



Bay Oaks Quilt Guild

Meets 6:30 PM, 2nd & 4th Thursday

May 2011

Diamondhead Baptist Church
63780 Diamondhead Drive N
Diamondhead, MS 39525

<http://www.bayoaksquiltguild.org>

<http://bayoaksquiltguild.blogspot.com/>

Treasurer's Report

The treasurer will have a complete report at the business meeting.

Mark Your Calendars

April 28 th	BOQG Program: UFO help-session. (GOOD NEWS! Deadline for UFO extended to June 9 th Business meeting! Members have an additional month to complete those UFO's and get in the running for the "fabulous prize.")
May 7 th Saturday	The Giving Quilt, 2011 Quilt Exhibit, St. Gabriel Community Center, 1745 Highway 30, St. Gabriel, LA
May 12 th	BOQG Business Meeting (Last Block Swap). Therese will show us how to square up the blocks. Members should bring some of their squares, a rotary cutter, and a 6" or 6 1/2" square ruler if they want to practice. We will provide the cutting mats.
May 21 st Saturday	Marilyn Rose will teach Infinity Wedges at the Diamondhead Baptist Church – 9am - 3pm (bring lunch). Notes and supply list are below.
May 26 th	BOQG Program: setting solutions for our block swap. Members are asked to bring their squares and some fleece, flannel or portable design wall. Also a camera or camera phone if they want to capture pleasing arrangements for later.
June 3 rd – 4 th	MQA June Gathering, Christ United Methodist Church, Jackson, MS (...more info as it is available).
June 9 th – 11 th	10 th Annual Quilt Symposium of Alabama, St. Bernard Retreat Center, Cullman, AL http://www.QSAI.org
June 11 th	GSQA Pursuit of Excellent program at Kiln Library.
June 18 th	2 nd Sew & Draw, Kiln Library – details & sign-up at future meetings
July 18 th – 23 rd	MQA Educational Seminar, Deb Karasik , Starkville, Jackson, Hattiesburg, MS
July 23 rd	GSQA Quarterly Meeting, site to be determined, Dorinda Evans on string and strip quilting
October 15 th	GSQA Quarterly Meeting, Mes Amis Quilt Shop, New Orleans, Elsie Vrendenburg on pictorial pieced quilts
2012 Events:	
April 20 th – 21 st , 2012	GSQA 14 th Biennial Quilt Show, "Charmingly Southern", Northshore Harbor Center, Slidell, LA
Oct 5 th – 7 th , 2012	Pine Belt Quilters Fiber Arts and Quilt Show, "Life on Our Planet," Lake Terrace Convention Center, Hattiesburg Convention Center, Hattiesburg, MS

Next Business Meeting (May 12th)

Remember to bring:

1. Light/Dark blocks to swap (last one!).
2. Any completed UFO's/Show & Tell.
3. Any tips you have to share with the other members.

On the agenda:

1. Squaring the half-square triangle/4-patch blocks will be explained at the May business meeting. (The final swap will take place at that meeting.)
2. The Ricky Tims/Alexanderson/Libby Lehman seminar will be Jan 26-28, 2012.
3. The next Circuit Teacher Class will be Infinity Wedges by Marilyn Rose. This is a quick and fun design. http://www.gulfstatesquilting.org/marilyn_rose1.htm
4. At the June business meeting, the drawing will be held for the SURPRISE gift. You WILL NOT want to miss your chance to win this! So, get those UFOs completed and turned in so you'll have more chances to win!

Of Interest:

Just One Star: Moda Fabrics, United Notions, and the Semper Fi Fund have joined in a project to piece, quilt and bind 100 quilts for soldiers in the next hundred days. You are asked to make one of the stars for the quilt, sign it and send it to them by May 1, 2011.

http://www.unitednotions.com/LA_just_one_star.pdf

Marilyn Rose Wedges & Stripes Class materials (May 21):

Example: <http://www.threenotchcottage.com/wshop2008.htm>

1. Cost is \$10 for Bay Oaks/GSQA members, \$20 for those who belong to Bay Oaks but not GSQA.
2. Bring 2 yards of striped fabric (irregular, colorful stripes are best).
3. Don't buy the wedge ruler. Marilyn Rose has several for us to use. We can buy one from her if we decide we like the technique.
4. Supply List
 - Any wedge ruler (9°, 10°, 15°, 18°, 20°, 22.5°) *See note below
 - 2 yards (or more) of any striped fabric **
 - Sewing Machine in good working order, with extension cord
 - Rotary cutter and mat (at least 17x23")
 - Neutral sewing thread
 - Scissors
 - Pins
 - Seam ripper (just in case you need it)
 - Small trash bag
 - Lunch

This is a hands-on technique class. We will cover the different ways of placing the wedge rulers on the stripes to achieve different effects, as well as edge-finishing ideas for the completed fans or circles.

