



Bay Oaks Quilt Guild

Meets 6:30 PM, 2nd & 4th Thursday

April 2011

Diamondhead Baptist Church

63780 Diamondhead Drive N

MS 39525

Diamondhead,

<http://www.bayoaksquiltguild.org>

<http://bayoaksquiltguild.blogspot.com/>

Treasurer's Report

During this month \$15.00 was deposited. There were no expenses for the month. The treasurer will have a complete report at the business meeting.

Mark Your Calendars

April 9 th	Straight Convergence Class with Solveig Wells, Kiln Library, 9:00 AM. (See below).
April 14 th	Business Meeting (Block Swap)
April 16 th	GSQA Quarterly Meeting, First United Methodist Church, Long Beach, MS Program will be Jennifer Bunnell on NOTAN quilting.
April 28 th	UFO help-session
May 7 th	The Giving Quilt, 2011 Quilt Exhibit, St. Gabriel Community Center, 1745 Highway 30, St. Gabriel, LA
May 12 th	BOQG Business Meeting (Last Block Swap)/how to square up the blocks
May 26 th	BOQG Program- setting solutions for our block swap
June 3 rd – 4 th	MQA June Gathering, Christ United Methodist Church, Jackson, MS
June 9 th – 11 th	10 th Annual Quilt Symposium of Alabama, St. Bernard Retreat Center, Cullman, AL http://www.QSAI.org
June 11 th	GSQA Pursuit of Excellent program at Kiln Library.
July 18 th – 23 rd	MQA Educational Seminar, Deb Karasik , Starkville, Jackson, Hattiesburg, MS
July 23 rd	GSQA Quarterly Meeting, Dorinda Evans on string and strip quilting
October 15 th	GSQA Quarterly Meeting, Mes Amis Quilt Shop, New Orleans, Elsie Vrendenburg on pictorial pieced quilts
2012 Events:	
April 20 th – 21 st , 2012	GSQA 14 th Biennial Quilt Show, "Charmingly Southern", Northshore Harbor Center, Slidell, LA
Oct 5 th – 7 th , 2012	Pine Belt Quilters Fiber Arts and Quilt Show, "Life on Our Planet," Lake Terrace Convention Center, Hattiesburg Convention Center, Hattiesburg, MS

Next Business Meeting (April 14th)

Remember to bring:

1. Light/Dark blocks to swap.
2. Any completed UFO's/Show & Tell.
3. Any tips you have to share with the other members.

Note: Gloria B is still holding name tag kits for new members. At the next meeting please see Gloria for them.

On the agenda: (There are a LOT of different 'things' going on, so hang with me and read everything!)

1. Squaring the half-square triangle/4-patch blocks will be explained at the May business meeting. (The final swap will take place at that meeting.)
2. The Ricky Tims/Alexanderson/Libby Lehman seminar will be Jan 26-28, 2012.
3. The next Circuit Teacher Class will be Infinity Wedges by Marilyn Rose. This is a quick and fun design. http://www.gulfstatesquilting.org/marilyn_rose1.htm
4. At the June business meeting, the drawing will be held for the SURPRISE gift. You **WILL NOT** want to miss your chance to win this! So, get those UFOs completed and turned in so you'll have more chances to win!
5. Next projects will start in June. They will be the row quilt and the Civil War blocks.
6. **GSQA Quarterly Meeting**, First United Methodist Church, Long Beach, MS:
 - a. Volunteers for set-up meet at 12:30 on April 15 at Diamondhead Baptist Church to carpool to Long Beach.
 - b. "Loaner" quilts for the meeting should be in the "Spring Time" theme. Please bring them to the April 14th meeting.
 - c. Those attending are asked to wear a red shirt to identify you as Bay Oaks Guild Members.
 - d. ALSO, remember to wear your badge. GSQA 'fines' you a quarter if you don't have a nametag of some sort.
 - e. If you have signed up to bring a gift or a snack item and are not planning to attend the meeting, please bring your item(s) to the April 14th business meeting.
 - f. List of those signed up to bring a snack item follows:

Violet	Brownies
Chris Cookies	Marcus Cookies
Gloria	Something good
Lou Ada Cookies	Mary Ellen
Cookies	
Barbara	Brownies
Rena	Something good
Therese	Fruit tray
Kay	Cupcakes
Diana	Something good
Joan	Cookies

Of Interest:

Just One Star: Moda Fabrics, United Notions, and the Semper Fi Fund have joined in a project to piece, quilt and bind 100 quilts for soldiers in the next hundred days. You are asked to make one of the stars for the quilt, sign it and send it to them by May 1, 2011.

http://www.unitednotions.com/LA_just_one_star.pdf

Solveig's Straight Convergence Class materials (April 9):

Four (4) 14" to 16" fabric squares. Use only 2 fabrics. Pair a large floral with a smaller, plainer print or solid. Fabrics should coordinate. Any pleasing combination with some contrast should do. (Think of a large 4 patch.)

Please have squares cut before class.

You may want to add a narrow inner border and outer border, so have fabric for that. The amount you need will depend on the finished size of your creation. Though we will probably only have time to finish the convergence part.

Sewing supplies and equipment:

1. sewing machine
2. extension cord
3. iron
4. 1/4 " foot, or tape on the machine bed to mark an accurate 1/4" seam
5. 18 x 24 inch minimum cutting mat
6. rotary cutter
7. 24 x 6 inch ruler
8. large square ruler for squaring up
9. misting bottle
10. ultra fine Sharpie pen or good marking pen/pencil (or sticky, plain address labels to write numbers on - just to number our strips to keep them from being mixed up)
11. pins
12. thread (neutral or matching)
13. scissors
14. seam ripper
15. Solveig will bring 7 ironing surfaces that Bobbie Dye and she made - big firm, flat surface - so no need for ironing boards, unless you have one of those "Cut and Press" boards to bring

Any pre-class concerns/questions call Solveig.

