

# **Bay Oaks Quilt Guild**

## **“Coastal Reflections” Quilt Show**

### **2025**



**St. Rose de Lima Catholic Church**  
**Holy Spirit Center**

301 South Necaie Avenue

Bay St. Louis, MS

**Friday, May 9, 2025 9 am – 5 pm**

**Saturday, May 10, 2025 9 am – 4 pm**

# *About our Quilt*

## **Coastal Reflections**

April Holifield designed and coordinated the construction of this queen-sized Opportunity Quilt for the 2025 Quilt Show. Charlotte Timmons made the center panel. Kay Guillot and Martha Slee constructed the Magnolia Blocks. Members constructed the Convergence Background Blocks and the Bird Blocks at a Guild Program Meeting. April assembled the middle of the quilt with the tree. Michele Martin hand-appliqued leaves and grass. Marsha Robertson added the Bird Blocks and Magnolia Blocks as a border. Sue Rountree did the binding and hanging sleeve. It was hand-guided custom quilted by Glenda Copeland of Sunshine's Quilting.





# ***Special Thanks to our 2025 Quilt Show Committee For All of Your Hard Work!***

<b>Chairperson</b>	Sue Chamberlain
<b>Co-Chairperson</b>	Kay Guillot
<b>Publicity</b>	Kay Guillot, Michele Martin, Marsha Robertson
<b>Registration</b>	April Holifield, Therese Springer
<b>Show Layout</b>	Therese Springer, Sue Chamberlain
<b>Door Prizes</b>	Liz Ferrell, Sherrie Quin
<b>Boutique</b>	Martha Slee
<b>Demonstrations</b>	Michele Martin
<b>Opportunity Quilt</b>	April Holifield and Guild Members
<b>Vendors</b>	Michele Martin
<b>Programs</b>	Debra Ludde
<b>Viewers' Choice</b>	Kay Guillot
<b>Decorating</b>	All Members
<b>Admissions</b>	Ida Macuick
<b>Opportunity Quilt Tickets</b>	Chris Jarrell, Jean Garrison
<b>Quilt Info Labels</b>	Debra Ludde
<b>Quilt Take-in</b>	
<b>Spreadsheet</b>	Debra Ludde
<b>Hanging System</b>	All Members
<b>Setup/Takedown</b>	All Members
<b>Takedown Quilt Chair</b>	Martha Slee
<b>Spreadsheet</b>	Debra Ludde
<b>Sales Tax</b>	Sharon Barnes

# The Bay Oaks Quilt Guild

The Guild was established in 2002 in a small Hancock County building off Highway 603. Fifteen women gathered with Zoe Bowers and Lou Ada Hanson to quilt. Eventually the guild moved to Bay St. Louis and met at The Bungalow. Georgia Farnet was leader of the group of women from Bay St. Louis, Waveland, and Diamondhead, plus some “snowbirds”. The women made group quilts, challenge quilts, small quilts for injured military personnel, and quilts for the Hancock County Humane Society.

When Hurricane Katrina hit in 2005, The Bungalow was destroyed and most of our members were gone. After a few months, Mimi Alef of Diamondhead hosted the eight guild members who could be located. The women regrouped and began meeting at First Baptist Church in Diamondhead. When the First Baptist Church building was vacated (which now houses Diamondhead City Hall and Police Department), Diamondhead United Methodist Church hosted the guild. As the Church’s youth programs grew, it became necessary for the guild to thank them kindly and locate a new meeting venue. Since 2014, the guild has been connected with the Hancock County Library System, who offered us a meeting venue. In return, the guild offers occasional quilting demonstrations open to the public to come in to learn a skill and see what we do. This partnership has been phenomenal!

