



Bay Oaks Quilt Guild
Meets 6:30 PM, 2nd & 4th Thursday

July 2011

Diamondhead Baptist Church
63780 Diamondhead Drive N
Diamondhead, MS 39525
<http://www.bayoaksquiltguild.org>
<http://bayoaksquiltguild.blogspot.com/>

Treasurer's Report

For the month of June we had \$250 in deposits and \$278 in expenses.

Mark Your Calendars

July 14 th	BOQG Business Meeting
July 13 th – 16 th	AQS Quilt Show, Knoxville, TN
July 16 th	Charity Quilt Sew Day – Kiln Library 9AM – 3PM
July 18 th – 23 rd	MQA Educational Seminar, Deb Karasik , Starkville, Jackson, Hattiesburg, MS
July 23 rd	GSQA Quarterly Meeting, site to be determined, Dorinda Evans on string and strip quilting
July 28 th	BOQG Program Meeting – Bettye & Rena on what they learned at POE
Aug 11 th	BOQG Business Meeting
Aug 25 th	BOQG Program Meeting – JoAn Niceley, Pink Heart Funds
Sept. 10th	Terrific Tucks by Solveig W at the Kiln Library
October 15 th	GSQA Quarterly Meeting, Mes Amis Quilt Shop, New Orleans, Elsie Vrendenburg on pictorial pieced quilts
2012 Events:	
Jan 26 th – 28 th	Ricky Tims Super Quilt Seminar, Kenner, LA
April 20 th – 21 st	GSQA 14 th Biennial Quilt Show, "Charmingly Southern", Northshore Harbor Center, Slidell, LA
Oct 5th – 7 th	Pine Belt Quilters Fiber Arts and Quilt Show, "Life on Our Planet," Lake Terrace Convention Center, Hattiesburg Convention Center, Hattiesburg, MS

June Happenings: Does anyone remember June?? It went by so fast! Here's a recap for those of you, like me, that need a refresher:

1. Congratulations to ALL those who completed UFOs! The winner of the drawing for the gift certificate for Bellissimo Spa was Diana K, but we were all winners because we got those pesky, guilt producing UFOs completed!
2. We started two new projects: Row Quilt (block of the month) and Civil War Blocks. The Row Quilt blocks are demonstrated at the Business meeting each month. Instructions for that month's block will be handed out at that time. The links for the Civil War blocks will be in the newsletter at the first of each month.
3. The second Quarterly Sew and Draw winner is Melba L. Junior Member, Hannah D, came all the way from New Albany to participate (and to see her Grandmother, too!). Those who participated will agree that it was hard work trying to talk, laugh and get the quilt top done at the same time. But they did it with beautiful results.

4. Kay G's iron cozy class was fun and easy. I expect to see those funky covers at all our future classes!
5. Art Bra project kickoff. Help GSQA support the fight against breast cancer by creating an art bra to exhibit at the 2012 quilt show. After the show these artful bras will be given to local cancer support groups within the states of GSQA to support fundraising. Please join in the fun and help us fight breast cancer at the same time. There's no entry fee for the art bras, so make as many as your imagination can dream up. This is not a contest and all entries will be accepted. No registration fee is required to submit a bra in the show. Entries will be registered at same time as quilts and turned in at same time as quilts. ***Fine print:*** *The bras will be forwarded to one or more local cancer support groups within the states of GSQA to support fundraising. GSQA will not be responsible for damages to the designed piece and will be held harmless to liability. GSQA will hold the rights to any photography for the show and may create items, i.e. note cards, calendars, etc., for sale at a future date. Exhibitors will not be compensated for the inclusion of their entries.*

Rules for Art Bra Challenge- GSQA Quilt Show, April 20th & 21st, 2012:

1. Use a NEW 36C padded underwire bra.
2. Bra design should completely cover the bra, including straps, sides, back, and inside.
3. Bras must be created in a tasteful style. GSQA reserves the right to refuse to display any bra that does not meet standards.
4. The bra should not be designed or covered in such a way that it would be top heavy and require additional support when hung on a hanger for display.
5. If your design includes any mechanical devices such as battery packs, this must be accessible to show staff. Additional batteries must be provided to last the duration of the show.
6. Multiple entries are allowed.
7. There is no theme- you are limited by your imagination.
8. Please include a small nametag with your name and name of the bra attached to the inside of the bra.

