

# Corner Squared Block

CORNER SQUARED BLOCK

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Bay Oaks Quilt Guild

For this project, make either the 10" blocks or the 15" blocks. You choose.

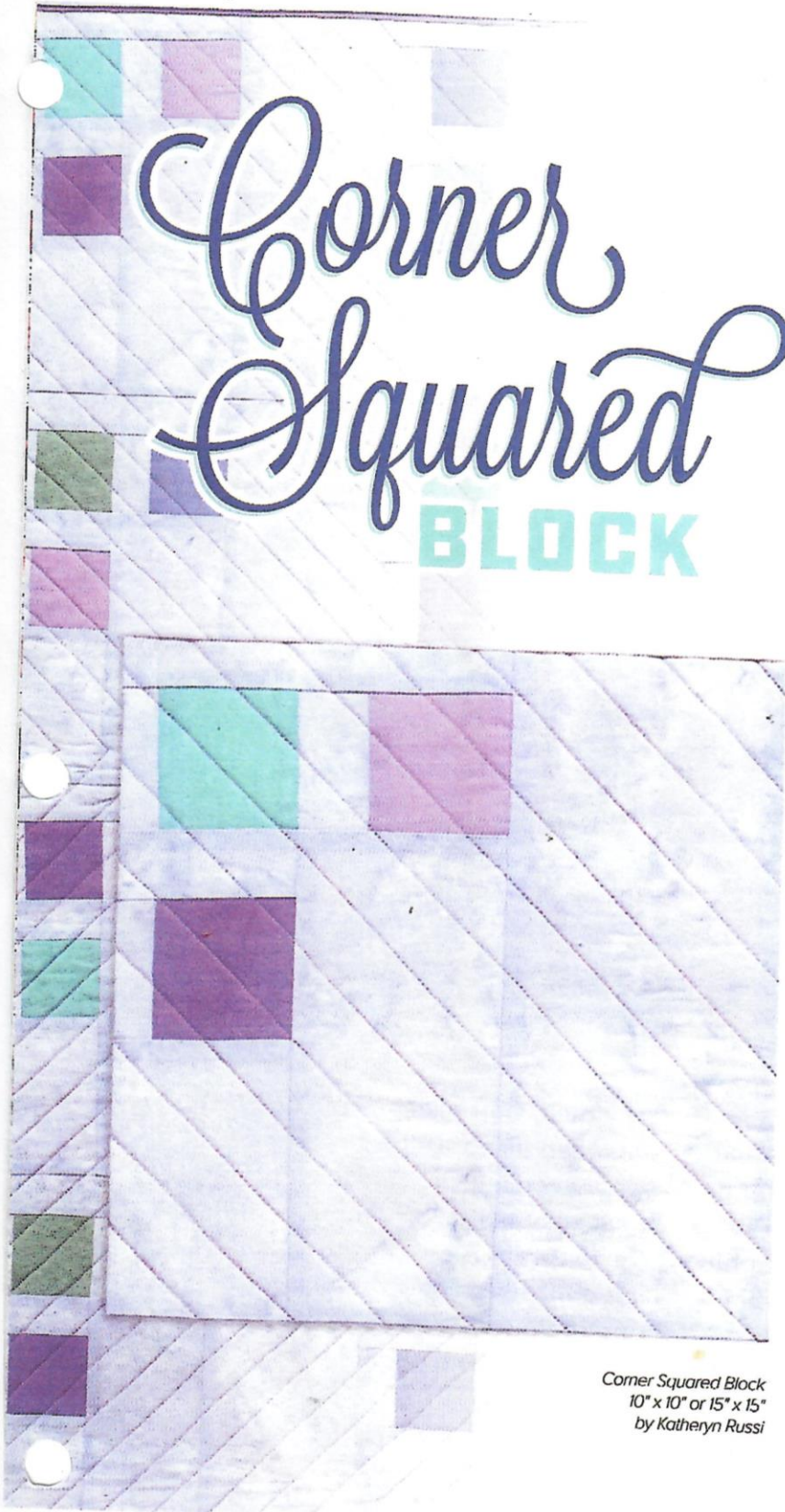
For this project, make 4 light background blocks and 4 dark background blocks.

For the featured fabric, you can use 3 different fabrics that read as solids. Bring your 8 blocks to the project meeting on Jan 26th and we will design your quilt top. You can make more than 8 blocks. One design calls for 30 blocks. This should be fun!

Questions? Call Therese (228) 223-1033 or email [springerstc@icloud.com](mailto:springerstc@icloud.com).

# CORNER SQUARED: REVISITING A FAVORITE BLOCK

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Corner Squared Block  
10" x 10" or 15" x 15"  
by Kathryn Russi

Skill level: Easy

Finished Block Sizes: 10" x 10" and 15" x 15"

## Materials

Requirements are based on 42" usable width of fabric.

Featured fabric for each block:

10" finished block requires

3" x 8" piece total,

15" finished block requires

4" x 12" piece total

Background fabric for each block:

10" finished block requires

1 fat eighth or 1/4 yard,

15" finished block requires

1 fat quarter or 1/4 yard

## Cutting

Cutting for the 10" finished block is followed by cutting for the 15" finished block in [brackets].

From the featured prints (squares):

3 squares 2½" x 2½"

[3½" x 3½"] (A)

From the background fabric:

1 rectangle 4½" x 10½"

[6½" x 15½"] (G)

1 rectangle 3½" x 4½"

[5" x 6½"] (D)

1 rectangle 3½" x 7½"

[5" x 11"] (E)

1 rectangle 1½" x 6½"

[2" x 9½"] (F)

1 rectangle 1½" x 3½"

[2" x 5"] (C)

3 rectangles 1½" x 2½"

[2" x 3½"] (B)

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### Piecing the block

*Note: Press seam allowances in the direction of the arrows.*

Sew an A square to the right side of a B rectangle (fig. 1). Make 3. Sew two B/A units together.

Sew rectangle C to the top of the remaining B/A unit.

Following the piecing order shown in figure 1, add the remaining background pieces to complete the Corner Squared block (fig. 2).

Repeat this process to make as many blocks as you want for your project.

### Assembling the quilt

I commend playing with the layout of the blocks, as there are many potential configurations and I often find that I prefer a different layout than the one I originally thought I wanted.

Sew the blocks together, adding setting triangles if you choose a layout in which the blocks are on point, such as the CAMPFIRE quilt.

Layer the backing, batting, and quilt top on a hard, flat surface. Baste or pin baste to secure the 3 layers together.

Machine or hand quilt.

Trim away any excess batting and backing, using a rotary cutter and ruler to trim and straighten all edges. Bind the quilt.