Congratulations:

- The story behind Solveig Wells' Katrina Recover Quilts was featured on the Quilts, Inc. website along with pictures of the quilts. What a wonderful story. We all know how talented Solveig is and now the rest of the quilting world knows it too! See the story and the quilts at: [Katrina Recovery Quilts](#)
- Bay Oaks members whose blocks will appear in the GSQA 2012 Opportunity Quilt are: Therese S, Kay G, Chris J, Rena K, and Diana K.
- Junior member Sarah D recently won first prize at the Tupelo, MS, Hancock Fabrics as part of the store's Funtastic Fleece contest. She won a \$100 gift card for her patchwork fleece elephant. Congratulations, Sarah! (and proud Nana, Kay G.)

Tips from our Members:

Kay B: Kay brought in a template to make continuous prairie points which will take a lot of the fear out of attempting this really cute border. I've attached a tutorial from Sewtakeahike that shows how to do the cutting without a template. Either way you do it, it can't get easier than this!

Kay G: While working on quilting the convergence wall hanging she came up a really good way to audition quilting designs. Place a piece of clear vinyl (like you can buy at Wal-Mart for \$2 or so a yard – the type of vinyl that you can use to lay over tablecloths or whatever for protection) over the piece to be quilted and draw possible quilting designs on the vinyl with a dry-erase marker. Then, if you don't like that design, just wipe it off and start over.



<http://sewtakeahike.typepad.com/sewtakeahike/2011/01/super-easy-continuous-prairie-points-atutorial.html>

I had always wanted to try prairie points, but the thought of making and lining up all those little points and getting them sewn down perfectly seemed daunting.



But once I saw this technique, I had to try it, and now I'm totally addicted and want to share it with you all.

So if you've ever been drawn to prairie points but didn't have the energy to try, here's a tutorial that will encourage you!

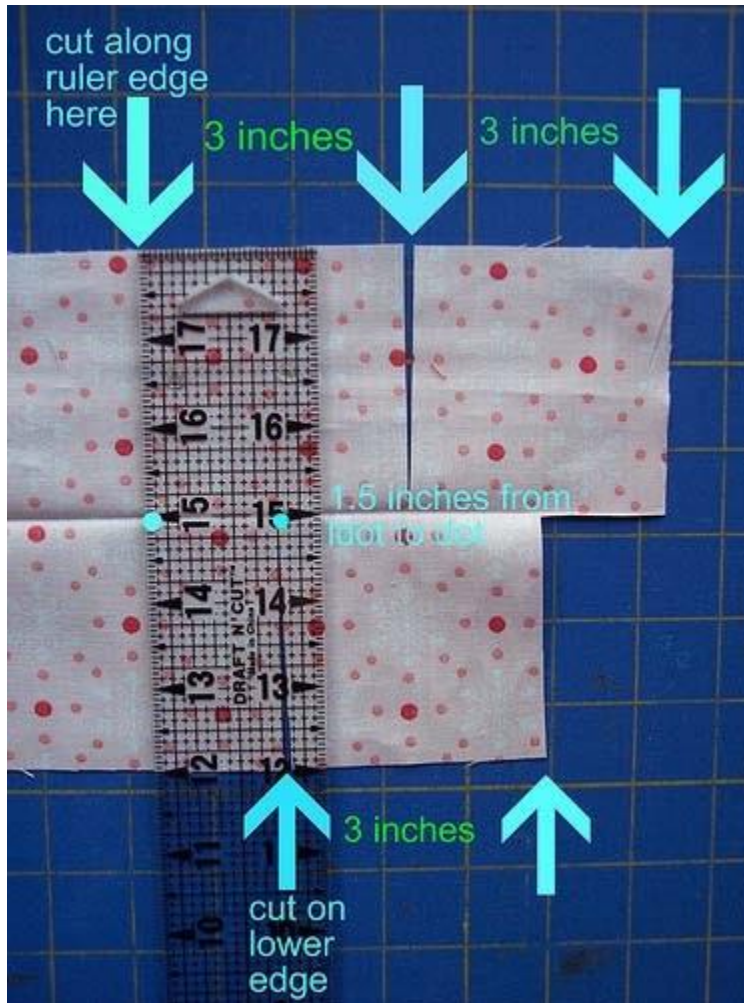
Super easy, continuous prairie points:

What you will need:

- 6"X Width of fabric strips (as many as you need to go around your project) • 2" wide ruler
- rotary cutter
- fabric glue
- iron and ironing board
- spray starch

Directions:

1. Using one of the 6"X wof prairie point fabric strips, fold it in half longways and press.
2. Using a ruler and rotary cutter, cut a straight line from the edge of the fabric just to the center fold line every 1.5", alternating cuts from the top edge of the fabric to the lower edge.



I used a two inch wide ruler to do this, lining the previous cut edge up with the 1.5" mark on the clear ruler to make even cuts. (see photo)

3. Cut off the first 1.5" flap of fabric at the fold line



4. Cut off the last two flaps of fabric at the opposite end.



5. Fold each square in half to form triangles, making sure to fold each one in the same direction and press as you go.



6. Place a dot of fabric glue on the outside tip of each triangle and fold the triangles in half, bringing the raw edges even with the center of the fabric strip. Press as you go.







7. Fold the top triangles over on top of the lower triangles, pressing and using spray starch as you go.



8. Baste stitch 1/8" from the straight edge, and you're done!

