

Part Six

ABOUT THIS SERIES QUILT

Warmth of Our Stars is a series quilt presented in six parts. Part One appeared in in *Love of Quilting's* January/February 2021 issue, and included materials and cutting instructions for all six parts. Part Six adds an exciting geometric element to the corners and gives instructions for the final quilt assembly. Congratulations on finishing your scrappy sampler quilt!

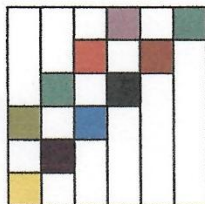
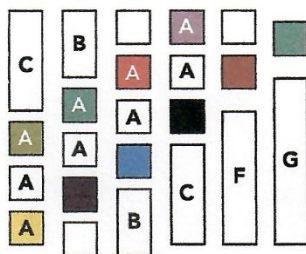
Scott Flanagan, a master designer and teacher of serialized quilts, designed this quilt and came in to our studios to teach the lessons associated with each installment, as well as special tips and tricks for working with flannel and 2½" strip sets! For the full pattern and all of the lessons, visit quiltingdaily.com/go/warmthquitalong!

CHAIN BLOCKS, CORNER UNITS, AND QUILT ASSEMBLY

Use an accurate ¼" seam allowance throughout to ensure all elements of the quilt fit together well. To achieve Scott's scrappy look, randomly select assorted color patches.

BLOCK Z ASSEMBLY

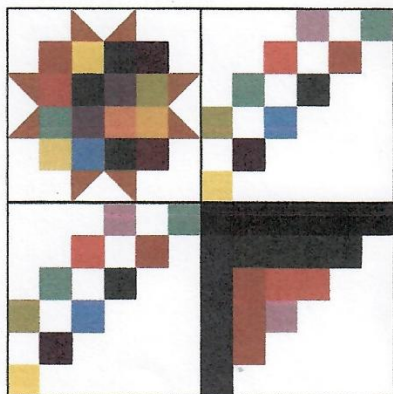
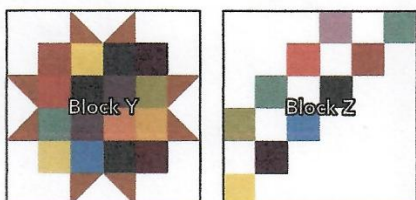
1. Referring to *Diagram XXI*, lay out 7 white A's, 10 assorted color A's, 2 white B's, 2 white C's, 1 white F, and 1 white G.
2. Join into vertical rows; join rows to complete block Z. Make 8 total.



Block Z
MAKE 8
Diagram XXI

CORNER UNIT ASSEMBLY

1. Referring to *Diagram XXII*, and noting orientations, lay out 1 block X, 1 block Y, and 2 block Z's as shown.



Corner Unit
MAKE 4
Diagram XXII

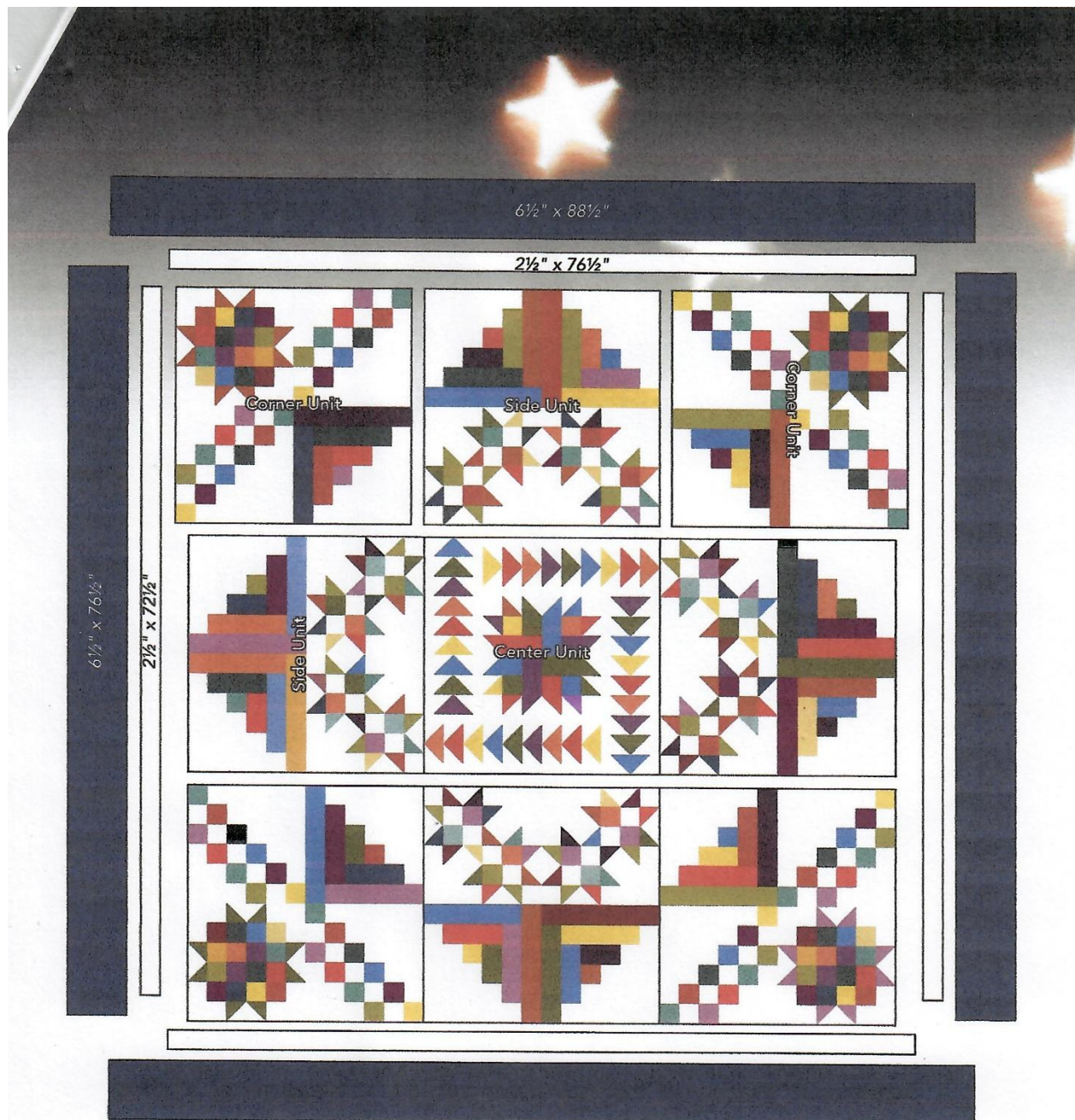
2. Join blocks into rows; join rows to complete corner unit. Make 4 total.

QUILT ASSEMBLY

1. Join corner units, side units, and center unit as shown in *Assembly Diagram* into rows; join rows to complete the quilt center.
2. Join white border 1 strips and cut to sizes shown in the *Assembly Diagram*.
3. Matching centers and ends, add white side border 1's to the quilt center. In the same manner, add white top and bottom border 1's to the quilt center.
4. Repeat for navy check border 2's.

FINISHING

1. Layer and baste the backing, batting, and quilt top.
2. Scott quilted an edge-to-edge meandering motif.
3. Bind the quilt. ◀



Assembly Diagram

*End of
Part Six*

