

P.A.D.

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FOR IMMEDIATE RELEASE:

In with the Old  
*a retrospective and rummage sale*

Since 2017, P.A.D. is proud to have presented and collaborated with...

A.G.	Carlos Rigau	Jessi Li	Not Nothing (Nicole Kaack/Graham Johnson)
Abelardo Cruz	Chip Chapin	Jesus Benavente	O.K. Fox
Adam Marnie / F Magazine	Christina Barrera	Joanna Seitz	Panayiotis Terzis
Adam Milner	Christine Navin	Johanna Strobel	Patrick Costello
Adams Puryear	Christopher Rey Pérez	Joiri Minaya	Paul Ramirez Jonas
Alden Jones (Future's Market)	Cindy Hinant	Joseph John Greer	Peter Hoffmeister
Alec Mapes-Frances	Clarissa Hurst	Julie Zhu	Permanent Maintenance
Alejandro De La Guerra	Collective Question	Kadar Brock	Phoebe Berglund
Alex Schmidt / Dyke Soccer	Dan Mandelbaum	Kandis Williams / Cassandra Press	Prompt (Nicole Kaack/Mira Dayal)
Alexander Perrelli	Daniela Gilsanz	Karen Azoulay	Rachel Jackson
Alexandro Segade	David Lindsay	Kat Chamberlin	Rachelle Dang
Alison Kizu-Blair	Domingo Castillo	Kerry Downey	Raine Trainor
Alison Kuo	Dominic Terlizzi	Kevin Dudley	Rami Karim
Alison Owen	E for Effort	Kevin Jerome Everson	Rebecca Baldwin
Allison Brainard	EG asher	Kitti & Joy	RJ Supa
Amir Toos	Eliana Blechman	Kristina Schmidt	Rocío Guerrero Marin
Amra Causevic	Elizabeth Schweizer	Lauren Bakst	Rory Rosenberg
Andrea McGinty	Ellen Pong	Leanne Luce	Roxanne Yamins
Andrea Zittel	Emily Dubovoy	Lee Hunter	Ryan Rennie
Andrew Foster	Emily Janowick	Lee Masterson	Sam Cockrell
Andrew McNay	Erik Sommer	Liz Naiden	Sam Effler
Andrew Meriwether Francis	Esther Ruiz	Loading Festival	Sam Turner
Andy Ralph	Florencia Escudero	Lorena Cruz	Sara Magenheimer
Angel Garcia	Fred Smith	Luba Drozd	Sarah Verity
Ann Treesa Joy	Good Naked	Macon Reed	Sebastian Duncan-Portuondo
Archival Feedback	GeoVanna Gonzalez	Maja Wittrup	Seokhoon Choi
Aria McManus	Ginssiyo Apará	Mariana Valencia	Simon Benjamin
Arkadiy Ryabin	Glenn Goldberg	Marissa Delano	Sisi Chen
B. Wurtz	Gracelee Lawrence	Matt Jones	Smile Walker
Baillie Vensel	Hannah Schutzensel	Matty Davis	Sonya Derman
Banyi Huang	Hannah Wnorowski	Maxim Schidlovsky	Sophia Ma
Bard Graduate Center	Harry Moritz	Mess Collab	Special Special
Baris Gokturk	Hayley Fallon	Mikey Estes	SuJungChang
Becky Kinder	Helen Anstis	misael soto	Talent Costume Dept.
Ben Browne	Hsini Des	Morgan Bassichis	Tom Koehler
Ben Gould	Hyun Jung Jun	Nandi Loaf	Tom Morrill
Benjamin Langford	Ilana Yacine Harris-Babou	Nathan Rayman	Tony Tafuro
big fat baby	Isaac Dune	Nicole Salcedo	Topher Lineberry
Bob Szantyr	Jack Evans	Nicole Wilson	Wendy's Subway
Brandon Schnur	Jacob Jackmauh	Nina Sarnelle	Williamson Brasfield
Broc Blegen	Jacqueline Cedar	Noa Ginzburg	Willy Smart
Cara Despain	James Chrzan	Noah LeBien	Xyrus Blaze
	Janese Weingarten	Noah Towne	Zach Collins
	Jenna Balfe	Northy Chen	Zebadiah Keneally

In with the old, as with the new, find some art stole, some art blue...this is your chance to rummage through...lays of auld lang syne!

There is much to celebrate in this retrospective of P.A.D. [Project Art Distribution] at Walter's (formerly Walter Elwood Contemporary) inaugural exhibition under its new handle.

Between 2017 and 2021, P.A.D. presented over 200 artists; collaborated with over 20 artist groups, partnerships, and organizations; and donated to nonprofit institutions such as GLAD.org, RAICES, Black and Pink, New Sanctuary Coalition, Walk the Walk 2020, and the National Black Trans Advocacy Coalition (BTAC). P.A.D. has exhibited in four cities: locally in New York City (SoHo), upstate New York (Catskill), out of state in Miami (FL), and internationally in Munich, Germany. Every year, the project seems to announce a new, exciting chapter, and now! today!! November 13, 2021!!! is the moment to reflect on what P.A.D. has accomplished as a community of artists, curators, writers, and organizations over its 4½ seasons of exhibitions.

By taking the entire exhibition into the streets and onto packing pads, which traditionally swaddle, hold, and protect artwork, P.A.D. offers art a way out of the 'white cube' gallery model that swells and threatens to engulf lower Manhattan (including P.A.D.'s usual SoHo locale). The project offers a response to common criticisms of the traditional gallery model: frigid (often in the climate controlled temperatures, ambience, and attitudes alike), inaccessible and opaque, and filled with art that is 'expensive as hell' or 'something that I could never own'. *In with the Old*, a P.A.D. retrospective, uses a contemporary art space to symbolically place the project's ethos into a conventional gallery model. Subverting itself, the exhibition is filled with artwork at P.A.D.'s usual 'affordable' price points, as well as more standardized gallery prices, assimilating the project and artworks back into the mainstream art world. Pricing and convention are left up to the artists, attempting to balance the scale of power between artist and institution.

What started as a pairing of two artists who love New York and its complex weaving of conflicting interests, continues to grow into an ever more complex, and at the end of the day, approachable concept that anyone passing P.A.D. on the street can access. Ranging from pointing out, making fun of, to downright rejecting the status quo, P.A.D. artists and organizers fearlessly critique and subvert the very systems in which we live...or even P.A.D. itself! The exhibitions bring quotidian objects, like soaps, cups, keychains, and envelopes, into a greater metaphysical discussion about the connection between the self and the universe, alongside painting, sculpture, and printmaking.

The artists included in the retrospective bring back original (old) works from earlier exhibitions and newly made or presented works that they are currently grappling with Post-P.A.D. (new), as they continue to investigate the conceptual underpinnings and concerns of the 21st century. Come sift through this rummage-sale of an exhibition, and find that perfect art object for your home.

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P.A.D. is an art exhibition space in historic SoHo (South of Houston) District in New York City. It reflects the bustling economy of artists making and creating their artworks on the streets year-round, weather permitting. The aim of the space is to platform work by artists interested in exploring new ways of exhibiting.