

July 2012



## **Bay Oaks Quilt Guild**

Meets 6:30 PM, 2<sup>nd</sup> & 4<sup>th</sup> Thursday

**Diamondhead Baptist Church**

**63780 Diamondhead Drive N**

**Diamondhead, MS 39525**

**<http://www.bayoaksquiltguild.org>**

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### **July 12<sup>th</sup> Business Meeting**

- Fat Quarter Swap – Red, White or/and Blue Fabrics

### **Are You Ready for the Mystery?**

Marge S will be giving us the first set of instructions for our mysterious journey toward a gorgeous quilt top. Here is the info for fabric choices and amounts. Cutting directions will be provided with each month's instructions.

### **MYSTERY QUILT**

Finished size of the quilt is 66x78 with the borders. It can be more or less as you wish. The block size is 6" FINISHED!!!!!!!

There are three borders. One is 1 ½ inches, the second border is 3 inches, and is pieced and the third border is 1 ½ inches.

### **FABRIC CHOICES AND INFO**

First of all, the yardage is based on 40" wide fabric and has 1/8 to ¼ of a yard built in for shrinkage. The quilt will require four fabrics.

- > NEUTRAL FABRIC - 1 3/4 YDS
- > FABRIC 2 - DARK - 1 ½ YDS
- > PRINT FABRIC - 2 ¼ YDS
- > FABRIC 3 - 1 3/8 YDS
- > BINDING FABRIC IS NOT INCLUDED WITH THIS YARDAGE. The outermost border according to the directions is the dark fabric.

**PRINT FABRIC** This **MUST BE VERY** subtle. You will be using A LOT of it in the quilt and you don't want this fabric in your face! It should be a nice background for the rest of the design. It will read as a Crosshatch in the monthly graphics directions.

**FABRIC 2 - DARK** - This is your accent color. It needs to be very dark in relation to your other fabrics. This is the fabric that will jump out at you - be sure you like it! It will read as a solid black in the graphics.

**FABRIC 3 - MEDIUM** - This can be medium or medium light. This is your filler fabric and will be all over to accent your dark and to fill up some of the empty areas of the quilt. It can be the same color as your dark or you can pull the color from your print fabric. It will read as a medium grey in the graphics.

**NEUTRAL FABRIC** - This is your "NO COLOR" you can use white, cream, pale, pale color or barely there color. Because it will be with all the other fabrics, make sure it goes well.

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### **July 26<sup>th</sup> Program Meeting- Paper Piecing Made Easy**

Intrigued by paper piecing? Think it's too hard for you to even try? Naaahhh! Don't miss our July program night when Sharon P will indoctrinate us all into the simple zen of paper piecing. Yes, it can become a calming addiction, sewing on the line.... Kits will be provided.

### **Scrappy Days are Here Again!**

The next Sew and Draw will be held on August 11<sup>th</sup> at the Kiln Library from 9 am to 3 pm. Melba will have a sign-up sheet and supply lists at upcoming meetings.

### **Bay Oaks Votes to Nominate Diana K for GSQA Marion Maerke Award**

This scholarship award is the highest honor awarded to a GSQA member. The purpose of the scholarship is to recognize those GSQA members who fulfill the qualities of an active and passionate quilter. It reflects volunteer services to GSQA, the local guild, other quilting organizations, and that benefit the community. It indicates active participation in quilting, as well as stimulating and encouraging others in all things relating to quilts and quilt making. Bay Oaks voted to nominate Diana K for the 2012 award. Diana is an active member of both Bay Oaks and GSQA, holding positions as historian, newsletter editor, web master, charity quilt chair for Bay Oaks, and quilt show special exhibits chair for GSQA. The winner of the Marion Maerke Award receives a free ride to GSQA seminar, held in March of each odd year.



### **Bay Oaks to Enter Two Quilts in Pine Belt Quilt Show**

Our guild will have two quilts on display at the Pine Belt Quilt Show in Hattiesburg, October 5-6-7, 2012. Our 2013 opportunity quilt, *Pride of the Gulf*, will be entered in the Theme category. The theme of the Pine Belt show is, "Life on Our Planet," and our opportunity quilt seems destined to shine in that category. Our most recent charity quilt, *Scattered Stars*, will be entered in the Friendship category for quilts made by a group of quilters. Information about the Pine Belt Show is available at

<http://pinebeltquilters.com/quiltshow.htm>.

