

Bay Oaks Quilt Guild

Meets 6:30 PM, 2nd & 4th Thursday

<u>Diamondhead Baptist Church</u> 63780 <u>Diamondhead Drive N</u> MS 39525

Diamondhead,

http://www.bayoaksquiltguild.org http://bayoaksquiltguild.blogspot.com/

2011 Membership

The 2011 Membership Form is at the end of this newsletter and will also be posted on the website for download. The mailing address for Edson O, Membership Chairperson, is on the form. Save a stamp and give your form and check to her at the next meeting! Whether paying by mail or at the meeting, please completely fill out the form so that we can update our files with the latest information and make plans for projects/classes for the coming year.

Remember: If you have not paid your dues by the end of February 2011, you will be dropped from the rolls – so please make an effort to get your payment in before that deadline.

Treasurer's Report

During February no money was taken in and no checks were written.

Mark Your Calendars

February 10th BOQG Business Meeting (Block Swap/UFO list/By-laws) February 14th Sit & Sew (Kay Guillot's house 1:00 PM) February 18th – 19th MQA Spring Gathering, Hattiesburg, MS February 24th Curved Convergence Class with Solveig Wells

March 10th BOQG Business Meeting (Block Swap/By-laws) March 16th – 20th

GSQA Seminar, Baton Rouge

March 24th AQS Houston Show Video (Chris Jarrell's house)

April 16th GSQA Quarterly Meeting, Long Beach, MS

July 18th – 23rd MQA Educational Seminar, Deb Karasik, Starkville, Jackson,

Hattiesburg, MS

Next Business Meeting

- A. Remember to bring:
- 1. Light/Dark blocks to swap.
- 2. Updated list of UFO's to turn in.

B. <u>Updated By-laws</u>: We will be reviewing changes to the Bay Oaks Quilt Guild By-laws that were agreed on in 2010. The revised By-laws will be presented, reviewed, and discussed. Then at the March Business Meeting, we will vote on the final iteration of the By-laws. (Proposed By-laws attached)

February 2011

Pursuit of Excellence (Violet & Marcus)

Violet and Marcus did an excellent job of walking us through the Four Patch Triangles, Buzz Saw, Buzz Saw Pinwheels, and Faux Delectable Mountains! I'm sure I'm not the only one who is excited about doing some more of these fun blocks.

Solveig's version of Ricky Tims' Curved Convergence (Feb24th)

Fabric:

Two(2) 12 to 18 inch fabric squares

These fabrics should have contrast, or "play well together" (a good batik that is the same on both sides allows one more turn over and adds to the variety)

You may want to add a narrow inner border and outer border, so have fabric for that. The amount you need will depend on the finished size of your creation. Though we will probably only have time to finish the convergence part.

Sewing supplies and equipment:

- 1. sewing machine
- 2. extension cord
- 3. iron
- 4. 1/4 " foot, or tape on the machine bed to mark an accurate 1/4" seam
- 5. 18 x 24 inch minimum cutting mat
- 6. rotary cutter
- 7. 24 x 6 inch ruler
- 8. large square ruler for squaring up
- 9. misting bottle
- 10. ultra fine Sharpie pen or good marking pen/pencil (or sticky, plain address labels to write numbers on just to number our strips to keep them from being mixed up)
- 11. pins
- 12. thread (neutral or matching)
- 13. scissors
- 14. seam ripper
- 15. just in case Solveig will bring 7 ironing surfaces that Bobbie Dye and she made big firm, flat surface so no need for ironing boards, unless you have one of those "Cut and Press" boards to bring

Any pre-class concerns/questions call Solveig at (228) 332-6112

<u>Did You Know? (From the February Superior Threads Newsletter)</u>

Now, don't think I'm pushing Superior Threads, but they do have some good info. For instance they have a free thread guide for "most longarm machines" at http://www.superiorthreads.com/tension-guides. I have heard many people say they don't change the tension on their longarm machine because it is so hard to set. Hopefully there will be some help from these guides.

