

March 2024 Bay Oaks Quilt Guild Business Meeting

March 14, 2024, Kiln Library Meeting Room

The meeting was called to order at 1:00 pm by vice-president Ida M. Twenty-one members were in attendance.

Minutes: Minutes of the February 2024 meeting were distributed to members via email. Motion to accept the minutes as presented by Sue C, seconded by Jill W. Motion carried.

Treasurer Report: Sharon B

February Report was given to members

The audit report has been completed. It was an oral report from Jill W and Liz F to the Treasurer. They suggested that board and business meeting minutes plus newsletters be filed separately from each month's financial information. Currently all pertinent material is filed together for easy reference. The auditors also reported a minor math error and that some end of year reconciliations had not been completed at the time of the audit. The latter is not unusual, due to lag in bank reporting. As past audits had requested that ledgers, newsletters, and minutes be filed together, the board rejected this request to separate them.

A discussion on the advisability of issuing physical receipts for cash intake ensued. Since the person who initially receives the cash is often not the treasurer, (membership chair, retreat coordinator, opportunity quilt ticket sale chair) issuing a cash receipt could be burdensome and more trouble than it's worth. Sue C moved to table the discussion until a future business meeting. April H seconded, followed by unanimous approval.

Membership: Sherrie Q We have 47 members carried over from 2023 with 35 paid for 2024. Sherrie and/or other members will contact those in arrears.

Vice President: Ida M

□ On March 28th Peace by Piece will present a program on using a 10 degree ruler as we create a table runner. Jasmine from P x P will also demo using the ruler to make quilt borders and a Christmas tree skirt.

Supply List- 3 fat eighths or 3 fat quarters, **10 degree ruler**, sewing machine, and basic sewing kit if you want to make the project at the meeting.

P x P will have fabric bundles and the required rulers for purchase at the meeting. Cost for the ruler is approximately \$30. **You must have a ruler to make the table runner.**

Ida distributed a sign-up sheet for the class.

□ Marsha R will teach a class April 25th on a new cathedral window technique. This is based on a free pattern available at <http://loandbeholdstitchery.com> (Scrappy Windows Quilt-Along) Marsha will email a supply list to construct an 18" pillow top. She suggests you watch the YouTube video on Scrappy Cathedral Windows from Lo & Behold Stitchery.

□ May 23rd- Slash the Stash. Bring scraps from your stash to share as we sew a table runner (largest piece is 6 x 8). We'll "shop" from each other's stash with the caveat that everything we take must be used at the program meeting. Each participant will also need ten 1" WOF strips for sashing. Ida M will lead the class.

Quilt Show Update- Sue C and April H

Sue is maintaining a sign-up sheet for various quilt show tasks. Many members have volunteered, but some jobs remain open. She is particularly interested in finding a small team of members to coordinate remote sales of opportunity quilt tickets. We need people to manage selling tickets at venues like Second Saturday, GSQA meetings, Arts Alive, and other local festivals and events. They will sign up members in advance to show up and sell tickets, transport the quilt, rack, canopy, table, tickets, seed money, etc., and deliver each event's proceeds to the treasurer. Our goal is to have the opportunity quilt completed in time for the July GSQA meeting, where we can sell tickets. Sue asked if anyone could recommend a quilter. Sue also said she doesn't know if Therese S has reserved the Holy Spirit Center at St. Rose de Lima as location for our show, but she'll ask once Therese returns home.

April says thirteen convergence blocks need to be completed for the opportunity quilt, but it will soon be ready to put together. After the meeting she laid out the center, available convergence blocks, border, and

magnolia corners so everyone could get a rough idea of the final product. Once the quilt top is finished, a photo will be posted on the website, and members can start to think of a name. The name of the quilt becomes the theme of our 2025 show.

Newsletter/Website: Debra L

Debbie asked that anyone with pictures of the Abbey retreat please send them to her. She has been working on posting a narrative and pictures of the opportunity quilt. She also asked if we thought there should be a separate page for retreat information. Meanwhile, she is constantly updating the website.

