

5 28 2026 Program Meeting  
Stained Glass Quilting Class  
Sue Rountree

The Program Meeting was held on May 28th was about a stained-glass quilting technique. Instructions were given out beforehand to prepare for designing their quilt at the Meeting.

**Participants HAD their fabrics picked out:**

1. A piece of black fabric for background plus a couple inches on all sides
2. Choose "whole objects" printed on fabric which you want to showcase in your design. Whole means no hidden parts.
3. A variety of 4 or so batiks that read like solids and 2-3 small print fabrics incorporating the batiks color scheme. Batiks work well because their edges don't fray and they have subtle color/hue changes for interest.
4. Choose a thread color for your predominant batik color.

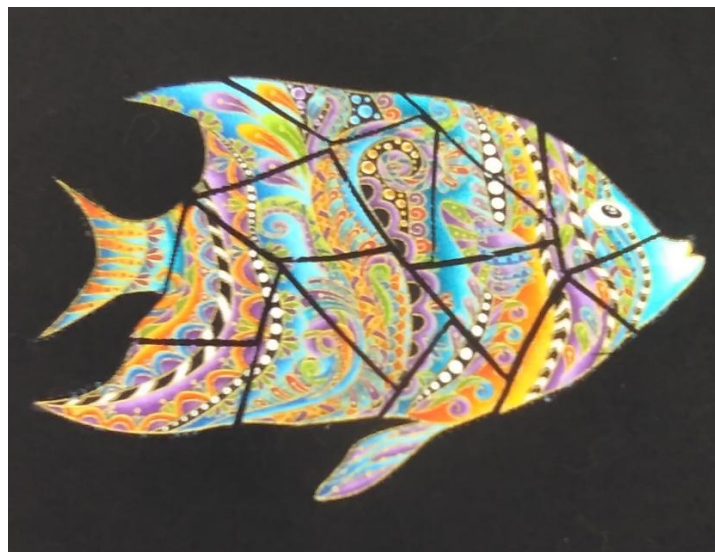
**Design Preparation Before Meeting:**

1. Pull off one side of the fusible and iron it to the back of your "whole objects" you have chosen. Keep sticky substances off your iron.
2. Cut batiks chosen in strips of about 3" by 18" and put fusible on the back, making sure fusible comes to the edge of the fabric.
3. Add fusible to the back of your small print fabrics. You won't need much of these. They are sprinkled in for interest.