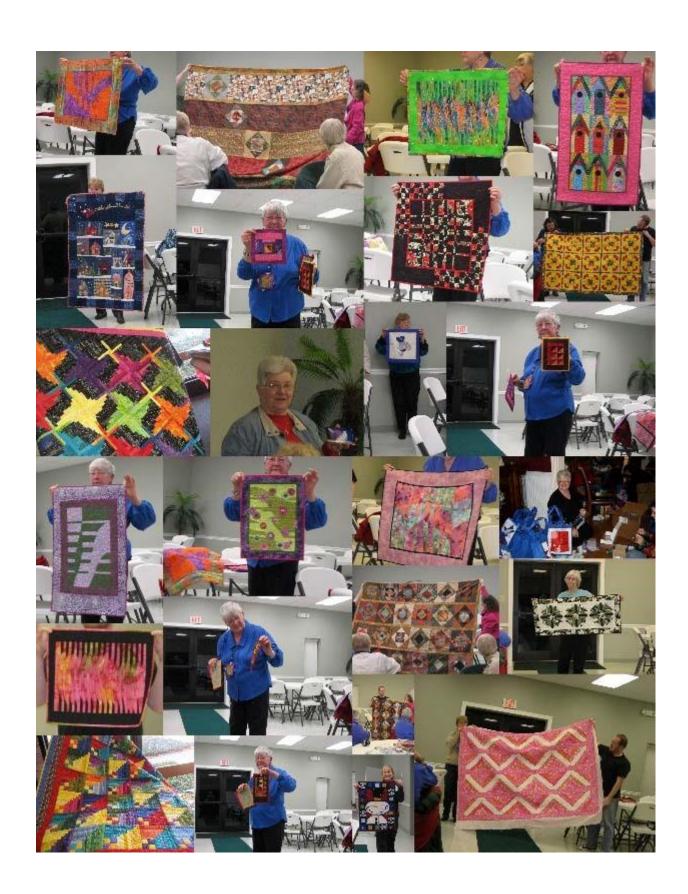
Of Interest

- The GSQA 2011 Seminar Blue Book is out. There are class descriptions and registration forms on their website: http://www.gulfstatesquilting.org/. Although, technically the deadline has passed for enrollment, if there are still seats you may be able to get in!
- 2. Need some help with those inner curves in your appliqué? Take a look at this: http://karlamenaugh.blogspot.com/2010/02/clipping-inner-curves.html. Appliqué inner curve clipping illustrations.
- 3. For those who are not sure about which needle to use and for those who just want to learn more, Schmetz needles has an education page that has information, links and downloadable PDFs for you at: http://www.schmetzneedles.com/education.html. Their needle chart is at the end of this Newsletter. Who knew there is a triple needle ??!!!

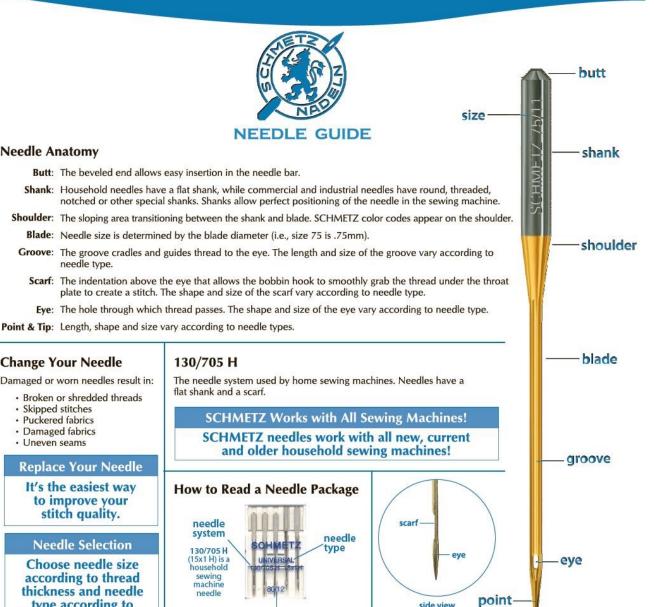
2011 Bay Oaks Quilt Guild Membership Application

Name	Home Phone
Address	Cell Phone
City	State
Zip Code	
<u>Annual dues start 01/01 - \$15.00</u>	Junior Member\$1.00
Level of quilting experience: Beginner:	Intermediate: Advanced:
Email Address	
Month and day of birth:	
What quilting techniques are you interested in lea	rning more about?
	Are you a machine
or hand quilter?	

Mail form and dues to Edson Osmer, 27160 E. Lake Cypress Dr, Perkinston, MS 39573 or turn in at meeting.







Change Your Needle

Needle Anatomy

Damaged or worn needles result in:

needle type.