### **Mississippi Outstanding Quilter Nominees from Bay Oaks**

Each year the Mississippi Quilt Association <http://mississippiquilt.org/> nominates several Mississippi quilters who are age 65 or older to the status of Outstanding Mississippi Quilter. A selection of the awardees' quilts is then displayed at the Mississippi Agriculture and Forestry Museum in Jackson, MS. Bay Oaks has voted to nominate Kay B, Bettye B, Gloria B, Lou Ada H, Carol R, and Solveig W for the 2013 honor. In 2012 MQA chose eleven Outstanding Quilters.

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### **Miss the June Program on Rug Making? Catch Up on Joan Henderson's Yahoo Group**

If you missed Joan Henderson's fabulous program on rug making last month, don't despair! All the information contained in the handout are posted in the Files section of her new Yahoo Group, [Fibers4ugroup@yahoo.com](mailto:Fibers4ugroup@yahoo.com). There you will find lots of great information on rug making, including instruction sheets for the fluffy rug, twined rug, and the woven on a pot holder loom rug.

### **Year of the Row Quilt Comes to an End**

The Year of the Row Quilt is now at an end. We have directions and examples for all twelve block techniques. Is your quilt top already completed? Who will our overachiever be? (Want a hint? Check out the show and tell pictures) Here is a summary of the twelve blocks. Of course, yours could be different, based on your choices.

- June, Magic Nine Patch
- July, Half Square Triangle
- August, Log Cabin
- September, Snail's Trail
- October, Ribbon Star
- November, Half Horizontal Rectangles
- December, Star Window
- January, Arkansas Cross Roads
- February, Hearts
- March, Migrating Geese
- April, Irish Chain
- May, Baskets - **the pattern for the basket blocks is at the end of this newsletter**

### **Information about Carol Rivolo's Quilting Legacy**

- Carol's Two-Patch Swap Blocks were on her design wall at the time of her passing. If you would like to inherit these blocks, put your name in the hat at the July business meeting. A lucky member will get the opportunity to create a quilt top from Carol's blocks. If you want to participate in the drawing, but will not be at the meeting, please let Kay G know.
- Tony, Carol's husband, is hosting a "yard sale" of Carol's quilts and quilting supplies on July 20<sup>th</sup> (Bay Oaks Only) 5 pm – 8 pm, and July 21<sup>st</sup> (Public) 9 am – 2 pm. Items are priced, but Tony says you can also make an offer.

### **Class Opportunities**

- July 14<sup>th</sup>- Marilyn Rose is teaching her Fractured Panels GSQA Circuit Teacher Class at USM Long Beach . *A few openings remain.* If you want to attend, please contact Therese Springer (<mailto:springerstc@bellsouth.net>) 223-1033, as soon as possible.
- MQA is hosting a class by Marilyn Doheny at Hattiesburg on July 23<sup>rd</sup> – 24<sup>th</sup>. The class is entitled, "Instant Garden, Just Add Fabric." Information about the class can be found at <http://mississippiquilt.org/Events.html>. CLASS FEE: \$70.00 for 2-day class, *MQA members have first priority.*

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- In conjunction with the July 28<sup>th</sup> quarterly meeting in Baton Rouge, GSQA is sponsoring classes by local quilters Kathy Brown and Lynn Roddy Brown. They will be held on the Thursday (July 26) and Friday (July 27) before the July quarterly meeting. Cost is \$40 per class.

Lynn Roddy **Brown** will be teaching Triangles: Endless Possibilities on both days. Lynn's website is <http://www.lynnroddybrown.com/Site/Welcome.html>.

Kathy **Brown** will be teaching Take 5 Loves Salt Water Taffy on Thursday, July 26. She will be teaching Take 5 Rocks With The Stars on Friday, July 27. Kathy's website is <http://www.the-teachers-pet.com/tpindex.html>.

Each class costs \$40. For more information or to sign up for one or more classes, email Mary Woltmann at [mawoltmann@yahoo.com](mailto:mawoltmann@yahoo.com) or call (225) 926-2763.

- August 11<sup>th</sup> in Mobile, AL, GSQA is holding a POE class. Alma Moates will teach how to design a Mariner's Compass and Sharon Pease will teach paper piecing. Each GSQA member guild is invited to send two members to attend this Pursuit of Excellence class, to then return and instruct their local guild. If you are interested in attending this POE class, please be prepared to volunteer at the July business meeting.

