



Bay Oaks Quilt Guild
Meets 6:30 PM, 2nd & 4th Thursday

August 2010

Diamondhead Baptist Church
63780 Diamondhead Drive N
Diamondhead, MS 39525
<http://www.bayoaksquiltguild.org>
<http://bayoaksquiltguild.blogspot.com/>
<http://twitter.com/BayOaksQuilt> Follow us on Facebook!

Treasurer's Report

As of 07/31/10 the Guild's Income of \$15 was realized from a membership. There were no disbursements in July. The treasurer will have a full report at the August 12th business meeting.

August 12th Business Meeting- Don't Forget Your 2-Patches Swap

At the August business meeting we will discuss the design of our 2012 quilt show donation quilt. Please bring any and all ideas you may have that represent our theme, "Pride of the Gulf."

August 26th Program- Chenille Techniques with Joan Henderson Supply List

- Sewing machine and all needed hook ups, extension cords, accessories and feet. Especially useful are a regular zigzag foot and also the clear foot, as well as a foot that will measure 1/4 or 5/16 inch.
- Spool of thread and pre-wound bobbin in a matching or contrast color
- Pencil (automatic or regular) and a sharpener for light fabrics, or a white/light pencil for dark fabrics
- Cutting mat, cutter and ruler
- 1 yard of utility muslin or similar quality cotton, the good quilting cottons aren't working as well, so bust your stash for the "why did I buy that?" fabric
- Small, sharp scissors with thin blades and sharp points, I use hair cutting scissors from Dollar Tree

This is what is needed for actually doing the chenille and making a project. If you just want to watch or share a machine and cutting tools, that will also work.

We'll launder the pieces at home so the full effect will show up after the laundry time

August 28th Saturday Program at Kiln Library- Celtic Quilting

On August 28th Kay Guillot will present a program on Celtic Quilting, sharing the techniques she learned from Dorinda Evans in Jackson, MS. This class requires a little prep work ahead of time, but that means you won't need your sewing machine in class. Yup! This is a hand appliqué technique for Celtic quilting, although students could also machine appliqué the design. It's your choice. The class will start at 9 am. If you are experienced at hand appliqué, you can probably be ready to go by noon. Others will likely take a couple hours longer.

There will be a sign-up sheet for the class at the next business meeting. The class is free for Bay Oaks members; non-members can attend for \$10.

Supply List for Class

- Bias bars (can be purchased at most quilt and fabric stores)
- One fat quarter for bias design. Purchase one yard if you wish to make a pillow and use this fabric for the borders and/or back of your pillow. **This fabric should contrast well with your background fabric.**
- One fat quarter of light fabric for background
- Mechanical pencil or sharp pencil
- A little masking tape
- Iron and ironing surface- we'll need a few
- Thread to match your bias fabric
- Hand sewing kit.
- Roxanne's fabric glue with syringe top (optional, but very helpful) -- can share a bottle with a friend or two, of course. Can use other fabric glues or glue sticks as a substitute. If you do not bring glue, you'll need to bring some very fine straight pins and you'll have a little more difficulty with the basting process

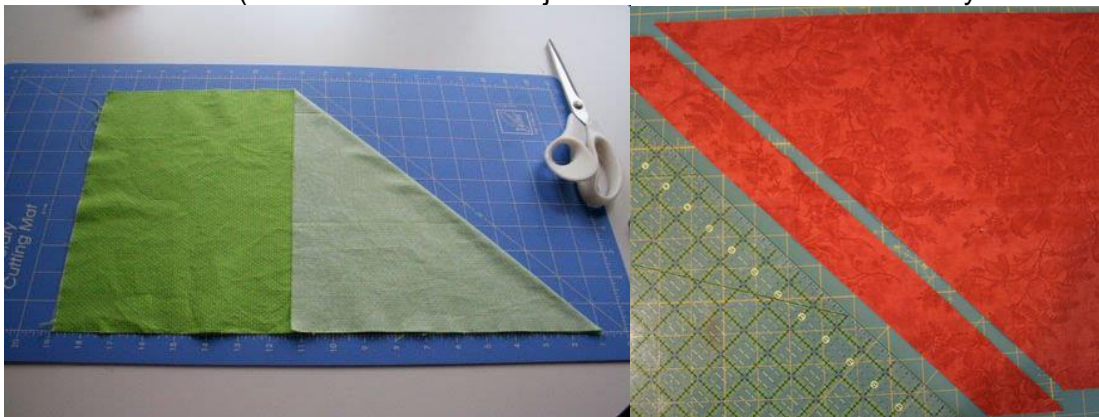
I will provide the Celtic knot pattern in class.

To make a pillow rather than just a sample, you will also need muslin or other fabric for lining, fabric to back the pillow (see above), quilt batting, and either a pillow form or stuffing. You won't need these for class; there we'll just be working on creating the Celtic design.

Pre-Class Homework for Celtic Quilting Class

If you will do these things, then you will NOT need a sewing machine or rotary cutting supplies in class. (I will bring my own just in case there is some unforeseen problem – you can rest easy!)