Next Business Meeting (July 14th)

On the agenda:

1. **Ricky Tims Show:** The deadline for submitting a group (10 or more) discount purchase is November 19, 2011.
2. **Charity Quilt project:** First sew day will be July 16 at the Kiln Library. We'll begin with children's quilts.
3. **Civil War Blocks for July:**
Please **CTRL-CLICK** on the link **below** the block's picture to go directly to the page that contains that week's 'history lesson' and the directions for the block.



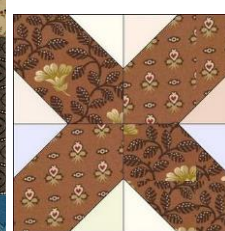
[5 Kansas Troubles](#)



[6 Richmond](#)



[7 Log Cabin](#)



[8 Cotton Boll](#)

Of Interest:

Want to sell your work?

This message was received in our Bay Oaks e-mail: Theresa Reese and Donna Carroll have the Mississippi Made Mississippi Proud Gift Store. It is located at 1716 26th Av, Gulfport. This store is for Mississippi made products only. They would like to display and sell your quilts. Please call at the store 228 214-4044.

Superior Threads

Superior Threads has many useful charts available for free on their website. This chart shows the thread type/weight and their recommended use, bobbin thread, needle and tension range. You can apply these rules even if you use a different brand.

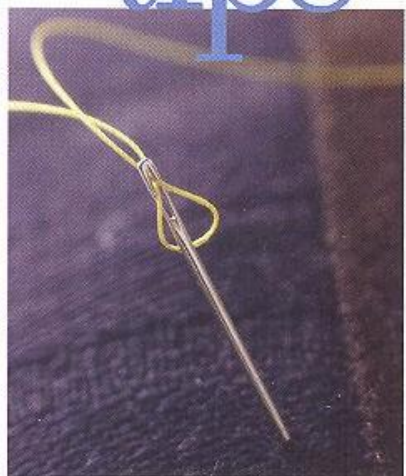
<http://www.superiorthreads.com/page/330/>

Thread Reference Guide for Home Machines

Superior Threads Thread Reference Guide for Home Machines					
Product	Recommended for	Recommended Bobbin Thread	Recommended Needle	Top Tension Range	Other
Art Studio Colors™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
Bottom Line™	embroidery, quilting, binding	Bottom Line	Topstitch #80/12 or #70/10	4.0 to 5.0	60 wt. poly. use as top thread or bobbin thread
Brytes™	quilting & outlining	So Fine	Topstitch #100/16	1.5 to 2.0	#30/3-ply polyester. use HandyNet
Charlotte's Fusible Web™	applique, binding, bonding	see instructions on website	see instructions on website	n/a	see instructions on website
Dissolve-4x™	lace work, free standing emb.	n/a	n/a	n/a	water soluble stabilizer for lace and embroidery
Glitter™	quilting & embroidery	Bottom Line	Topstitch #90/14	1.0 to 1.5	flat hologram thread. position spool so thread unwinds from side
Halo™	couching, bobbin work, serger	use as bobbin thread	n/a	n/a	decorative bobbin, couching & serger thread
Highlights™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
King Tut™	quilt with nature's finest thread	MasterPiece or So Fine	Topstitch #90/14	3.0 to 4.0	#40/3-ply extra-long staple Egyptian-grown cotton
LAVA™	quilting (longarm and home)	Bottom Line or So Fine	Topstitch #90/14	2.0 to 3.0	35 wt. extra strong poly for machine quilting
Living Colors™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
MasterPiece™	piecing, applique, bobbin, lace	MasterPiece	Topstitch #80/12	2.0 to 3.0	#50/2 cotton. position spool so thread unwinds from side
Metallic	quilting & embroidery	Bottom Line	Topstitch #90/14	1.0 to 1.5	40 wt. metallic. position spool so thread unwinds from side
MonoPoly™	quilting & applique	Bottom Line	Topstitch #90/12 or #70/10	1.5 to 3.0	.004 poly. position spool so thread unwinds from side
Nature Colors™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
NiteLite ExtraGlow™	quilting & embroidery	Bottom Line or So Fine	Topstitch #90/14	3.0 to 3.5	40 wt. poly. glows up to six hours, night after night
Perfect Quilter™	quilting, machine crochet	MasterPiece or So Fine	Topstitch #100/16	1.5 to 2.0	#30/3-ply extra-long staple cotton
Poly Quilter™	quilting, machine crochet	So Fine	Topstitch #100/16	1.5 to 2.0	#30/3-ply spun poly with the look of cotton
Polyam™	woolie-like serger thread	n/a	n/a	n/a	woolie-like serger thread
Rainbows™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal variegated polyester
Razzle Dazzle™	couching, bobbin work, serger	Razzle Dazzle in the bobbin	n/a	n/a	decorative bobbin, couching & serger thread
Silk Thread. Kimono Silk™	quilting & applique	Bottom Line or Kimono Silk	#70/10	2.0 to 4.0	#100 pure silk thread
So Fine™	quilting, bobbin, construction	So Fine or Bottom Line	Topstitch #80/12	4.0 to 5.0	#50/3-ply all purpose poly. for top, bobbin, construction
SunBurst™	quilting & embroidery	So Fine or Bottom Line	Topstitch #90/14	3.0 to 4.0	40 wt. poly. sunlight-activated color changing thread
Super Brights™	quilting & embroidery	Bottom Line, So Fine, or Highlights	Topstitch #90/14	2.0 to 3.0	40 wt. high sheen trilobal polyester
SuperBOBs™	quilting, applique, bobbin	see website for compatible machines	n/a	n/a	60 wt. poly on cardboard-sided prewound bobbins
Treasure™	hand quilting thread	n/a	hand quilting needle	n/a	coated cotton for hand quilting
Vanish-Lite™	trapunto and basting	Vanish-Lite™	Topstitch #80/12	2.0 to 3.0	for home machines. not recommended for swimsuits
Vanish-Extra™	trapunto and basting	Vanish-Extra™	Topstitch #90/14	3.0 to 4.0	for longarm machines. not recommended for swimsuits

