



Bay Oaks Quilt Guild

Meets 6:30 PM, 2nd & 4th Thursday

Diamondhead Baptist Church

63780 Diamondhead Drive N

Diamondhead, MS 39525

www.bayoaksquiltguild.org

<http://bayoaksquiltguild.blogspot.com/>

Treasurer's Report

A complete report will be delivered by the treasurer at the May business meeting.

May Birthdays

Marisue T	05/07
Kathy T	05/23
Kay B	05/25
Mary Ellen H	05/27

Materials List and Pre-Class Work for Gloria's Quilted Purse Class (May 28th)

The materials list and pre-class work for Gloria's purse class are included as the last page of the newsletter

Materials List for June 20th Easy Bargello Class



On June 20th Kay Guillot and Diana Kelley will share what they learned at GSQA Seminar about how to make an easy bargello wallhanging. More detailed information will be forthcoming later, but just in case you want to take advantage of the shop hop to get your fabric, here's a materials list.

This quilt is very stash friendly. It is also perfect for fat quarters, since the strips you sew together are all 22" (or so) long.

You will need 10 different fabrics for the **central** part of the quilt. Basically, you want to choose two colors to work with. Your wider strip should contain both colors, preferably a busy type of print. At least one other fabric should also contain both colors. Include both light and dark fabrics. If possible, it's good to pick fabrics with different sized prints for contrast. As you can see from the illustrated quilt, made completely from batiks, you can ignore all these recommendations and the result will still be lovely.

If you are pulling from your stash, the central part of the quilt requires:

Two 6" x 22" strips of the **main fabric**

Two 2" x 22" strips of **each of the nine other fabrics**

The first (narrow) border- Three strips $\frac{3}{4}$ " x 42". This should be something that reads as solid, but is not included in the central part of your piece.

The second border- Three strips 4 $\frac{1}{2}$ " x 42". This can be the same as your wide strip. Alternately, use a print that ties both colors together.

Binding- Three strips 2" x 42" Backing- One yard

Shop Hop on May 16th

Please meet 8:00 AM Saturday, May 16th at Diamondhead Baptist Church to carpool for our shop hop. We will visit S.E.A. Quilt Shop in Gulf Shores, AL, and time permitting, Janet's Quilting Bee in Ocean Springs, MS. We will have a sign-up sheet for the shop hop at our May 14th business meeting in order to get a feeling for how many drivers are needed. This could be a great opportunity to buy fabric for the purse or bargello classes.

Upcoming Meetings

May 14th Business Meeting- North Pole block due- Elves Rec Center on pp 44-45. **Show & Tell**

May 28th – Gloria teaches us a quilted purse technique

June 11th Business Meeting- Elves' Bunk House Block due- pp. 46-47. **Show & Tell**

June 20th- Easy Bargello Class at Diamondhead Baptist Church, 9:30 AM. Members Kay Guillot and Diana Kelley share what they learned at GSQA Seminar.

June 25th – Sharon Pease will teach us how to make fabric postcards. We're planning to have kits available for purchase for this class.

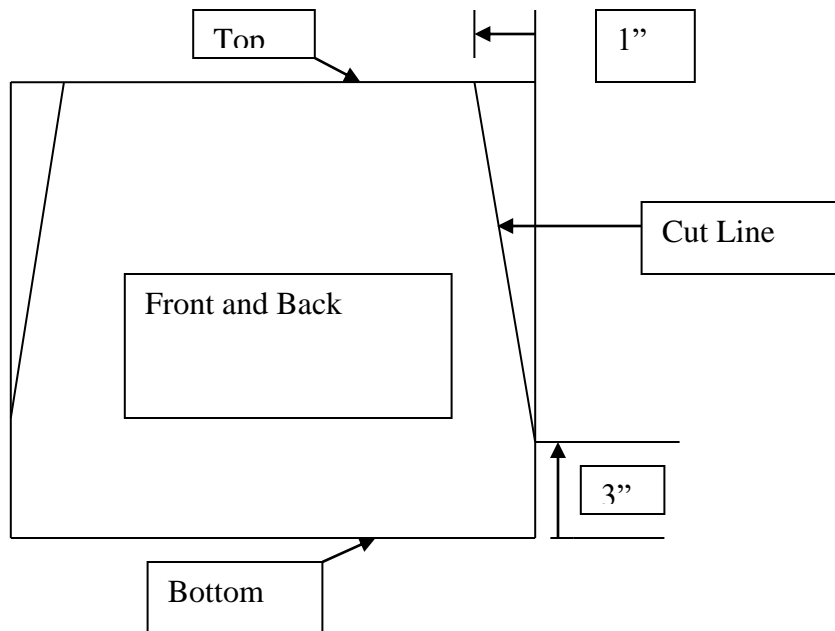
July 9th – Summer Squares are due.

Mark Your Calendars

June 5 th – 6 th	MQA June Gathering, Hinds Community College, Rankin Campus, Pearl, MS
June 5 th – 7 th	Azalea City Quilt Show- Mobile, AL
June 20 th – 21 st	Birmingham, AL Quilt Show, Oak Mountain Middle School
July 25 th	GSQA General Business Meeting- Lafayette, LA
July 31-August 1	MQA Educational Seminar with M'Liss Rae Hawley, Hattiesburg, MS. Mariner's Compass
October 2 nd – 3 rd	MQA Fall Gathering, Hosted by Possum Town Quilters, First Methodist Church, Columbus, MS
October 15 th – 18 th	Houston International Quilt Festival
June 18-20, 2010	GSQA Quilt Show at the Harbor Center, Slidell, LA

Purse Pre-Class

Sketch shows how to trim front and back pieces.



From quilted fabric cut:

Front and back: (2) 12 ½" x 15 ½"

Outside pockets (2): 7" H x 10" W

Inside pockets (2): 6" H x 15 ½" W

Cell phone pocket (1): 7" H x 5 ½" W

Straps: 28" Long x 4" W (1 or 2)

Zipper: 9" min. (You may use a larger one and cut it)

Before class cut all pieces, trim the front and back as show above, clean finish all raw edges.

You may put your zipper in before class if you want to. Pin front and back together at the top, wrong sides out, right sides facing. From one end at the top sew for 1 ½" then back stitch and switch to a basting stitch, continue across the top until 1 ½" from the other end where you go back to a regular stitch, back stitch and sew to the end. Open this seam and press flat then baste down along the edges. Sew zipper centered along the basting line that holds the two pieces together. If you have a long zipper that you cut then be sure to secure the cut end by zigzagging in place. Remove all basting.

Tips:

Use a contrast binding on the inside pockets.

If possible use a light color as the quilt backing so you can easily see inside the purse.

Be sure to cut the pieces square to the design on the quilted fabric.

If your quilted fabric has only one design on the front and one on the back, for interest and contrast, consider using both on the outside, one for the purse and one for the pockets.

April Show and Tell





And On April 23rd, a Friend Returned to Us from the Frozen North



Welcome Back, Solveig!