

Walter's
100 Church Street
Amsterdam, New York, 12010

New York City. Artists will always come and go. Willem de Kooning started taking breaks from the city in Woodstock in 1928. Georgia O'Keeffe began her extended stays in New Mexico in 1929. Lee Krasner and Jackson Pollock: Long Island, 1945. New Mexico also welcomed Agnes Martin in 1967. Judd, Marfa, 1979. This list will never stop growing. How does your work grow when you leave for more physical space as well as headspace? With Jeff Wigman, we can find out. Jeff first came to NYC in 1988 to study at Parsons. By 2006, he was in Troy, New York, where he has been fine-tuning his practice ever since.

Police brutality, covid, Ukraine - we are flooded with uncomfortable feelings right now. We search for ways to cope. Oil painting is the tool Wigman picks up to process the world. Sometimes you need to see something not already in circulation. The desire for the artist to relate to humanity and hold the world accountable ends with a resource for us. Can metaphors in oil paint actually change our mental circumstances? Jeff's decades of studying and developing his mind and craft connect him with a lineage of historical wisdom. A lineage of master painters who unlocked the alchemical mystery and power of oil paint. As one of the new key holders, Wigman is a vessel of perception to illuminate our future.

Please join us on March 19th from 5-7 pm for the opening of Jeff Wigman: The Air We Breathe. The exhibition will be up from March 19th to May 1st. For more information check walters.art or [@walter__elwood](https://www.instagram.com/walter_elwood) on Instagram. You can also contact Brent Birnbaum at brent@walters.art or at 646-736-9867. Walter's is the contemporary wing of the Walter Elwood Museum, founded by Walter in 1939 in Amsterdam, New York.