

Agreements of Order

In the beginning there is always an introduction of concept, this collection should be no different. The agreements of order is a sort of, starting point for how we interact with each other. As the reader and the author are both individuals and words committed to a page need such unifications in our understanding. What is presented here is an isolated study of my perceptions and applications of the occult, sorcery, and witchcraft mechanics. It is my hope that sharing these concepts with the world, are at their roots, interwoven into the whole of the human experience. We are alive to complete unknown ends, explorations of the universe and the multitude of psychic awareness presented by these interactions and experiences. A little of the backstory of this work, is that it is rooted in the experiences gathered in pushing consciousness and analyzing these occurrences.

To begin, in our agreement with each other, the root of power is called Unity. From this state of being, awareness and conceptual balance of: the all things that are, will be, and have been. Words are the linking point between emotional balance, and thought. The moment of interaction, when the sand becomes stone. Transmutation is the focus of our operation, through the application of methodology, exploration and experience. Quintessence has been described by many authors, in many forms. We are going to be not focusing on, past methods of magic but on the fundamental laws, and principals that make various kinds of correspondences possible. So we have it, the Unity of the all is the power behind the use of ritual work that channels the energy here called, Quintessence, that creates the moment of change/transmutation. Through this moment of change, when life becomes death, when darkness becomes light. The thresholds of our being, the liminal space of consciousness. The ritual occurs in a divided space, a space not of this world, but of another world, where time folds around the individual and the energy comes through various focus points. These are the tools of our work, the magical objects, and the materials we choose to enhance their correspondence to conceptual meaning.

In closing for the agreements of our work, it is this understanding of how we apply the use of the traditional tools, their meaning, correspondences and influence over the physical world. The magic we are discussing comes from the connection between man and the natural world. These powers, these intelligences that are external to our own, are there to be interacted with. Removing the fear component, this interaction is safe enough. When people add in their own, limitations of understanding then corruptions can arise. So we are in our work here aiming to reduce the lack of understanding by presenting a means by which these forces can benefit us on an individual level. We have before us then a mighty task to explore these agreements between natures will itself, human souls, and how by their harmony can be made to manifest certain conditions in accordance with a ritual action.

Unity here is the harmony of the individual, their place in the order of the all, using the methods of correspondence in a liminal space to create the quintessence that will transform the world leading to the manifestation of the desired result. This is the scope of our work, and with these concepts let us begin our adventure.