



## **Bay Oaks Quilt Guild**

Meets 6:30 PM, 2<sup>nd</sup> & 4<sup>th</sup> Thursday

March 2011

### **Diamondhead Baptist Church**

**63780 Diamondhead Drive N**

**Diamondhead, MS 39525**

<http://www.bayoaksquiltguild.org>

<http://bayoaksquiltguild.blogspot.com/>

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### **Treasurer's Report**

During this month there was \$498.00 in deposits and expenses totaling \$230.14. The treasurer will have a complete report at the business meeting.

### **Mark Your Calendars**

March 5 <sup>th</sup>	Sew & Draw, Kiln Library (9:00 AM until)
March 10 <sup>th</sup>	BOQG Business Meeting (Block Swap/By-laws)
March 14 <sup>th</sup>	Sit & Sew, Gloria B's home, 1PM
March 16 <sup>th</sup> – 20 <sup>th</sup>	GSQA Seminar, Baton Rouge
March 24 <sup>th</sup>	AQS Houston Show Video (Chris J's house, directions attached)
April 14 <sup>th</sup>	BOQG Business Meeting (Block Swap)
April 16 <sup>th</sup>	GSQA Quarterly Meeting, First United Methodist Church, Long Beach, MS (Program will be Jennifer Bunnell on NOTAN quilting. See more below)
April 28 <sup>th</sup>	UFO help-session
July 18 <sup>th</sup> – 23 <sup>rd</sup>	MQA Educational Seminar, <a href="#">Deb Karasik</a> , Starkville, Jackson, Hattiesburg, MS

### **Next Business Meeting**

#### **Remember to bring:**

1. Light/Dark blocks to swap.
2. Any completed UFO's/Show & Tell.
3. Notes on any changes to the proposed By-Laws.
4. Any ideas for the BOQG membership pin.

#### **On the agenda:**

1. Next projects will start in June. You'll get the When, How & Why at the meeting.
2. The Circuit Teacher list will be passed around again. The list and descriptions are at [http://www.gulfstatesquilting.org/circuit\\_teachers.html](http://www.gulfstatesquilting.org/circuit_teachers.html). There will also be a printout of the classes/descriptions at the Business Meeting. Please make sure you sign up!

3. Marcus and the other members of the 2013 Opportunity Quilt Design Committee will present the design. Discussion is encouraged. (Note: Permission was obtained from Lorie Hein for us to use her original design as a basis for our design.)
4. We need a design for the lapel pin for members of Bay Oaks. Any design idea you have, please be prepared to share at the meeting.

### **First EVER Quarterly Sew& Draw**

**9AM till the pieced quilt top is completed - around 3 PM-ish)**

**Remember to bring a bag lunch and drink or plan on running out to Subway.**

**FROM MELBA (aka The Wench Master):**

**Eleven (11) cutting, ironing and sewing wenchers signed up for this first session. You may still join our group even if you did not sign up and decide to come at the last minute.**

**If we each bring the equivalent of 1 yard (F.Q.'s/scraps) fabric we should be able to produce a nice size quilt (King size is what we are shooting for).**

**Supply List:**

1. One (1) yard pre-washed fabric (can be F.Q.'s or scraps but equal to approximately 1 yard fabric)
2. Neutral thread (sewing wenchers only)
3. 6-1/2" square (cutting wenchers only)
4. Larger square for squaring up blocks (cutting wenchers only)
5. Spray starch/water spray bottle (ironing wenchers only)

**Everyone signed up to bring a sewing machine; cutting mat & rotary cutter; and iron and board/pad SO this is what we will do.....If you want to sew, bring a machine; if you want to cut, bring a mat & rotary cutter; if you want to iron, bring an iron and pad/board. I am sure we will have a perfect amount of each.**

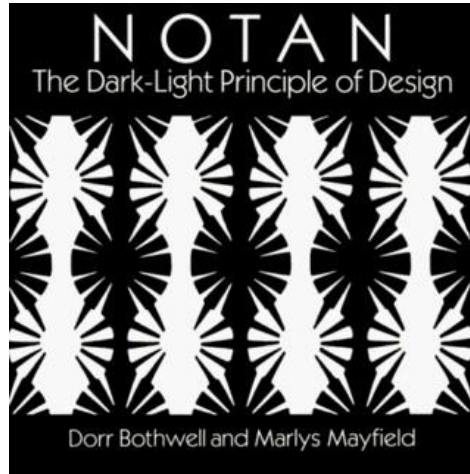
**The ones bringing machines should also bring extension cords.**

**Okay, all you wenchers, I am looking forward to our first Sew & Draw session and a beautiful pieced Scrappity-do-dah quilt top. One of you will be the lucky winner!!!!**

**Any questions, you may call me (Melba) at 861-1365 or email.**

**Of Interest:**

**NOTAN:** a Japanese design concept involving the play and placement of light and dark next to the other in art and imagery. This use of light and dark translates shape and form into flat shapes on a two-dimensional surface.



**Helpful hints from All About Quilting and Design** - <http://www.aquilting.com/tips.html>:

1. To find the value of a color (light, medium, or dark), try viewing through a clear piece of red glass or plastic. Another good method is to cut small squares of fabrics and photocopy them. Either way... instant values without the distraction of colors.
2. Purchase a door peep-hole from the hardware store and use at quilt shows or at home when you can't stand back far enough. You'll be able to stand up close and see the whole quilt which is really helpful when you are arranging pieces on a design board or pinning onto a sheet. Also, you will be amazed at some of the secondary patterns that emerge.
3. Take a photograph(s) when you are looking for or have found the "perfect" arrangement for quilt blocks. Seeing the whole quilt at once may help you decide if you like the arrangement or put a block in the "wrong" place. Later you can check your final photo if you get mixed up when sewing the blocks together. If you've tried several arrangements and have photos of each, you can compare to see what you prefer.

**And from Sew4Home:** <http://sew4home.com/tips-resources/fabric-color-texture/529-hot-hot-hotthermal-fabrics> learn about the differences in Thermal Batting and Thermal Fabric along with properties and uses of Insul-Bright (Batting), Iron Quick & Therma Flec (Thermal Fabrics).



## February Show & Tell