Notes from Marilyn on the class:

*The wedge ruler:

Marilyn has plenty of rulers that the students can experiment with. Some are available for purchase (in the \$13-\$22 range) after class, if desired. Purchase of a ruler is NOT required.

**Fabric selection:

Any striped fabric will work. Wider stripes work better than skinny stripes. Border stripes work very nicely. More color variations work better than two-toned stripes. Cheap fabric will work as well or even better than expensive fabric for practicing. I find a lot of strange and wonderful fabrics on the sale tables at Wal-Mart and Hancock's. Just remember – this will be a practice piece, not something that will be entered into a show.

Tips from our Members:

From Gloria B:

1. When you are sewing with "invisible" thread you should use your black marker to mark the end of the thread before trying to thread the needle. Sure makes it much easier to see what you are trying to do!
2. Be sure to remove the plastic cover from your snaps that you install on your purse! (*And nobody else noticed it either, Gloria!*)

THE CASE OF THE BLEEDING FABRIC...

We have proof positive, thanks to the extensive research performed by Solveig W that not setting the dyes in your fabric before you sew can cause much heartache later. (Many of you knew this from experience!) So...I've combined some information from several of our quilters as well as some information I've 'gleaned' from the web. Here goes:

1. Lemon juice and salt are more readily available and are helpful sometimes, Sprinkle the salt on the stain, squeeze lemon juice on it and spread the garment in the sun to dry. A word of caution: Lemon juice can bleach some colors and many washable garments are not manufactured to be colorfast to sunlight. For an EXHAUSTIVE list of what stains on what fabrics come out with what chemical and/or procedure go to:
<http://ohioline.osu.edu/outside/stainrem.html>.
2. Vinegar and Water for Red fabric:
 - Mix one part vinegar to three parts of water. Carefully immerse the fabric into the water/vinegar mixture so every bit of fabric gets wet.
 - Soak the fabric in the water/vinegar mixture for 20 minutes. Drain the water/vinegar mixture out of the sink and run fresh cold water into the sink. Completely rinse the water and vinegar out of the fabric.
 - Squeeze as much excess water out of the fabric, drape it on a drying rack in your tub and allow it to drip dry. Wet the fabric and see if the vinegar has "set" the color. If not, repeat these steps again.

3. Retayne:

- Use Retayne before you cut and piece your quilt or garment.
- Color fixative for commercially dyed cotton, linen, and rayon fabric that bleeds.
- Use it in your washing machine or by hand washing with hot water.
- Test fabric before washing and treating with Retayne.
- Only one application is necessary.
- Dampen a small square of 100% cotton white muslin.
- Place it on top of the colored fabric to be tested.
- Iron the fabrics with a hot iron until dry.
- Inspect the muslin and if there is any transfer of color, then treat your fabric with Retayne.

How to use Retayne

Please note: The new front loader energy efficient washing machines do not supply enough water to properly treat your fabrics with Retayne. You will need to use the Hand wash method below or a top loader in your local Laundromat. Washing machine

- Estimate the amount of water needed to cover your fabric. Fill your washing machine to this level with 140°F (60°C) water. Boil water on the stove and add it to the washing machine if your hot tap water is not hot enough.
- Add 1 teaspoon (5 ml) of Retayne for each yard of fabric.
- Add dry cotton fabric. Set the washing machine for a 20 minute wash cycle. If necessary, reset your machine during the cycle so the Retayne bath does not go down the drain. Rinse with cold water and dry at once.

Hand wash

- Use an old enamel canning kettle that is not used for food preparation and heat the water to 140°F (60°C).
- Add 1 teaspoon (5 ml) of Retayne for each yard of fabric.
- Add dry fabric. Swish your fabric around in the hot Retayne bath for 20 minutes with a spoon or wooden dowel. After 20 minutes, rinse with cold water and dry at once.