- From your background fabric, press and cut one 15" square. The finished square is 14", but I find it is easier to square up after appliquéing.
- From your Celtic appliqué fabric- start with a fat quarter. Take your fat quarter, open it up, and press. Bring one corner in at a 90 degree angle to the top so you create a fold on the bias. Using a rotary cutter/ruler, slice off the fold. Now cut six strips 1 1/4" wide from the bias (You'll be able to make just 3 cuts since there are two layers of fabric.)



DO NOT SEW THESE STRIPS TOGETHER!

- Take each strip individually aligning the long edges together with **WRONG** sides facing each other. Slowly stitch a 1/4" seam, being careful not to stretch the fabric.

STOP! Let's do the rest in class. Please do not go ahead – or you will miss some important tips.

Pet Portraits with Judy Holley- September 25th at Kiln Library, 9am – 3pm



Circuit teacher Judy Holley will present her Introduction to Pet Portraits class at the Kiln library on Saturday, September 25th from 9 am 'til 3 pm. **You must be a member of GSQA to attend.**

Members wishing to take the class should be prepared to sign up and pay at the August 12th business meeting. Bay Oaks/GSQA members pay \$10; non Bay Oaks members pay \$20. Samples of pet portraits can be seen at

http://www.gulfstatesquilting.org/judy_holley_circuit_class_sample.html

Class Description- Learn how to transform a favorite pet photo into a pattern to recreate your pet in cloth using machine appliqué. **All students will practice on "Sammy" in class to learn the technique.** No sewing in class, but sewing will be discussed and some techniques demonstrated. Hand appliqué enthusiasts can adapt pattern to their favorite method.

Supplies

- Bring several 8x10 photos of your pet on ordinary copy paper. You can zoom in and crop a photo to feature a head shot. Bring a color copy and a black and white if possible. Select several different photos so we will have some options to choose from.*
- GOOD Fabric scissors and paper scissors
- Fine point Sharpie marker
- Wonder Under lightweight fusible (MUCH easier to use than other products for this technique!)
- Tracing Paper, 14" x 17"
- Appliqué pressing sheet, optional
- Straight pins
- Iron & pressing surface
- Small plastic container to keep track of appliqué pieces

Fabrics

For class exercise, you will need three values-- a light, medium and dark—plus an accent, approximately fat quarter sizes. The three values can be from one color family--or not! They can be realistic, or NOT! Batiks and mottled fabrics are good for a realistic rendering while brights, plaids, and prints make great fantasy, fun-filled pieces. The choice is yours. Also, bring some small scraps of white, black and brown for eyes. You can choose a background fabric later.

*Hand appliqué people can substitute their favorite template making supplies if they do not want to work with fusibles and a machine.

Michael Young Fest

Local area quilting guilds, the Bromeliad Society, and the Contemporary Fiber Artist League are sponsoring the Michael Young Fest in Baton Rouge at St. Margaret's Episcopal Church on Saturday, August 21st. Michael is a GSQA circuit teacher, and this benefit is a chance for all quilters to support him and his fight against colon cancer. The schedule of events includes an exhibit of Michael's quilts, a jambalaya lunch (pre-sold only), bake sale, boutique table, silent and live auctions, and a raffle quilt drawing. This could be a fun day, especially if we combine the trip with a mini shop hop to Fabric Krazy and Amelia's Quilt Shop, both in Baton Rouge. The cost for pre-ordered lunches is \$5 each and orders must be submitted by August 15th. Let's chat about it at the business meeting. More information about the MYF can be found at <http://www.gulfstatesquilting.org/2010ArticlesEtc/MichaelYoungFest.pdf> or michaelyoungfest@gmail.com

Did You Know?

To make a long row of even hand-sewn blanket stitches, machine-baste a visible line ¼" from the edge of the appliqué piece and use this basting line as a guide for stitch length.

Mark Your Calendars

August 12 th	Bay Oaks Business Meeting- 2-Patches Swap
August 21 st	Michael Young Fest, St. Margaret's Episcopal Church, Baton Rouge
August 26 th	Bay Oaks Chenille class with Joan Henderson
August 28 th	Bay Oaks Celtic Quilting Class with Kay Guillot- Kiln Library
September 25 th	GSQA Circuit Teacher Class- Pet Portraits with Judy Holley- Kiln Library
October 8 th – 10 th h	Pine Belt Quilt Show, Hattiesburg, MS
October 15 th – 16 th	MQA Fall Gathering, Philadelphia, MS
October 16 th	GSQA Quarterly Meeting, Mes Amis quilt shop, New Orleans.
November 6 th	"Quilting on the Pearl" outdoor quilt show, Columbia, MS

Don't Forget Your Show and Tell at the Business Meetings!

July 2010 Show and Tell Photos are available for download at <http://picasaweb.google.com/kguillot/July2010ShowAndTell>
High Resolution images available upon request.