Every other year since 2008, Bay Oaks Quilt Guild hosts a Quilt Show. An opportunity quilt is designed and made by members of the guild and given away in a drawing. The quilt is named by the membership, which becomes the name and theme of our show. Today, the show typically boasts over 100 quilts, all made by our members. None of our quilts are shown in a guild show twice. These quilts are products of young and old, beginner and expert, hand and machine made. They are as diverse as our membership. There is something for everyone. Proceeds from the show cover the expenses of putting on the show, cover GSQA Pursuant of Excellence classes for our members to bring new skills back to the guild, and the remaining is divided among multiple charities selected by and voted on by our guild membership. We enjoy giving back to our communities through these shows and quilt donations!

Bay Oaks Quilt Guild is a teaching guild. All are welcome, young and old, ladies and gentlemen. Whether you are just learning to thread a machine or are an accomplished quilter, we invite you to join us! We currently have over 40 members, so there is someone skilled to teach you any aspect of quilting you’d like to learn. We meet at the Kiln Library on Hwy 603 on the 2<sup>nd</sup> and 4<sup>th</sup> Thursday of each month, 1:00 pm. Dues are \$15 per year. For more information, visit our website at [www.bayoaksquiltguild.com](http://www.bayoaksquiltguild.com).

## **Program Meetings**

Program Meetings are held on the fourth Thursday of each month from 1 pm – 3 pm, January through October. The Meetings are held in the Meeting Room of the Kiln Public Library, 17065 Highway 603, Kiln, MS 39556. The Guild's Vice President searches for individuals to teach different quilting techniques to Guild members. Most of the time Guild members come forward to teach techniques or projects they know. For example: April Holifield taught a class on how to make a Sweatshirt Jacket. Several finished jackets are in the Show.

## **Sew 'N Draws**

Sew 'N Draws are held quarterly on a Saturday from 9 am to 3 pm in the Meeting Room of the Kiln Public Library, 17065 Highway 603, Kiln, MS 39556. Currently they are led by Michele Martin. Michele picks a pattern and purchases the background fabric. She tells members the flavor of fabric to bring: batik, Christmas, pastels, Halloween, etc. Between 12 to 20 members show up. Members sign up to fill certain jobs (cutters, pressers, sewers, and gophers) and must bring the assigned fabric and the tools they will need for the jobs for which they volunteer. Members take turns placing the blocks as they are finished into the quilt's pattern. Completing the quilt top that day depends on the pattern's difficulty and the number of participating members. The names of everyone who participates go into a hat, and a winner is picked to take home the quilt top and remaining fabric. The winner finishes the quilt. Therese Springer's entry No. 94 Magic Carpet and Martha Slee's entry No. 34 Christmas Surprise are from winning a Sew 'N Draw.

# WELCOME TO OUR SHOW

We love to quilt and are eager to present this display for you. In addition to viewing beautiful, quilted works, please take advantage of the other quilt-related activities!

Check out the quilting demonstrations and watch quilters creating works of art. Learn a new skill or technique!

If the quilting bug bites you, visit the vendors for quilting supplies. You'll find an array of fabrics, tools, and even machines for sale.

Shop the Bay Oaks Boutique for yourself or to give as gifts.

And don't forget the door prizes! All visitors to our show are entered in our door prize drawings for a chance to take home some neat goodies!

The Bay Oaks Opportunity Quilt, Coastal Reflections, is an original work of art. If you purchase tickets for it, you may go home with a future heirloom. Be sure to stop by our table to purchase tickets: \$1 per ticket or 6 tickets for \$5 (best value).

You need not be present to win, just make sure you answer your phone on Saturday afternoon when we call the winner!

Please relax, take your time, and enjoy our show. There is much beauty to enjoy in the design, colors, and textures found in quilts. As anyone who has ever been a quilter, has viewed a quilt piece, or has been wrapped in a quilt can tell you: quilts and quilting are good for the soul!