**Setting Up for the Meeting:**



## Teacher's Work for Class:

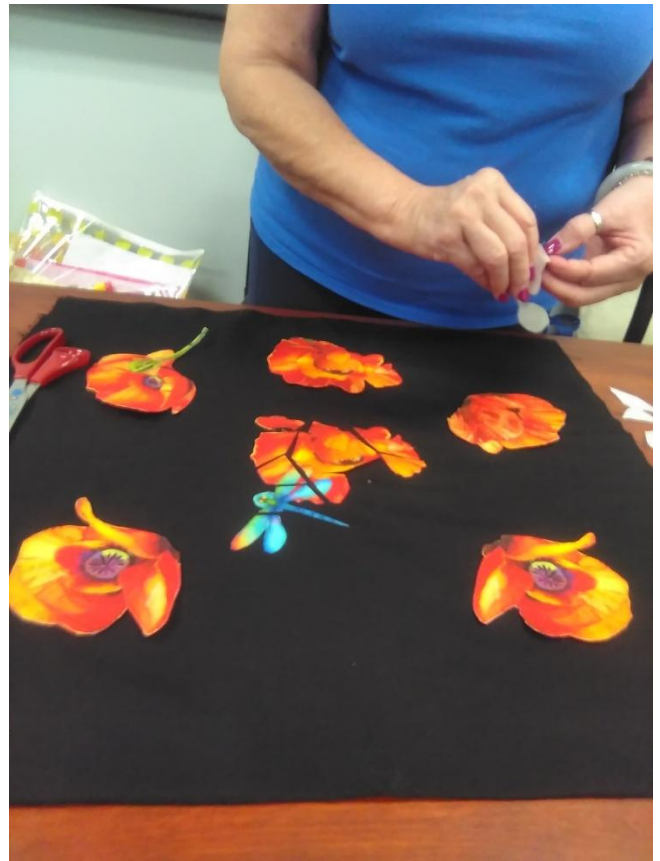


## During the Meeting:

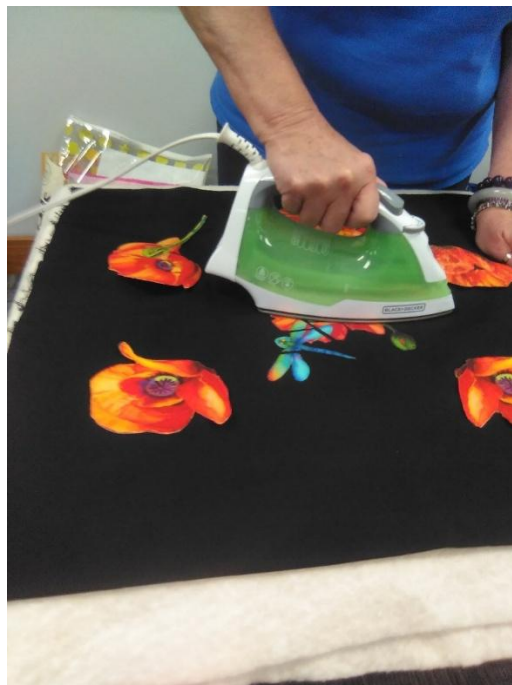
1. Iron out the wrinkles on your black fabric. Remove lint!
2. Without removing the backing, place your objects on the black fabric as you wish - starting with main object.
3. Remember that you will be cutting your objects and spacing them away from each other - causing the object to take up more room than when it was whole. Cut one object at a time!



Fabric With Objects



Placing Objects, Cutting Objects,  
Peeling Fusible Backing, Then  
Pressing Objects to Fuse to Backing