- · Broken or shredded threads
- Skipped stitches
- · Puckered fabrics
- · Damaged fabrics
- Uneven seams

Replace Your Needle

It's the easiest way to improve your stitch quality.

Needle Selection

Choose needle size according to thread thickness and needle type according to fabric application.

General Purpose Needles

needle size



rounded point. Fabric Use: Numerous - woven and knits. A great general purpose needle.

Jersey (Ball Point) Size: 70, 80, 90, 100, Assorted

Color Code: None Feature: Medium ball point. Fabric Use: Knits

and some stretch

fabrics. Made especially for sewing on knits. The medium ball point does not damage or break knit fibers.



Stretch Size: 65, 75, 90. Twin Color Code: Yellov Feature: Medium ball point, special

eve and scarf. Fabric Use: Elastic

materials and highly elastic knitwear. The medium ball point, specially designed eye and scarf prevent skipped stitches.

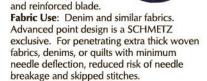
tip



Jeans

Size: 70, 80, 90, 100, 110, Assorted,

Twin Color Code: Blue Feature: Modified medium ball point





Size: 75, 90, Assorted, Twin Color Code: Red Feature: Light ball point, wide eye and

groove. Fabric Use: Use

with rayon, polyester and other specialty embroidery threads. The special scarf, widened groove and enlarged eye protect fragile threads and guard against excess friction allowing trouble-free embroidery and decorative stitching.

Gold Embroidery

Size: 75, 90 Color Code: None Feature: Titanium Nitride

coating, slightly rounded point

and enlarged eye.

Fabric Use: Coarse and densely woven materials. Slightly rounded point and enlarged eye are perfect for embroidery on most fabrics and with the most fragile specialty threads. Titanium coating resists adhesives, improves needle wear and penetration of coarse and densely woven fabrics.

Specialty Needles

Microtex (Sharp) Size: 60, 70, 80, 90,

100, 110

Color Code: Purple Feature: Very slim acute point.

Fabric Use: Micro fibers, polyester, silk,

foils, artificial leather, coated materials. Very thin acute point creates beautiful topstitching and perfectly straight stitches for quilt piecing when precision is paramount.



Size: 75, 90, Assorted Color Code: Green

Feature: Special taper to the slightly rounded point. Fabric Use: Made

especially for piecing and machine quilting. The special tapered design allows easier fabric penetration and helps eliminate

skipped stitches.



Size: 70, 80, 90, 100, 110, 120 Color Code: None Feature: Cutting

point Fabric Use: Leather, artificial leather.

heavy non-woven synthetics. Do not use on

knit or woven fabrics.

Quick Threading

Size: 80, 90 Color Code: None Feature: Universal needle with a slip-in threading slot in

the eye. Fabric Use:

Numerous - woven and knits. A general purpose needle for effortless threading.

Metallic

Size: 80, 90, Twin Color Code: None Feature: Elongated

Fabric Use: Metallic and other specialty threads. A "must have"

for sewing with sensitive metallic threads. The elongated eye prevents shredding and

breaking of metallic threads.

Topstitch

Size: 80, 90, 100 Color Code: None Feature: Extra long eye. Fabric Use:

Topstitch, heavy, multiple or poor quality threads. Achieve perfectly

straight stitch lines and even stitches when

using a straight stitch plate.

Hemstitch

Size: 100, 120, Twin Color Code: None Feature: A wing on each side of the

needle. Fabric Use: Light or medium weight

loosely woven fabrics. Popular for heirloom sewing and to create decorative cutwork.

Double Eve

Size: 80 Color Code: None Feature: Universal

needle with two eyes.

Fabric Use: Numerous - woven

and knits. Use two different threads for shading and texturing effects for embroidery

and topstitching.









Double Hemstitch

Size: 2.5/100

A hemstitch needle and a universal needle with a 2.5 mm separation.

Embroidery Twin Size: 2.0/75, 3.0/75



Metallic Twin Size: 2.5/80

Jeans Twin Size: 4.0/100

Stretch Twin Size: 2.5/75, 4.0/75

Universal Triple Size: 2.5/80, 3.0/80





Double needles are actually two needles mounted on one shaft used to create two rows of stitches simultaneously. Use two spools of thread and one bobbin thread.

Universal Twin

Sizes: 1.6/70, 1.6/80, 2.0/80, 2.5/80, 3.0/90, 4.0/80, 4.0/90, 4.0/100, 6.0/100, 8.0/100,

Assorted