## **Demonstration Schedule**

***Want to learn a technique? Here's our schedule of demonstrations. Please gather at the demonstration booth at the following times for these free teaching demonstrations.***

### **Friday, May 9**

11:00 am	YoYo	Michele Martin
2:00 pm	Reverse Applique	Michele Martin

### **Saturday, May 10**

11:00 am	Rag Quilts	Sharon Barnes
2:00 pm	How to Make Chenille	Woolmarket Fibers What's Your Stitch

# **ABOUT OUR QUILTS**

## **1. BUTTERFLY KISSES**

**By Sharon Barnes, 2023**

This 56 inches by 66 inches quilt was completed using fabric from the Louisiana Shop Hop Collection. The blocks are half-square triangles and four patches.

## **2. FLORENCE'S SEED GARDEN**

**By Sharon Barnes, 2024**

This 54 inches by 77-1/2 inches quilt was completed using "Molly's Magic Pansies" quilt pattern by C & T publishing. Sharon started it over 20 years ago when her friend, Florence, made it for her mother. It took a while to finish it, but it's done!

## **3. DON QUIXOTE LEGACY**

**By Sharon Barnes, 2024**

This 74-1/2 inches by 89 inches spiral pinwheel quilt was from a pattern that Sharon fell in love with in the "Quilters World" magazine Winter 2022. Her friends helped her collect the low volume fabric.

## **4. "2024"**

**By Sharon Barnes, 2025**

This 66 inches by 86 inches Calendar quilt was made as part of the Guild's challenge project for 2024. Most of the blocks are Sharon's design. The Setting, was by Nancy Halvorsen's "Imagine" book.

## **5. PINEAPPLE**

**By Sue Chamberlain, 2024**

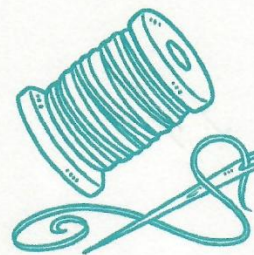
This 44 inches by 46 inches pineapple quilt was from a foundation piecing pattern by Judy Niemeyer for Quiltwork.





# Collage Retreat

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**September 19-21, 2025**

**Cost: \$375.00**

- 🧵 **Class:** Join me for a weekend of collage quilting. For beginners to advanced students. 6 students max for optimal instruction
- 🧵 **Lodging:** Rooms are double occupancy, single rooms available if needed
- 🧵 **Meals:** 2 breakfasts (Sat & Sun), 3 lunches (Fri, Sat, Sun), 2 dinners (Fri & Sat)

All students must bring a photo of a collage you would like to make.  
No people/pets

## Day 1

- Convert photo to pattern
- Make a background
- Transfer to fabric
- Learn different ways to use your fabric
- Learn what to use and when

## Day 2

- Starting with your design, apply your first pieces.
- Continue working on your design.
- 1 hr lunch break
- Day ends at 4pm

## Day 3

- Work on design
- What to do next, how to complete your design, options discussed, and examples.

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Contact April Holifield to reserve a spot  
601-590-1199 | abholifield@gmail.com



## **6. AFFAIRS OF THE HEART**

**By Sue Chamberlain, 2024**

This 58 inches by 60 inches quilt has 36 appliqued blocks which come from the book Affairs of the Heart by Rossman Aie. Each block integrates a heart motif in some manner and uses batiks on black.

## **7. FREEDOM**

**By Sue Chamberlain, 2024**

This 44 inches by 52 inches quilt was made from an applique pattern which gave all the pieces. The pattern was fused onto the background and then machine top stitched. Quilting with fireworks was done by Peace by Piece.

## **8. 2024 CALENDAR**

**By Sue Chamberlain. 2025**

This 36 inches by 48 inches quilt was a Guild challenge project where members did a block of the month. Most of the blocks are self-explanatory. November is the international symbol for gratitude.

## **9. CALENDAR BLOCKS**

**By Bonnie Devenport, 2024**

This 62 inches by 81 inches quilt was a Guild challenge project using cats as a theme for each month. Some blocks were taken from patterns and others were a creation of Bonnie's own designs.

