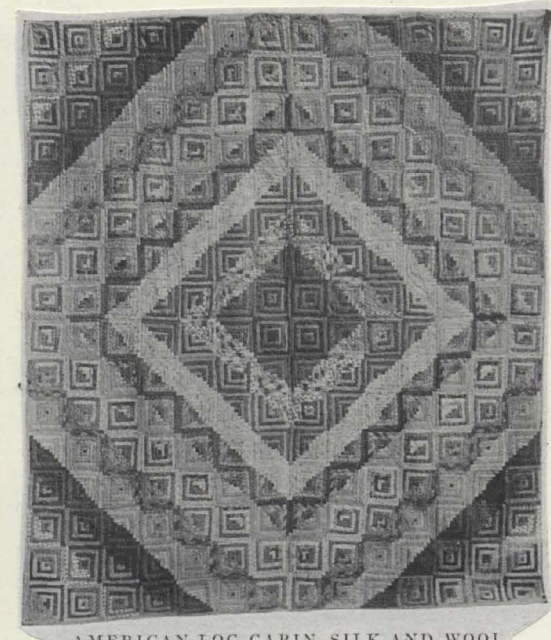


... quilt, pieced Light gold, ...



Circa 1940
 Made by Bertha Ustina Roeder Plambeck (1883–1969)
 Made in Adams County, Nebraska

log cabin quilt



AMERICAN LOG CABIN, SILK AND WOOL
 In Colonial days this was known as a "pressed" quilt.



Fig. 35

Detail, Quilt, "Courthouse Steps" variation Log Cabin, c. 1875.
 The strips of fabric represent the wide steps, tall pillars and decorative frieze of Greek Revival courthouses.

... the last Swiss al-terials; quality; ing as Qual-



Fig. 34

Quilt, "Streak of Lightening" variation Log Cabin, c. 1875.

Whatever pattern is decided, it is as well to quarter the 'dr into four and ma by tacking with marking lines ca better to have to sially when pla nothing can spo... than for some part of a design to be out











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