

PERQUIMANS ARTS LEAGUE JURYING PROCESS FOR VISUAL ARTS

July 20, 2021

In an effort to promote, nurture and preserve high standards of art and culture in Perquimans County, and to encourage amateurs and professionals in the arts, The Perquiman's Arts League conducts a fair and balanced jurying process for its exhibits.

Submission Requirements:

- Artists must be members of Perquiman's Arts League to apply for jurying.
- Artists must submit their pieces on the first Monday of each month.
- Art must be original and have been created within the last two years.
- At least 75% of the artwork must be handcrafted by the artist. The only exception is fashion/ costume jewelry
- Samples of the work may be submitted either online or in the Gallery. Submissions must represent a body-of-work completed in a consistent style.
 - Online submissions* – artist must send photographs showing multiple views of the 5 works submitted. (i.e., jewelry includes both front and back of pieces; pottery includes both top, bottom and details of the work).
 - In Gallery submissions* – artist must bring 5 physical examples of the work.
- Artists must submit 5 examples that are representative of work in *each* of the preferred categories.
- Artists can only jury in one category at a time.
- Notecards, cards, books, calendars, which contain images of an artist's work, is not a separate category. The artist must be already juried into to the category that is reflected on the print material. For example, note cards of a watercolor image, can only be sold if the artist is already juried under watercolor.

Categories include:

1. Oil / acrylic painting
2. Watercolor
3. Drawing / Pastels
4. Decorative painting on found objectives
5. Photography

6. Graphics: ex. digital art, silk screen, mono prints
7. Jewelry / Metalsmithing
8. Fashion/ Costume Jewelry
9. Pottery
10. Sculpture
11. Utilitarian or Functional Crafts: ex. Wood turning, basketry, furniture
12. Fiber Arts: ex. Quilts, weaving, needle felting, silk painting, hooked rugs, wearable art
13. Glass: ex. Blown glass, lampworked, kiln formed, stained glass, found glass
14. Mixed Media/ Collage

The art is evaluated following artistic standards, and notification for admission is received within 30 days of application. *Juried artists agree to refresh their work at the gallery every 3 months.*

EVALUATION CRITERIA

The art is juried using the following criteria and is rated on a scale from 1-5; 5 being an excellent rating:

1. **ELEMENTS OF ART** - color, value, line, texture, shape, form, space
2. **PRINCIPLES OF ART** - balance, emphasis, harmony, variety, gradation, movement, rhythm, proportions
3. **FUNCTION** - technical fluency, integrity of intent
4. **WORKMANSHIP** - high quality finishes, individuality of design
5. **PRESENTATION** - tasteful display, clean, uncluttered
6. **COMPOSITION** - balanced design*

***Questions to Ask When Checking for Good Composition:**

1. Does the eye travel around the picture plane so that interest is retained?
2. Is the total area considered, or do areas look empty or like an afterthought?
3. Is the design balanced - symmetrical or asymmetrical?

APPLICATION GUIDELINES

- 1) PAL members may submit a completed jury application available in the Gallery or print the attached form or fill out and submit the form [online](#).
- 2) Application must include Artist Bio and Artist Statement. Examples can be found on the [WEB site](#).
- 3) [Waiver form](#) releasing the Perquimans Arts League from any liability must be signed and accompany the art to the Gallery.
- 4) Juried artists must reapply every 5 years.

PERQUIMAN'S ARTS LEAGUE
Application for Jurying

Artist's Name: _____ Date: _____

Address: _____

PAL Member#: _____

Best Phone # : _____ Email Address: _____

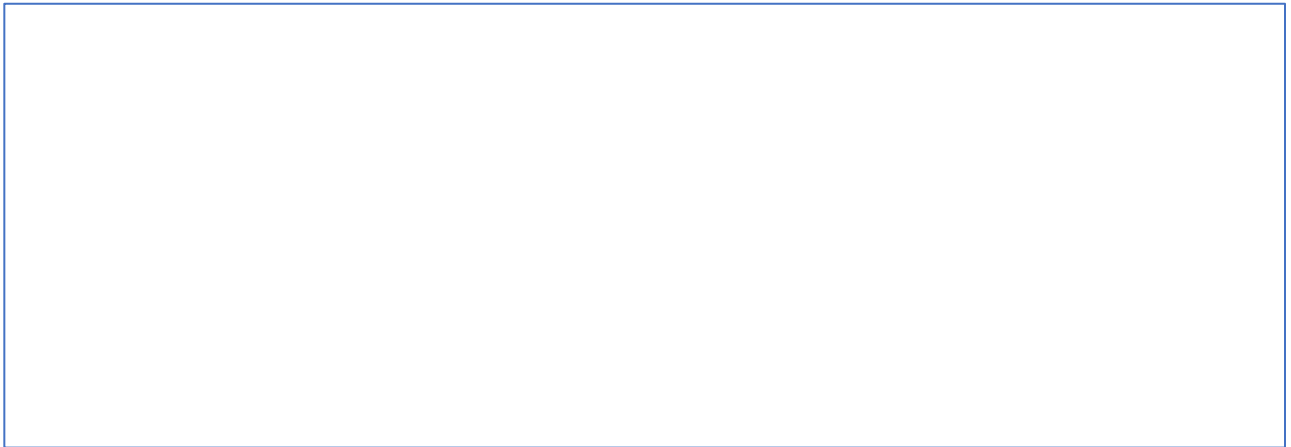
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Category (Please submit a separate application for each category): _____

Description of the work (**Please include size and media**):

Artist's Bio:

Artist's Statement:

A large, empty rectangular box with a thin blue border, positioned below the 'Artist's Statement:' label. This box is intended for the artist to provide their statement.