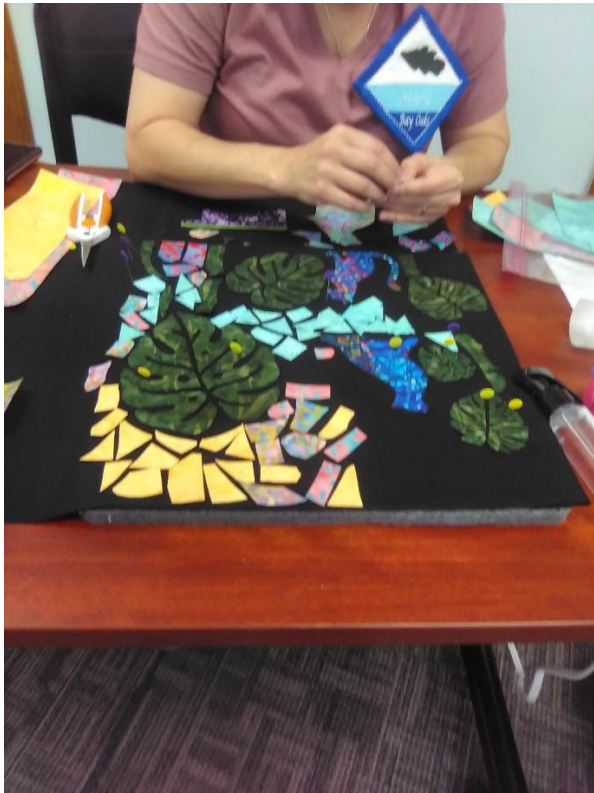


Pressing Object Pieces After Removing Fused Backing

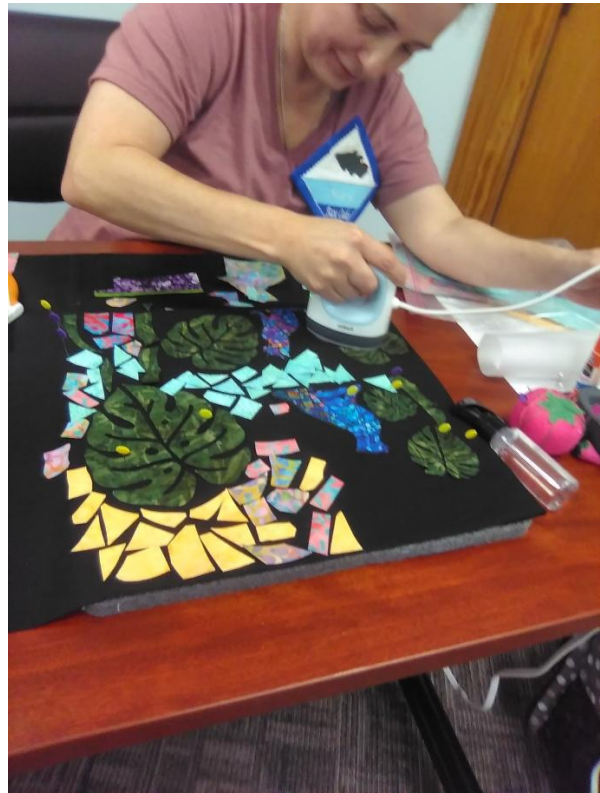
4. After the main object is fused to the black fabric, start adding pieces of your stained-glass fabrics around it, making sure you don't use 2 of the same fabrics next to each other. You need to contrast.
5. Do one object at a time to avoid confusion - eventually the stained-glass pieces will merge. Fill the entire black fabric.
6. When you are satisfied with the design, press the stained-glass pieces to fuse them to the black fabric.