### Mark Your Calendars

July 12 <sup>th</sup>	Bay Oaks Business Meeting
July 14 <sup>th</sup>	Krotz Springs Quilt Guild Show, 10 am – 2 pm, Alon USA Rec Club, 324 S. Levee Rd., Krotz Springs, LA
July 23 <sup>rd</sup> – 24 <sup>th</sup>	MQA July Educational Seminar, Hattiesburg, MS. Marilyn Doheny
July 26 <sup>th</sup>	Bay Oaks Program Meeting, Paper Piecing with Sharon Pease
July 28 <sup>th</sup>	GSQA Quarterly Meeting, Baton Rouge, LA. Lynn Roddy Brown & Kathy Brown. Broadmoor United Methodist Church (meeting will be in the Youth Building/Gym) 10230 Mollylea Drive (corner of Sharp and Mollylea) Baton Rouge, LA.
August 1 <sup>st</sup> – 18 <sup>th</sup>	Artist's Guild Unlimited, 201 Everett St, Morgan City, LA 70380, Hours of Operation: Wed - Fri 1:00 - 4:00 pm, Sat 10:00 am - 1:00 pm, Admission is Free.
August 16 <sup>th</sup> – 18 <sup>th</sup>	Laissez Les Bons Temps Roulez 2012 Shop Hop. \$5 passport with \$45 in coupons. Info at your local Louisiana quilt shop.
August 15 <sup>th</sup>	Registration for Pine Belt Quilt Show due
September 21 <sup>st</sup> – 22 <sup>nd</sup>	Needle Chasers Quilt Show, Iuka Baptist Church, Iuka, MS
October 5 <sup>th</sup> – 7 <sup>th</sup>	Pine Belt Quilters Fiber Arts and Quilt Show, "Life on Our Planet," Lake Terrace Convention Center, Hattiesburg Convention Center
November 1 <sup>st</sup> – 4 <sup>th</sup>	International Quilt Festival, Houston Texas

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## Bay Oaks Row by Row Block of the Month

May 2012

Spring Basket

You will need (8) 6" blocks and then turned on point for the row.

For one block:

Background:    A    cut    (4)    2 ½" sqs.  
                      B    cut    (2)    2" x 3 ½" rectangles  
                      C    cut    (1)    2" sq.

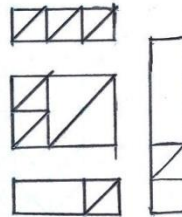
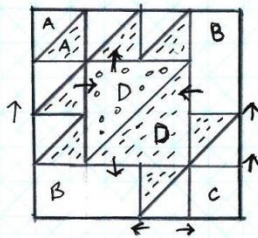
Basket:            D    cut    (1)    4" sq.  
                      A    cut    (4)    2 ½" sqs.

"Flowers" (instead of using a 3<sup>rd</sup> fabric in this block, you can use the BG fabric:  
fabric:            D    cut    (1)    4" sq.

To make HSTs:        On the 2 ½" BG sqs. draw a diagonal line on wrong side. Lay right sides together with the 2 ½" basket sqs. Sew ¼" away from each side of drawn line. Press. Cut apart on drawn line. Press seams towards darker fabric. Square up to 2". This will make 8 HSTs but you use only 7 for one block.

HST for basket/flower sq. Do the same as above with the two 4" sqs. Square up to 3 ½".

Lay out all patches as shown. Stitch together. Press. The arrows on the diagram show pressing directions.



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For 8 blocks:

Background: B cut (1) 3 1/2" strip. Subcut into (16) 2" x 3 1/2" rectangles

A cut (2) 2 1/2" strips. Subcut into (28) 2 1/2" sqs.

Draw diagonal line on wrong side of each sq.

C cut (8) 2" sqs. from remainder of 2 1/2" strip

Basket: D cut (4) 4" sqs

A cut (2) 2 1/2" strips. Subcut into (28) 2 1/2" sqs.

Lay these sqs. right sides together with the 28 BG sqs. to make HSTs. You need 56 HSTs. Sq. up to 2".

"Flowers": D cut (4) 4" sqs. Make HSTs with the 4" basket sqs. or use BG fabric here. Square up to 3 1/2".

Triangle Insets: E This can be done 2 different ways.

First Method: cut (4) 7 1/2" sqs. Subcut on the diagonal in both directions. Place sq. on mat and make one diagonal cut. WITHOUT PICKING UP OR MOVING THE PIECES, cut diagonally the other direction. This will give you 16 triangles but you need only 14.

Second Method: cut (3) 5 1/2" strips. Using a Companion Angle Triangle ruler, you can cut (5) triangles from one strip by flipping the ruler after each cut. You may need to cut a fresh edge after each cut. You need 14 triangles.

Cutting these triangles this way allows all bias edges to be sewn into the blocks—no stretching!

For the end of the row triangles, F cut (2) 6" sqs. and subcut diagonally only once. You need 4 F triangles. Assemble the row as pictured.