How to care for fabric treated with Retayne

- You only need to treat your fabric once with Retayne, then launder it in warm water with a cold rinse.
- Do not wash it in hot water.

4. Synthrapol:

- Will remove excess dye from hand dyed fabrics.
- Will remove sizing from fabric before dyeing.
- Use in the dye bath for even color.
- A concentrated wetting agent, known as a surfactant.

When to use Synthrapol :

- To wash hand dyed fabrics before using them in a garment or quilt.
- When fabric is already quilted and bleeds into adjacent fabric.
- To soak fabric before dyeing.

How to wash hand dyed fabric with Synthrapol : Washing machine

- Fill your washing machine with 140°F (60°C) water. Boil water on the stove and add it to the washing machine if your hot tap water is not hot enough.

- Once the washing machine is filled, add 1 to 2 tablespoons (15 to 30 ml) of Synthrapol. This is just enough to form ¼" of suds in the machine.
- Add your dry cotton fabric and let the machine run for a 10 to 12 minute wash. Let the machine run through the complete cycle with a warm rinse, then dry.

Hand wash

- Use the sink, a plastic tub, or an old enamel canning kettle this is not used for food preparation. Heat the water to 140°F (60°C).
- Add 1 teaspoon (5 ml) of Synthrapol per gallon of water.
- Add dry hand dyed fabric. Swish your fabric around in the hot Synthrapol bath for 5 to 10 minutes with a spoon or wooden dowel. Rinse well in warm water and dry.

Synthrapol soak before dyeing

- Fill a plastic bucket with enough hot water to cover your fabric.
- Add ¼ teaspoon (1.25 ml) of Synthrapol per gallon of water.
- Add your cotton fabric and swish it around for 5 minutes. Squeeze out excess water from your fabric before adding it to the dye bath. How to care for hand dyed fabric Launder hand dyed fabric in warm water with a cold rinse. Do not wash it in hot water.

5. Dharma Dye Fixative:

- A commercial grade product which increases the wash fastness, wet fastness, resistance to perspiration staining, and resistance to seawater fading. Works with several kinds of dye and any natural fabric or blend. It is particularly useful to quilters when purchased fabrics "bleed" meaning there is excess dye still on the fabrics. This product can often "fix" these loose dyes to prevent color bleeding in the future. Test if possible, because it doesn't work on all dyes.
- You can also use this product to add wash fastness to your own dyeing. Works great with [Dharma Fiber Reactive Procion dyes](#) as an after soak. It is not a substitute for normal fixatives like [Soda Ash](#). It is used after the dyeing process. We highly recommend this product when dyeing black solid color to slow down fading. When using on solid colors use it after draining the dye bath, but before rinsing and washing.

DIRECTIONS FOR USE:

- Use 1 oz of Dharma Dye Fixative per 1lb of fabric in a HOT water soak for 30 minutes on solid colored fabrics after the dye bath and before rinsing and washing, then wash in hot water and [Synthrapol](#) to get any remaining unfixed dye out. For best results, rinse should have a ph of about 7. Works with several kinds of dye & any natural fabric or blend. Keeps it from fading and reduces how much Fiber Reactive comes out in the rinse considerably, including Procion-H after it's been steamed, thereby enhancing the depth of color you end up with.
- To enhance or retain more color in tie-dyes or other multicolored items, you need to wash out the excess dye first (rinse under running water, then wash in hot water with Synthrapol) Then use this product in a COOL bath adding 1 oz of the Dharma dye fixative soak for 15 minutes then rinse and dry.

ADDITIONAL USES:

Does a good job with fabric that's been dyed with indigo!!

DHARMA COMMENTS:

Well worth the extra rinse!

A 5x4 grid of 20 photographs showing various people displaying their handmade quilts and quilted items. The quilts feature a wide variety of patterns including geometric designs (stars, squares, checkerboards), nature scenes (flowers, birds, animals), and abstract patterns. Some individuals are also showing quilted bags or smaller items. The setting appears to be a community room or a quilt shop with white cabinets and tables.

GSQA Quarterly Meeting, April 2011 – Long Beach, MS

