

Two Sculptures  
**Leah Dixon, Sam Cockrell, Emily Janowick**  
August 20th - September 4th

Our neighborhood comes alive every Memorial Day when eating-drinking-surfing is consumed as much as possible until Labor Day. We also know how to slow down to revere nature. Crowds form for the beach, ocean, and open skies, and it is upward we turn our attention to end our Rockaway Beach summer run.

Emily and Sam's collaborative sculpture is a flagpole, a periscope, and an instrument to challenge how we access and treat space and the natural world. It is a 30-foot-tall call to prayer with a depiction of an arrow-shaped pine tree blowing elegantly above. Bend below the flag into the dirt and gaze beyond the horizon as the sky looks back at you.

This flag is inspired by George Washington's private armada flag, which was adorned with a pine tree and the phrase: An Appeal to Heaven. George Washington's flag was inspired by the philosopher John Locke who believed everyone was entitled to appeal to God. If something felt unjust, you had the right to state your claim before heaven. These ideas were considered a "great equalizer" for humanity, yet in Washington's time, few were equal. Emily and Sam have rectified the flag's accessibility by omitting the text. *An Appeal to Heaven* is now open to all, like the sky.

The indoor gallery is solely occupied by Leah Dixon's singular sculpture - also a response to the sky and warfare. Specifically, the American Northrop Grumman B-2 Spirit Stealth Bomber, aka The Ultimate Killer. The design of this military jet began during the Cold War in 1981 and utilized sacred geometry, creating an iconic silhouette. Incorporating this design into her own alter, Leah calls upon us not to kneel down as with Emily and Sam's sculpture but to stand in contemplation.

It is hard to fathom that this Stealth Bomber costs over 730 million dollars to produce, making it the most expensive military jet in the world. Military spending sets value patterns for our economy from the top down, rippling all the way into the art market. Leah's formal sculpture, *Fuente de la Juventud III (Stealth Bomber Light Monolith)*, confronts the violent desire to dominate while reflecting upon what we choose to worship.

*Two Sculptures* mimic contrary forces always at play in the world. People play God, and people question the existence of God. Perhaps God is Mother Nature, as I know I feel it when I'm in the ocean. When there are waves, I stay in the water on my surfboard until the sky is dark. Reluctantly accepting my time was up a few nights ago, I emerged to discover some words scratched into the sand. I made out a phrase, then saw it repeated three times. It read: God is Love.

For more information check [walters.art](http://walters.art) or [@walter\\_\\_elwood](https://www.instagram.com/walter_elwood) on Instagram. You can also contact Brent Birnbaum at [brent@walters.art](mailto:brent@walters.art) or at 646-736-9867.

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Sam Cockrell & Emily Janowick  
An Appeal to Heaven  
flagpole, flag, 2 mirrors, PVC  
2" x 360"  
2022



Leah Dixon  
FUENTE DE LA JUVENTUD III - STEALTH BOMBER LIGHT  
MONOLITH  
wood, board, paint, light, manipulated metal bucket, water  
70" x 22" x 37"  
2022

Prices Upon Request

Gallery Hours: Saturday 1-6 / Sunday 12-5 / by appointment

Closing Reception: September 4th, 5-7pm