## **10. FARMER'S PRAYER**

**By Bonnie Devenport, 2024**

This 58 inches by 72 inches quilt was a kit with a printed center panel. Bonnie pieced all the blocks and borders to surround the panel.

## **11. BLESSINGS**

**By Bonnie Devenport, 2024**

This 70 inches by 77 inches quilt has a printed center panel. Bonnie designed her own border. The stained-glass look was paper pieced.



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## **12. CATHEDRAL WINDOWS**

**By Marsha Robertson, 2024**

This 72 inches by 84 inches Cathedral Window quilt fulfilled a “Bucket List” quilt for Marsha. After viewing a YouTube video by Lo and Behold Quilting and her technique for making the block, Marsha decided to make the quilt in her favorite color, blue. Multiple light and dark blue fabrics were collected and combined with a solid white to make the windows. The quilt was machine pieced and hand quilted with flannel used as the batting.

## **13. CHARMING RED SWAP QUILT**

**By Marsha Robertson, 2024**

This 62 inches by 75 inches quilt came about when Marsha participated in an Instagram Red Charm Square exchange that was offered by Julia Davis @redrainbootshandmade. Marsha sent a yard of fabric cut into charm squares and received an equal number of charm squares in return, but each square was a differed red print. Marsha chose to make Half Square Triangles and arranged them into an off center, radiating diamond pattern.

## **14. CHARMED ILLUSION**

**By Marsha Robertson, 2024**

This 64 inches by 78 inches quilt was created from a 100-piece Charm pack that Marsha won as a door prize at a recent GSQA meeting. She used the Illusion pattern as seen on a Missouri Star Quilt Company video to make the quilt. The colors were arranged light to dark with a gray shadow.

## **15. PINOT’S POINSETTIA**

**By Sue Rountree, 2025**

This 39 inches by 29 inches quilt was made from a Melinda Bula kit of appliqued batik fabrics, embellished with Swarovski crystals, and quilted with an original design of pine needles.

## **16. DASH DUTCHESS**

**By Venessa Saucier, 2024**

This 32 inches by 40-1/2 inches quilt Venessa made as part of a sew-along hosted on Facebook by Designer, Meg Taylor, of MegMade Quilts from Australia. The design used dark and very dark and light and very light fabrics to achieve the Silhouette made of Churn Dash blocks.

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## **17. FIRE ISLAND HOSTA**

**By Venessa Saucier, 2025**

This 76 inches by 76 inches quilt Venessa chose vibrant batiks to go with the pattern's volcanic-sounding name. Venessa quilted it using hand-guided and ruler quilting techniques on her longarm machine.

## **18. FIGHT**

**By Venessa Saucier, 2024**

This 60 inches by 42 inches quilt Venessa designed based on a news photograph. She used color tones to create star blocks to comprise the abstract picture. She quilted it using hand-guided freehand, ruler, and thread-painting techniques.

## **19. MEDITERRANEAN ESCAPE**

**By Therese Springer, 2024**

This 93 inches by 76 inches quilt is a Panel Quilt. Therese fell in love with this panel when she first saw it. It made a perfect One Block Wonder.

## **20. DEAR SANTA**

**By Therese Springer, 2025**

This 96 inches by 96 inches quilt Therese used the pattern "Dear Santa" designed by Lisa Bongean from the book "Dear Santa" – a Primitive Gathering book. It took forever to make the blocks. The hand embroidery took about 6 months.

## **21. SENTIMENTAL STITCHES 2024 MYSTERY**

**By Therese Springer, 2025**

This 57 inches by 69 inches quilt was a Christmas Mystery 2024 from Sentimental Stitches. This was Therese's first time making 3-inch paper-pieced blocks.

## **22. LILACIA LOVE SUMMER MYSTERY**

**By Therese Springer, 2025**

This 72 inches by 72 inches quilt was the 2023 Lilacia Love Summer Mystery project from Fort Worth Fabric Studio. Therese loved all the purple fabrics.