### Placing Stained-Glass Pieces:





Placing Stained-Glass Pieces



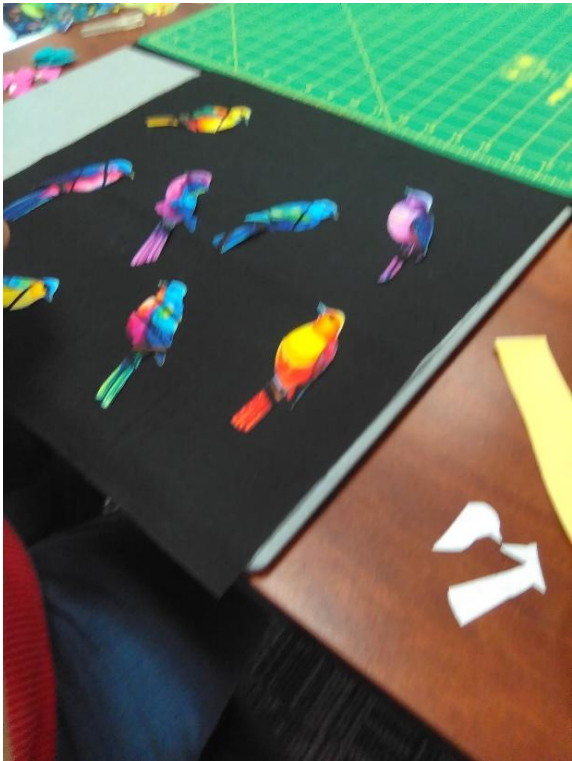
Pressing to Fuse the Pieces

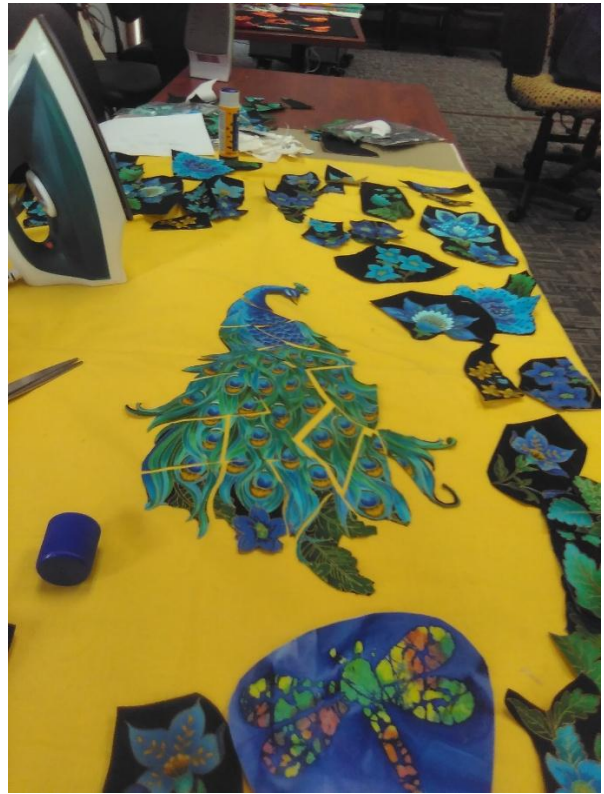