Charity Programs: Louise H

Louise read a thank you note received from the Friends of the Animal Shelter in Hancock County. She went through three donated scrap bags and said that ninety percent of the fabrics would be appropriate for fidget quilts. Louise reported there is a convalescent home and a school for disabled children in Picayune that would love to receive fidget quilts. (especially the school) There was some initial concern that by focusing on Picayune schools and facilities, our guild might be stepping on the toes of the local Picayune Piecemakers guild. April, the President of Piecemakers, said that would not be a problem. Sharon asked if Louise had contacted Dunbar Village, a retirement home in Bay St. Louis. Louise said not as yet, but she would. We discussed having a Saturday class/sew day for the fidget quilts. There was general agreement that Louise move forward with this project.

Historian: Jill W

Jill asked that if you give her anything for the archives, especially a photo, please identify members, occasions, and places as much as you can. Charlotte T said she recently met with former historian Rena K's daughter Cindy, who says the family has not located any archival material in Rena's remaining possessions. Charlotte thinks it is unlikely the guild archives binder will be found. Kay asked if Jill was willing to accept digital photos and files for the archives. A general discussion ensued about managing digital archive material and the value of storing it on an external hard drive or other media. Whatever method we choose, redundancy is a must, so we don't face this problem in the future. The board will continue discussing the future of our archives at their next meeting.

OLD BUSINESS

GSQA Traveling Teacher: Kay G

Kay is taking over from Marsha R as coordinator for GSQA travelling teacher classes. April related that GSQA is bringing Cindy Grisdela back in April 2025 to teach the classes she missed because of illness. The scheduled dates are April 13th through 19th. Once we have more details, Kay will circulate a sign-up sheet to see who remains interested in the class. Sharon reminded April that Cindy has yet to cash our \$100 deposit check.

**Connie Terry, the GSQA Circuit Teacher Coordinator, needs to know by April 20th if our guild wants to reschedule a class with Cindy. Please be ready to vote on this at the April 11th business meeting. If you think you won't be at the meeting and want to reschedule the class in 2025, please let Kay know.*

GSQA Quilt Show:

The GSQA quilt show is April 12th and 13th at the Harbor Center in Slidell. Several members have quilts in the show, and Ida encouraged everyone to attend and support these members. There will be over twenty vendors at the show, so there's lots of opportunity to shop. The GSQA meeting on April 20th will be in New Orleans, above Mes Amis Quilt Shop at 10 am. The featured speaker will be Rob Appell of Man Sewing and Stitchin' Heaven. Further details about the meeting and Rob Appell workshops are on the GSQA website.

Sew 'n Draw: Michele M

The next sew 'n draw will be Saturday, May 25th at 9am in the Kiln Library meeting room. Michele will circulate details as the meeting date nears.

NEW BUSINESS

Arts Alive: Martha S

The dates for this year's Arts Alive in Bay St. Louis are April 13th and 14th. We discussed past Arts Alive activities, but acknowledged that we do not have a completed opportunity quilt for ticket sales this year. And, it is the same weekend as the GSQA quilt show. Martha will contact the AA folks for details

and will present the info at this month's program meeting.

Online Sampler Quilt Classes from Global Quilt Connection: Sue R

On April 13th and 14th the Global Quilt Connection will present an online series of 15 minute classes/demos on all aspects of quilting. The presenters are nationally known teachers for Quilt Connection, and they are sampling their longer classes available through QC. The guild cost is \$50 for 50 people; classes can be viewed live from 2pm - 5pm on April 13th and 2pm - 5:30p on April 14th as well as the three following days. While a good value, there wasn't a lot of interest among members. That may be because this is the same dates as Arts Alive and the Saturday of GSQA quilt show. We'll reconsider next year.

April Pre-Business Meeting Luncheon- Panola's Cafe on Highway 603 across from the Kiln Library, 11:30am. Come hungry; the portions are very generous.

Drawing for Calendar Quilt Block Participation: Winner, Ida M

Door Prize Drawing: Winner, Joan Wochomurka

Show and Tell:

Louise H- 100 Days, 100 Blocks

Sue C- Paper-pieced pineapple quilt from Judy Niemeyer pattern

Ida M- Beach Vibes and Up, Up, & Away featuring hot air balloons

Joan W displayed an antique quilt top and offered it to anyone who wants to turn it into a quilt.

Motion to Adjourn, by Sue C, second by Charlotte T

Respectfully submitted by Kay G, Recording Secretary, March 14, 2024