



BAY OAKS QUILT GUILD

Meets 6:30 PM, 2nd & 4th Thursday

East Hancock Co. Library, 4545 Shepherd Square, Diamondhead,
MS 39525

www.bayoaksquiltguild.com <http://bayoaksquiltguild.blogspot.com>

President: Sue Chamberlain Vice President: Kay Guillot
Secretary: Laurie Johnson Treasurer: Sue Rountree

Treasurer's Report

Treasury had \$4,378.89 Income from Quilt Show and Programs as of 4/30/2015.

Quilt Show News

Congratulations to the winner of the Opportunity Quilt, Cyndi Barnett from Pass Christian (see attachment in email).

The Quilt Show was a wonderful success; net profit from the show is \$3,919. **Please be in attendance at the next business meeting** as we discuss a new application process for distributing charity contributions from our quilt show revenue. The new form will be included in this newsletter and distributed in hard copy at the May business meeting. The deadline for submitting completed forms is the **June business meeting**. The July newsletter will include a synopsis and a vote of suggested charity recipients will be taken at the July business meeting.

Letter from Therese, Quilt Show Chair:

Dear Members,

I hope all of you have recovered from our awesome quilt show. Many of you put in three long days so I know you were exhausted by the end. Thanks goes to each and everyone of you for making this one of the easier quilt shows I have ever worked. Special thanks goes to Co-Chair Diana for propping me up and pulling off a most excellent program. And then there's Kay who volunteered to chair the Opportunity Quilt, led our group in constructing and birthing a master piece that pulled in more funds than any other Opportunity Quilt we have had. Sue R and, Marge in the beginning, devoted much of their own time organizing the Boutique items as well as the rest of Solveig's fabric and then worked the Boutique during set-up and throughout the show along with Bobbie Dye. Joy did an excellent job organizing the Demonstrations. Gloria handled the Hoffman Exhibit like a pro. Chris did a masterful job organizing our bag system for taking in our quilts during the meeting the night before set-up. Melba handled our Publicity which we could not do without. Cathy O'Flynn went beyond in collecting and giving out the Door prizes (I hear that she's

still recovering. ;-))) Rena typed up the Program and Venessa typed the lovely Quilt Labels for the front of our quilts. Jean Anderson handled the Admission Table and then there's Kathy K who solicited for months, getting names to fill in all the work stations during the show. I didn't see her twist any arms and since everyone wore smiles during the show I'm guessing she didn't have to. Many of you sold ads but did you know that Diana and Chris walked the streets of Bay St. Louis looking for ads and gift certificates for door prizes? For those whose husbands helped with set-up and take-down please thank them for me. We could not have had our show without them. It was great that so many of you were there to set-up. I was especially pleased to see so many of our new members working the show. Way to go! And before I end, let's thank Faye for feeding us!

Our Treasurer, Sue R kept track of all of the money and reports that we did 40% better than our last show, despite the rain which kept attendance down. We have started a notebook for the Quilt Show so I am asking each Chair person to write a brief job description to go into the notebook. Feel free to include anything you feel needs to be remembered in two years. Please turn it in at our May Business Meeting. Again, thank you, All.

Therese, Quilt Show Chair

[Anyone missing a white sheet? Found when cleaning up after the quilt show.](#)

May Project night – May 28

Sue C will demonstrate “How to Produce A Squared Quilt” and

Diana K will demonstrate “How to Create Mitered Borders”.

2015 Surprise Challenge – plan to attend this Thursday to get all the details.

Quilting Hint - If you have helpful tips you would like to share please bring a printed copy to the meeting.

Thank you, Kay; courtesy of the APQS

website  **2**

common backing troubles

When it comes to quilts, piecers and quilters focus most of their attention on the quilt top. Some quilters go the extra mile to create a back that is as interesting as the front (sometimes to the frustration of machine quilters, who must fight quadruple seams, centered designs, or even thread color and tension concerns). Those scenarios are perfect topics for future columns!

Today we are focusing on some of the backing troubles that can derail an otherwise wonderful quilt:

• **Backing fabric that is too small**

It can happen to the best of us ... even when you measure twice and cut once your backing ends up being too short! When you plan the backing size for your project, allow for an extra four inches on all sides of the quilt. If you are densely quilting the project or using thick or lofty batting, add another 3 inches to the bottom of the backing.

- Quilters using domestic sewing machines to quilt their projects begin in the center and work their way out toward all four sides. This reduces pleats and puckers in the backing as all the fabric slides out away from the center. However, longarm quilters begin at one end of the quilt and travel down its length or width. The quilted portion accumulates on a "pick up" roller. This set-up causes the quilt top to shift farther down than the backing fabric, increasing the likelihood of running short on the other end.
- Try placing a colored sheet of paper on top of a stack of white sheets of paper. Roll the stack into a tube with the colored paper inside the tube. Notice what happened when you reached the other end of the stack? The colored paper and all the other layers shifted much more compared to the outer-most sheet. That's what happens to your quilt sandwich on a longarm frame. You need much more backing fabric at the bottom of the quilt than at the top. So if you have planned on four inches on all sides of your quilt, don't "center the quilt on the backing. Instead, situate the quilt so that you leave only an inch or so of the backing at the TOP of the quilt, and allow the extra inches to help you out at the other end.

• **Backing fabric that is not square**

For longarm quilters, backing fabric doesn't really need to be truly "square." But you DO need the two edges that you are attaching to your frame to be straight AND parallel to each other.

- To see if your cutting worked, try folding your backing in half along the imaginary center line that you will use as a guide for mounting the fabric. Use a few pins to keep one of the edges you will mount to the frame aligned with itself. Now move to your frame and stand at the front side of your frame. Toss the fabric across the frame, keeping the pinned edge toward you. Allow the other end to fall over the pick-up roller and on to the other side of the frame.
- With this fabric still folded, drag the backing slowly toward you, allowing the pick-up roller to smooth out the backing as you go (readjust any bumps or wrinkles on the other side). When the opposite end finally reaches your table top, walk to the rear of your frame and check the "unpinned" edge. Did it stay even with itself or did it shift? You may need to do this more than once to make sure. Re-trim the unpinned side so that it is straight and parallel to the pinned side.

Mark Your Calendars

May 14	Bay Oaks business meeting
May 28	Project Night
June 12 – 13	MQA meeting, Jackson
July 25	GSQA quarterly meeting, Craftsmen Center, Ridgeland, MS

Website

Check out our website and Facebook page. These are good sources to find additional information to that printed in the monthly newsletter.



Bay Oaks Quilt Guild Donation Application

A portion of the proceeds from the Bay Oaks Quilt Guild are donated to charitable organizations based on the recommendation and application of the members of the guild. Please complete the following application. Completion of applications does not ensure funding will be given.

Name and contact information (phone or email) of member making recommendation:

Name of 501©3 nonprofit organization or group you are requesting for:

Contact Person, telephone, address and email of the organization or group you are requesting for:

Mission of the 501©3 organization and how long has the organization been serving the community:

If not a 501©3 nonprofit organization, what is the organization or group's primary purpose?
What will the donation be used for?

How are you connected to this group or organization and/or why is this donation important to you personally?

Is there anything else you would like to share about the request?

Signature: _____ **Date:** _____

Thank you for your help to ensure that our guild makes meaningful and relevant donation decisions for our membership.

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