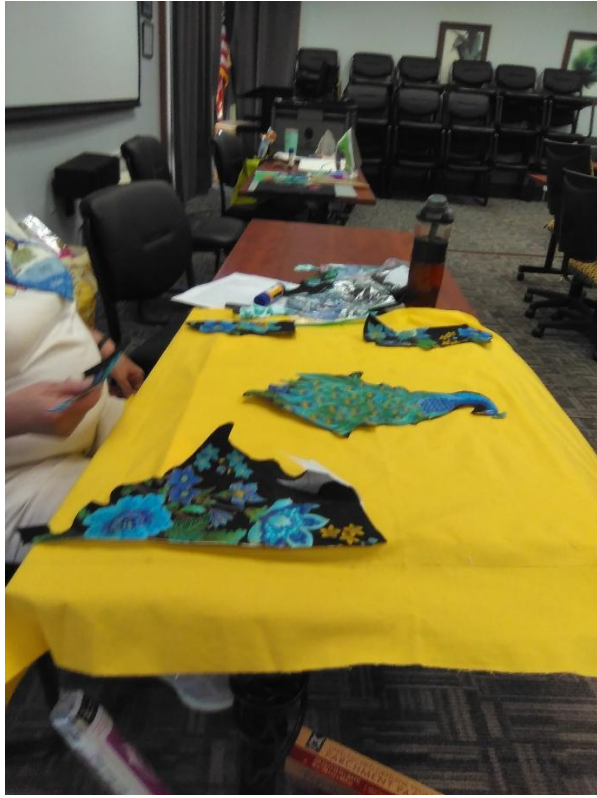


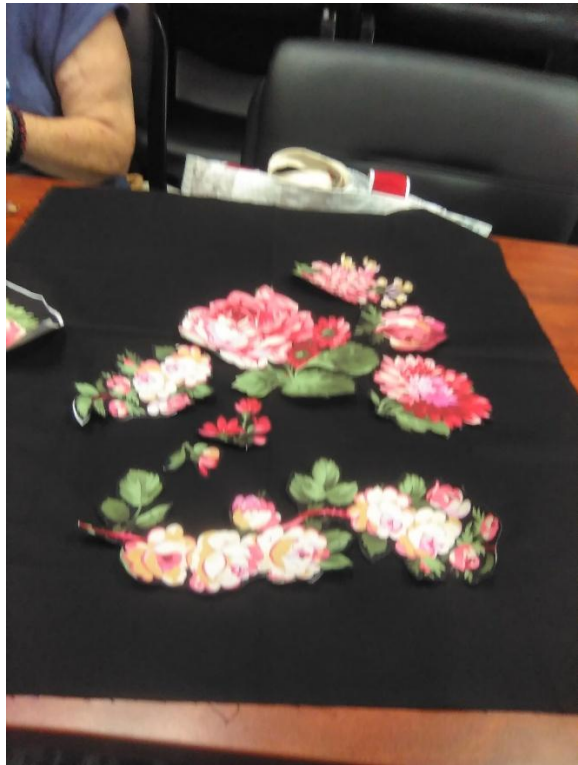
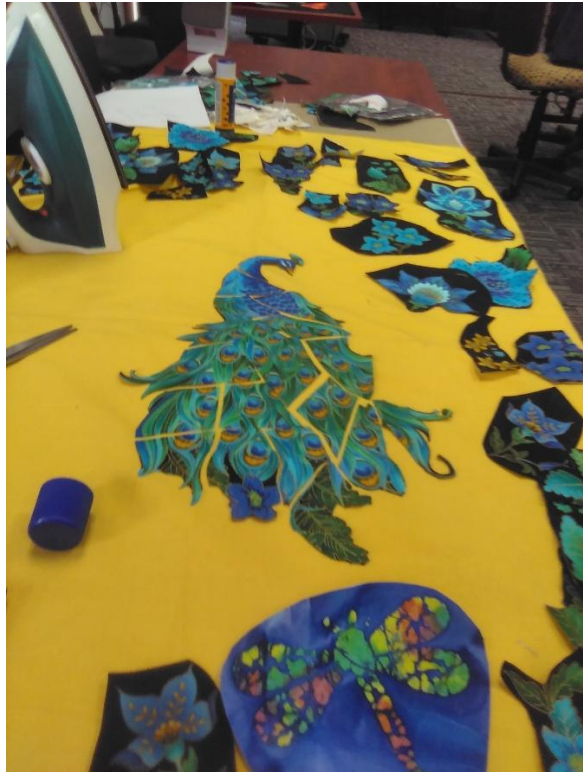
More Pressing Stained-Glass Pieces to Fuse Them to Black Fabric