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## **23. CALENDAR QUILT 2024**

**By Therese Springer, 2025**

This 49 inches by 63 inches quilt was made because Ida Macuick challenged Guild members to make a block each month depicting something about that month. Therese chose the Monkey Wrench block so she could put the appropriate fabric in the center.

## **24. CITY AVIATION**

**By Diane Cesarz, 2025**

This 72-1/2 inches by 72-1/2 inches quilt was inspired by fabric by Deborah Edwards. Diane used the pattern by Cherri House in City Quilts. The quilt has a simple pattern of plain blocks, Four Patch, and the Log Cabin. For added dimension and interest, 3D pinwheels and flying geese were added. The quilt celebrates migrating birds.

## **25. FOCUS**

**By Ida Macuick, 2025**

This 79 inches by 79 inches quilt was made by Ida after she watched a video on how to move blocks around to make a 3D quilt.

## **26. SPRING PINWHEEL**

**By Ida Macuick, 2025**

This 81 inches by 103 inches quilt's inspiration came while Ida visited Missouri Star. Missouri Star had hung this quilt on the wall of a bedroom. Ida changed it up with embroidered Mandalines.

## **27. WEAVE ME A BASKET**

**By Ida Macuick, 2024**

This 95 inches by 96 inches quilt came from using fabric that Ida purchased when she went to the Louisiana Shop Hop. These fabrics were the featured fabrics. She wanted to utilize all the line of fabric.

## **28. 2024 CALENDAR**

**By Ida Macuick, 2025**

This 62 inches by 74 inches calendar quilt was the 2024 Guild Challenge. This quilt was made using paper piecing, applique, and small piecing to add to the Challenge.

# **Block Therapy**

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## **29. 2024 CALENDAR QUILT**

**By Ida Macuick, 2025**

This 56 inches by 72 inches calendar quilt was the 2024 Guild Challenge. Ida made this quilt geared to her children.

## **30. HAPPINESS**

**By Sharon Barnes, 2023**

This quilt is 84 inches by 95 inches. Sharon found this scrappy Log Cabin quilt in the Scrappiness is Happiness Book by Lori Holt. She just knew she had to make it. And, yes, it made her happy.

## **31. GARDEN WALK**

**By Sue Chamberlain, 2025**

This 96 inches by 96 inches quilt's pattern is Morris Reflections and uses a lot of William Morris fabric. One of the fabrics is Strawberry Thief, and those little birds are on the last 2 rows.

## **32. STARRY SHIRTS**

**By Marsha Robertson, 2024**

This 75 inches by 75 inches quilt Marsha made was based on a tutorial by the Fat Quarter Shop. All the reds were from a Red Charm square swap, and the blue fabrics are all repurposed men's shirts.

## **33. SNOWFLAKES**

**By Marsha Robertson, 2024**

On a trip to Branson, MO, with friends, Marsha saw this pattern (Scandinavian Star). Marsha and one friend decided to make this 55 inches by 75 inches quilt together.

## **34. CHRISTMAS SURPRISE**

**By Martha Slee, 2024**

This 56 inches by 66 inches quilt was a Sew 'N Draw Program Day project. Most of the blocks were completed, and the quilt top was partially assembled at the end of the Sew 'N Draw Program Day. Martha won the unfinished quilt top and finished the quilt.

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### **35. TANNENBAUM**

**By Martha Slee, 2025**

This 42 inches by 67 inches quilt has a center that was from a pattern and class taught by Leigh Babin. Martha was intrigued by the curves in the tree. She made it larger and added some embellishments.

### **36. CHRISTMAS LOTTO BLOCKS**

**By Kathy Kleppner, 2024**

This 46 inches by 56 inches quilt was made from blocks made by Bay Oaks Quilt Guild members. Kathy won the blocks at a 2023 monthly Lotto Block Challenge. She designed and pieced the layout.

