## Bay Oaks Newsletter June 2019

## June Business Meeting

Our business meeting for June will be Thursday, June 13, 2019, 6:30 pm at the Kiln library. On the agenda for the meeting:

Quilt Show wrap-up: Treasurer report will include the income \& expenses for the quilt show and an overall profit for the show (income minus expenses). Charity nomination forms are being distributed with an August deadline.

Guild pins: We are out of pins that we give to our new members. Our old supplier no longer in business. Another supplier has been found that will do custom pins. It requires a minimum order of 100 at $\$ 2.63$ ea. Will be presented for membership vote/decision.

Auctioneer: We are seeking someone who is willing to be the "auctioneer" for our August program night meeting. If you know someone willing, please bring that information with you or pass to the board.

GSQA Circuit Teacher Classes: Kay will bring a list of the classes available and solicit votes on general and specific interests in hosting a class for the guild this year.

This is not an all-inclusive agenda, but hits the big things that the membership will be asked about, so you an be thinking about it before the meeting.

## Quilters' Tips

Tip \#1. Are you a pre-washer who hates the threads it causes? Use a pinking blade in your rotary cutter to pink the edges to reduce ravel (or use pinking shears). Another option: sew the raw edges together prior to washing.

## Upcoming Sit-N-Sew Dates

For those unfamiliar, we have monthly sit-n-sews at the Kiln library on designated Saturdays. This is time set aside to bring whatever you'd like to work on and sew in the company of other members. It starts around 9 in the morning, and they usually wrap up by about 3 pm . You can come for any portion of the time...this is a flexible, stress-free day! You can bring lunch and/or snacks or make a food run (there's a subway just north and Ward's south). If you can make these occasionally, it's great fellowship and fun! The upcoming Sit-N-Sew dates are:

June 22
July 27
August 10

## Upcoming Program Nights

June 27: "Burrito Method" Pillowcase - Brenda's House Project presented by Joy

## Materials for each pillowcase:

7/8 yard Fabric for pillow body
$3 / 8$ yard of contrasting fabric for pillow band Sewing machine, matching thread, scissors, etc.

## Preparation before coming to class:

1) from $7 / 8$ yard pillow body fabric cut: $1 \times 26^{1 / 2 "} \times 41 "$ rectangle
2) from $3 / 8$ yard pillow band fabric cut: $1 \times 10 " \times 41 "$ strip

August Program: Auction Night!

Tip \#2: Use clear Nexcare first aid tape to keep your rulers from sliding. It is thin and clear with just enough grip. Does not obscure ability to see ruler lines.



# May Block of the Month drawing on Thursday, Jun 13th! 



Have you made your SplitComplement Jacob's Ladder block yet? Just a few days left! Don't forget to bring for Thursday's drawing! A graph pattern is attached to this newsletter.
Size: Same rules, the block will measure 12-1/2" when completed (to become a 12" finished block in the quilt).

Color Scheme (see attached color wheel diagram): Complementary colors are directly across from each other on the color wheel. This block calls for "split-complement". So you'll pick a color to use then, for its companions, you'll travel across the color wheel and pick the colors to the left and right of that direct complement. The picture attached makes this instruction clear.

Fabric Selection: You may utilize fabrics with prints. Your block does not have to be solids. When using prints, be sure that they 'read' the split-complement colors.

Block Instructions (Diagram Attached):
The diagram attached shows the arrangement of the 3 colors you'll be using. The color 1 is plain, color 2 is hashed, and color 3 has a circle drawn on it.

The block is constructed of half-square triangles (HSTs) and 4-patches.

You'll need:
$2 \times 5$ inch squares of color 1
$2 \times 5$ inch squares of color 2
$10 \times 2-1 / 2$ inch squares of Color $1^{*}$
$10 \times 2-1 / 2$ inch squares of Color 3
*note: same color does not necessarily mean same fabric. For example, you may use one purple fabric as color 1 for the 5 " squares, but a different purple fabric for
the 2-1/2" squares in color 1


## Instructions:

1. Use the $5^{\prime \prime}$ squares to make Half-Square Triangles from colors $1 \& 2$. Press to the dark side. Trim each HST to $4-1 / 2$ inch units. You should have 4 HSTs.
2. Use the $2-1 / 2$ inch squares to make 4 patches from colors $1 \& 3$. Press to the dark side and spin seams at center of 4 patch. Your completed 4 patches should measure 4-1/2 inches. If smaller than that, check your seam allowance (may be bigger than $1 / 4$ "). If much larger your seam allowance may be a bit small. Ideally, it should be real close to the $4-1 / 2$ inches only requiring a tiny trim to ensure nice and square.
3. Arrange the units according to the diagram attached and piece into rows, then rows to block. Press as you go. You can press either to the HST or the 4 patches, just stay consistent to reduce bulk.

## June Block of the Month preview (Due July business Meeting)



Sue Chamberlain will show the new block of the month at the June business meeting that will be due July business meeting. It is a pieced star which will be sewer's choice on color combination. Sue will point out that it is easier to construct the block as 4-patches. Here is a photo of the block and graph. Sue will explain and be ready to answer any questions you have at the June business meeting.

The block will be a 12 " pieced star. To make your half-square triangles, you'll want to start with 4" squares and then trim down. One suggestion would be to make 2 HSTs from dark and light fabric combinations, and 6 HSTs from medium and light fabric (see graph), next page.


Block of the Month, Continued:


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\begin{aligned}
& 12^{*} \text { PiECED STAR } \\
& \square \text { out 4" oaunet }
\end{aligned}
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> ONe SUGGESTION:
> MAKE $Z D+L$
> MANE $6 M+L$

## Got News?

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