

# Stained Glass Quilt Design Instructions

## Part 2 by Sue Rountree

You should have the following supplies:

1. Fused fabric for your focus objects, stained glass, and other small decorative elements
2. Black fabric 2" larger than your finished piece
3. Small sharp scissors
4. An ironing/design surface you can place on the table where you sit
5. Small iron
6. A couple straight pins to aid in removing paper from your fused fabrics as you stick them on the black/grout fabric.
7. Small paper bag for your trash
8. Glue stick

Class instructions:

1. Iron your black grout fabric so there are no wrinkles. Remove any lint. Then turn your iron off.
2. Without removing the backing, place your objects on the grout fabric in a way that pleases you.
3. Remember this - when you cut your objects to allow an 1/8" for the grout, the object will get a little larger and take up more space than currently shown.
4. Starting with your central focus object, cut one edge piece about 1" to 1.5" big (the size that all your pieces will eventually be). Don't make it unappealingly square. Consider the object's features to determine an interesting shape to cut. Make sure you do not cut through eyes or other distinctive features that enhance your object.
5. Remove the backing from that 1 piece and place it on your fabric. Do not iron yet.
6. Cut a second piece and place it about 1/8" from the first piece.
7. Continue doing this until your main object is spread out to where you want it. It is important that you only cut 1 piece at a time so you can easily figure out how it goes back in place without having to rework a jigsaw puzzle. If confused, you can lay the uncut focus piece on the black fabric to remind you where the missing shape fits.
8. When your main object is down, start adding pieces of your stained glass fabrics around it, making sure you do not use 2 of the same fabrics next to each other. Contrast is a key design element.
9. If you have multiple objects, perform the same procedure. Eventually, your stained glass pieces will merge together. Fill the entire black fabric.
10. When you are happy with your design and ready to quit your design session, turn your dry iron on and PRESS, don't iron, your pieces and adhere them to the black fabric.