www.superiorthreads.com 1-800-499-1777

quilting tips



"While using silk thread for appliqué, I found it difficult to keep the needle threaded. Now I use a lark's head knot, which prevents the needle from becoming unthreaded."

—Nellie Rodenberger

stop slipping

While using silk thread for appliqué, I found it difficult to keep the needle threaded. Now I use a lark's head knot, which prevents the needle from becoming unthreaded. To make a lark's head knot, double the first 3 inches of the thread and pass the loop through the eye of the needle. Then pull the loop down over the needle's point, slide it back up to the eye, and tug on the threads to tighten. To remove the thread from the needle after stitching, trim it close to the needle's eye.

NELLIE RODENBERGER • MUSKOGEE, OKLAHOMA

in the bag

My "cannot be without" accessory for handwork, quilting, or sewing is a small cloth bag with an attached strap that hangs around my neck at chest height. It holds thread and scissors, with room for a needle case and an extra thimble under the spool. I no longer have to reach and grope for these items when needed, and they're not lying on my in-progress project.

ANNE HOPF • NORRISTOWN, PENNSYLVANIA

weighty solution

When cutting long fabric strips with my rotary cutter, the ruler would often slip a little when I repositioned my hand to continue cutting. I purchased a weighted tape dispenser and placed part of it on the ruler and part of it on the cutting mat. It holds the ruler steady while I move my hands.

CATHY FRAME • SUMMERSVILLE, WEST VIRGINIA

on a roll

I used to drag out the vacuum cleaner for loose threads on the sewing room floor, then have to remove the threads from the rollers on the vacuum. Now I use a 4-inch refillable adhesive lint brush on a paint roller with a handle extension. When the lint brush is full of threads, I just peel the sheet off and throw it away.

MARCELLE BETHANY • TUPELO, MISSISSIPPI

pint-size secrets

When teaching my 6-year-old granddaughter to sew, I put her at a child-size table so she doesn't have any trouble reaching the sewing machine foot pedal. I also stuff the foot pedal with a sponge or cloth so the machine can't stitch too fast.

CHAR CORBIN • AMERY, WISCONSIN

tool time tip

I use a Sears Craftsman magnetic bowl to hold straight pins, safety pins, and even small scissors on my cutting table. The bottom of the bowl has a rubber cover so it won't scratch my table.

COOKIE LITTLE • CAPE GIRARDEAU, MISSOURI

supporting role

When hand-quilting a king-size quilt, I found the quilt too large to place in my lap hoop. Instead, I placed the quilt on my dining room table, letting the table take the weight of the material. The stitches looked better, the fabric had less puckering, and I found I could move into any sitting position or stitch from any angle.

PATTY GOMMER • DEPOSIT, NEW YORK

June 2011 - Show and Tell, etc.



2nd Quarterly Sew & Draw



Iron Cozy Class

