

“She has the virtuosity not only to master the work’s enormous technical demands, but also to shape the music’s finest nuances while doing so.” *Süddeutsche Zeitung*, Reinhard Szyszka.

Born and raised in Georgia, Ketevan Sepashvili’s exceptional musical talent was recognized early in childhood. She began her piano training at the age of five at the Paliashvili School for musically gifted children with Tamar Pkhakadze, and later studied at the Tbilisi State Conservatory in the class of Svetlana Korsantia. From 2005 to 2007 she continued her studies in Switzerland with Prof. Hans-Jürg Strub and received important artistic impulses from Victor Derevianko, Emanuel Krasovsky, Sontraud Speidel, Pnina Salzman, Nikolai Petrov, Alexander Korsantia, and others.

Ketevan’s extraordinary abilities were soon acknowledged, and in 2001 she was awarded Best Georgian Performer at the 2nd International Piano Competition in Tbilisi. Her remarkable achievements brought her onto the international stage, where she has received prizes and distinctions at renowned competitions. Scholarships from notable figures such as Elisabeth Leonskaja, as well as from Georgian President Eduard Shevardnadze, attest to her impressive pianistic skills.

As a sought-after soloist, Ketevan has appeared at major European piano festivals, including the Klavierissimo Festival in Switzerland, the Liszt Festival Raiding in Austria, the Rubinstein Piano Festival in Łódź (Poland), and the Mozart@Augsburg Festival in Germany. In 2017 she made a triumphant debut in the sold-out Glass Hall of the Vienna Musikverein. She demonstrated her outstanding artistry in performances of Beethoven’s Piano Concerto No. 3 in the Great Hall with the Orchesterverein der GDM, Rachmaninoff’s Piano Concerto No. 2 in the Great Hall with WAPH, a compelling concert in the Metal Hall together with Temo Kharshiladze, as well as an enchanting recital in the Brahms Hall.

Despite the challenges brought by the pandemic, Ketevan Sepashvili’s brilliance continued to shine. Her performances at the Liszt Festival Raiding in June 2021 were met with great enthusiasm, leading to the concert being recorded and broadcast by Ö1.

Ketevan’s commitment to chamber music and her pursuit of musical excellence are reflected in her performances with Dimitri Ashkenazy and her collaborations with violinist Veriko Tchumburidze, including appearances at Carnegie Hall, Schloss Weidenkam, the Filharmonia Narodowa in Warsaw, the Teatro Miela in Trieste, and the Turin Festival Lingotto Musica.

Sepashvili is a founding member of the Vienna-based flute–cello–piano trio “Trio Revolution.” Their remarkable journey began with a widely acclaimed debut concert at the renowned Vienna Musikverein. The trio’s debut CD *Unconventional Journey* was nominated for the Opus Klassik Award in the category “Best Chamber Music Recording of the Year 2024.” This was followed by tours across Europe and the United States.

Ketevan Sepashvili has been a jury member for various international competitions, including the Rosario Marciano Piano Competition and the Otar Taktakishvili International Competition. Masterclasses in Wetzikon (Switzerland) as part of the Klavierissimo Festival, as well as her ongoing collaboration with the Paliashvili School for musically gifted children—where she actively supports the next generation of Georgian pianists—complement her international activities.

Her debut album *Faust*, released in 2012 on Gramola, Austria’s oldest and most renowned label, featuring works by Rachmaninoff and Liszt, was praised by *Wiener Zeitung* as “fascinating” and “a discovery.” Her second recording, *Fantasiebilder* (2016), with works by Schumann and Rachmaninoff, captivated audiences and received acclaim from *European Cultural News*, which praised her ability to express deeply felt emotions through nuanced performances. In 2019 Ketevan collaborated with flutist Temo Kharshiladze and released the duo album *Undine* featuring works for

flute and piano. In 2020 she added the recording *Poetry of Silence* to her impressive discography, featuring miniatures by Georgian composer Giya Kancheli, together with soprano Madina Karbeli and flutist Temo Kharshiladze. *Pizzicato.l*upraised her ability to introduce enticing sonic expansions while honoring the essence of the music. In 2023 Sepashvili released two CDs: an *Arvo Pärt* CD on the Gramola label and *Moments* on ARS Produktion.

Since 2025 she has been a founding member and artistic director of the festival “Manufaktur der Künste.”

Ketevan Sepashvili performs on a FAZIOLI concert grand piano.