



Bay Oaks Quilt Guild

Meets 6:30 PM, 2nd & 4th Thursday

July 2010

Diamondhead Baptist Church

63780 Diamondhead Drive N

Diamondhead, MS 39525

<http://www.bayoaksquiltguild.org>

<http://bayoaksquiltguild.blogspot.com/>

<http://twitter.com/BayOaksQuilt> Follow us on Facebook!

Treasurer's Report

As of 06/30/10 the Guild's Income of \$45 was realized from memberships. A disbursement of \$100 was for a charitable donation. The treasurer will have a full report at the July 8th business meeting.

Bay Oaks Members Win Nine Ribbons at GSQA Quilt Show

Congratulations to everyone who entered quilts in the recent GSQA quilt show. Bay Oaks had a lot to be proud of; our members' quilts illustrated how skillful and creative we all are. Special congratulations to those who brought home ribbons.

Kay Buccola	3 rd Place, Large Individual Applique, Hand-quilted
	2 nd Place, Wall Individual Mixed, Hand-quilted
Donna Flynt	1 st Place, Small Individual Applique, Hand-quilted
	Honorable Mention, Pictorial
	Viewers' Choice
Kay Guillot	2 nd Place, Large Individual Mixed, Home-machine
	2 nd Place, Small Individual Mixed, Home-machine
Therese Springer	Honorable Mention, Large Group Pieced, Longarm
	3 rd Place, Small Two Person Applique, Longarm

July 8th Business Meeting- Don't Forget Your 2-Patches Swap

We will be discussing and voting on the theme for our 2012 quilt show at the July 8th business meeting. Our chosen theme will not only be the title for our show but also a category for entries interpreting that theme. And, of course, our donation quilt will reflect the show's theme as well. We'll also be talking about possible designs for the donation quilt. If you have ideas and possible patterns, please bring them along. I know we'll have a lively discussion.

July 22nd Program Meeting

On July 22nd member Violet Newby will present a program on "Use of Color."

August 26th Program- Chenille Techniques with Joan Henderson

- Sewing machine and all needed hook ups, extension cords, accessories and feet. Especially useful are a regular zigzag foot and also the clear foot, as well as a foot that will measure 1/4 or 5/16 inch.
- Spool of thread and pre-wound bobbin in a matching or contrast color
- Pencil (automatic or regular) and a sharpener for light fabrics, or a white/light pencil for dark fabrics
- Cutting mat, cutter and ruler
- 1 yard of utility muslin or similar quality cotton, the good quilting cottons aren't working as well, so bust your stash for the "why did I buy that?" fabric
- Small, sharp scissors with thin blades and sharp points, I use hair cutting scissors from Dollar Tree

This is what is needed for actually doing the chenille and making a project. If you just want to watch or share a machine and cutting tools, that will also work.

We will have to launder the pieces at home so the full effect will show up after the laundry time

August 28th Saturday Program at Kiln Library- Celtic Quilting

On August 28th Kay Guillot will present a program on Celtic Quilting, sharing the techniques she learned from Dorinda Evans in Jackson, MS. This class requires a little prep work ahead of time, but that means you won't need your sewing machine in class. Yup! This is a hand appliqué technique for Celtic quilting, although students could also machine appliqué the design. It's your choice.

Supply List for class

- Bias bars (can be purchased at most quilt and fabric stores)
- One fat quarter for bias design. Purchase one yard if you wish to make a pillow and use this fabric for the borders and/or back of your pillow. This fabric should contrast well with your background fabric.
- One fat quarter of light fabric for background
- Mechanical pencil or sharp pencil
- A little masking tape
- Iron and ironing surface- we'll need a few
- Thread to match your bias fabric
- Hand sewing kit.
- Roxanne's fabric glue with syringe top (optional, but very helpful) -- can share a bottle with a friend or two, of course. Can use other fabric glues as a substitute. If you do not bring glue, you'll need to bring some very fine straight pins and you'll have a little more difficulty with the basting process

I will provide the Celtic knot pattern in class.

To make a pillow rather than just a sample, you will also need muslin or other fabric for lining, fabric to back the pillow (see above), quilt batting, and either a pillow form or stuffing.

The August newsletter will include instructions for pre-class work.

Did You Know?

To more easily make triangle-squares from marked squares, press the sewn triangles open before cutting them apart. This method stabilizes the bias edges and prevents stretching.

Mark Your Calendars

July 22 nd	Bay Oaks Program-Violet Newby on Color
July 23 rd – 24 th	MQA Educational Seminar with Beth Ferrier, Hattiesburg, MS
July 24 th	GSQA General Meeting, Roseland Park Baptist Church, Picayune, MS. "Thirty Years of Screen-Printed Quilts," with Hallie O'Kelley.
July 27 th	Deadline for entries in Pine Belt Quilt Show
August 12 th	Bay Oaks Business Meeting- 2-Patches Swap
August 26 th	Bay Oaks Chenille class with Joan Henderson
August 28 th	Bay Oaks Celtic Quilting Class with Kay Guillot
September 25 th	GSQA Circuit Teacher Class- Pet Portraits with Judy Holley
October 8 th and 9 th	Pine Belt Quilt Show, Hattiesburg, MS
October 15 th – 16 th	MQA Fall Gathering, Philadelphia, MS

June 2010 Show and Tell Photos are available for download at
<http://picasaweb.google.com/kquillot/June2010ShowAndTell>
High Res images available upon request.