**Other Participants' Work:**

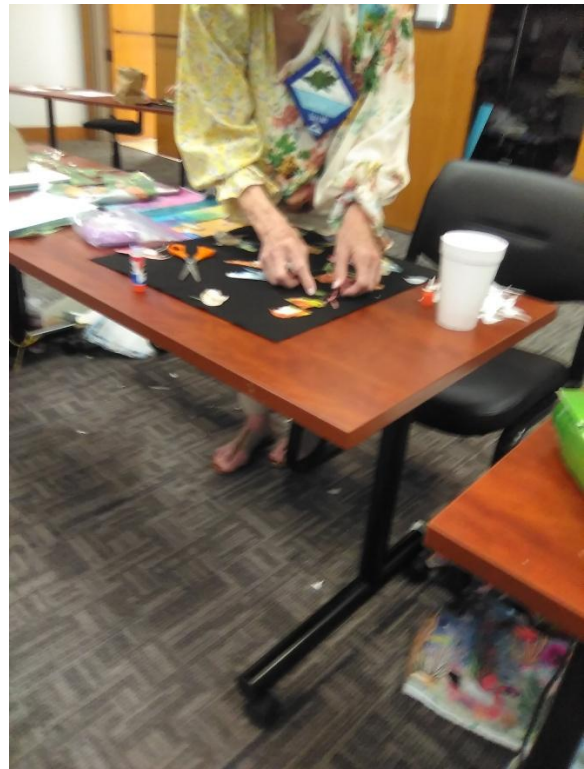








Cutting Objects From Fabric



Placing Objects on Black Fabric





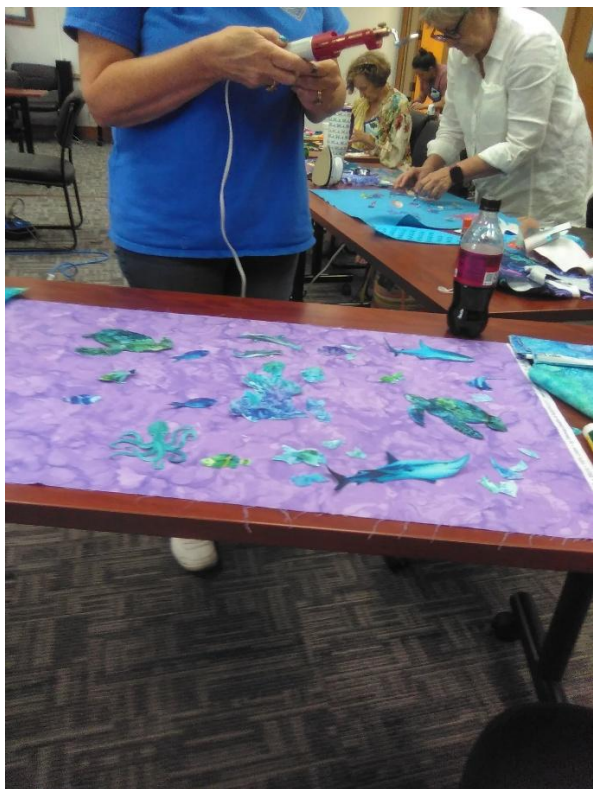
Cutting Objects From Fabric



Objects by Themselves



Objects Placed



Starting to Press to Fuse Objects



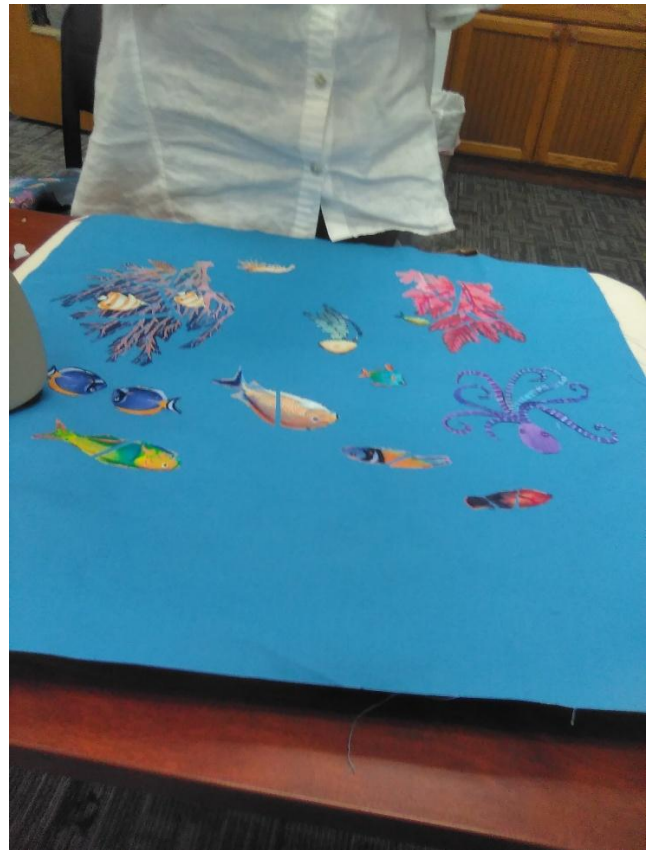
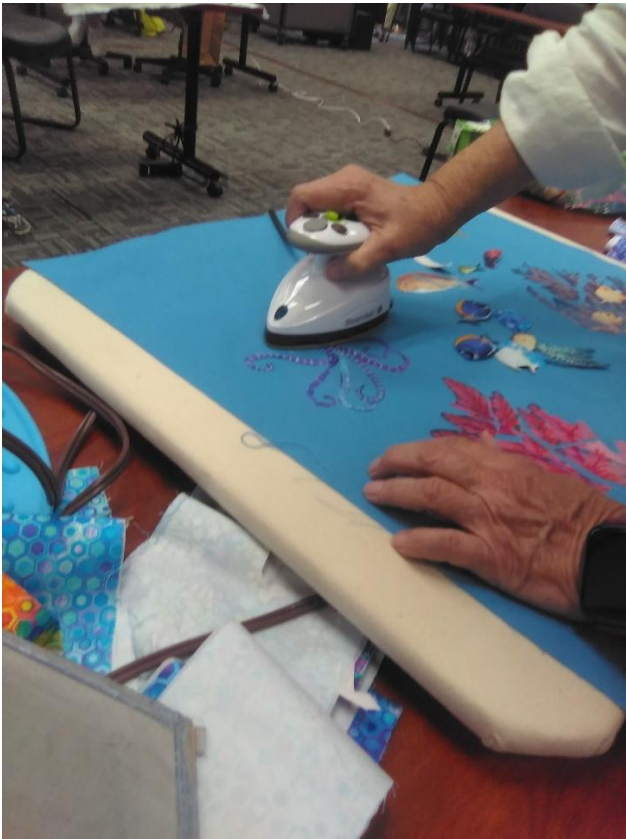
In the Process of Pressing Objects to Background Fabric



Cutting Objects From Fabric



Pressing Objects to Background Fabric



Pressing Objects to Background Fabric