### **37. FLIGHT OF THE WILD THINGS**

**By Kathy Kleppner, 2021**

This 74 inches by 83 inches quilt was made from Island Batik Wild Things fabrics and a Flight of the Wild Things Quilt Kit from Hancock's of Paducah.

### **38. SPINNING PINWHEELS**

**By Jean Garrison, 2021**

This 26 inches by 35 inches wall hanging was created when Jean hand-pieced the pinwheels that were originally planned to be placemats. She discovered the center of the pinwheels were too thick for placemats. The project was put away for several years.

### **39. BLOOMING DIAGONALS**

**By Jean Garrison, 2023**

This 28 inches by 41 inches wall hanging was created when Jean participated in a small group challenge to create a wall hanging using a pattern found on the Internet.

### **40. A STAR FOR THE FOURTH**

**By Jean Garrison, 2022**

This 24 inches by 32 inches wall hanging was created when Jean used scraps of red, white, and blue fabric. She designed the four quilted stars to surround the center blue pieced star.

### **41. SWAMP IN COLOR**

**By April Holifield, 2024**

This 39 inches by 50 inches quilt was April's own design. She turned edge and fused.



*Congratulations!*

*Bay Oaks  
Quilt Guild  
On Another Great Show!*

## **42. BLACK N GOLD**

**By April Holifield, 2024**

This 50 inches by 60 inches quilt April made because she loved the layer cake of Black N Gold. She didn't want to cut the layer cake up too much, so she decided to randomly cut and add strips. It was fun to make.

## **43. GUMBO**

**By April Holifield, 2024**

This 62 inches by 76 inches quilt was a fun quilt to make with items put together about New Orleans where April was born. That's why she calls it Gumbo. She designed this quilt from an idea she had about all the things that were familiar to her: the Nacho steamboat, street cars, shotgun houses, street lights, jazz, tombs, and many other things. This was so much fun to make from things that came out of her head and put into Quilt blocks.

## **44. HALLELUJAH**

**By Liz Ferrell, 2025**

This 55 inches by 63 inches throw quilt was made with light pastels that were chosen for Liz's version of Michelle Engel Bencsko's Ribbon Box Quilt. After the top was made and hung on the wall to critique, she did not like one of the ribbons and had difficulty finding a substitute fabric. Liz appealed to fellow quilters for input. Luckily, fabric was available for purchase. Although not what she had in mind, the new fabric would work, and the Hallelujah moment had arrived!

## **45. ORGANIZED CHAOS**

**By Liz Ferrell, 2025**

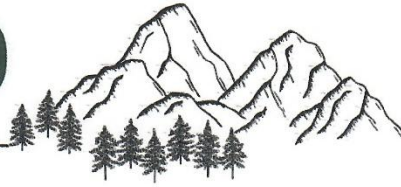
This 50 inches by 71 inches throw quilt started out for Liz as learning how to make a block within a block (aka Economy Block). As there were no theme fabrics, just whatever Liz could put her hands on, it quickly turned into a Saturday afternoon obsession. Random colorful fabrics were used leading to chaos. Chaos was brought under control with the use of cornerstones and sashing. This quilt has become a favorite quilt.

## **46. GUMBO**

**By Liz Ferrell, 2025**

Liz's 60 inches by 72 inches throw Gumbo Quilt utilizes Mary Patterson's design "You Could Be Swinging on a Star" with slight modifications to some blocks. It was originally planned to have a Mardi Gras theme. But when Liz happened upon the Gumbo fabric, she merged the two ideas. Hence the name "Gumbo" for the quilt. As she says, "Everyone knows you can throw anything in a gumbo!"

# HALLS TOP HANGOUT



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## **47. SIMPLY 2024**

**By Liz Ferrell, 2025**

For her 71 inches by 90 inches “Simply 2024” Calendar Quilt, Liz used purchased designs from embroidery websites to depict each month along with complimentary fabric for each month in Churn Dash blocks. Multicolored fabric was used for sashing and border while black fabric became cornerstones, and a narrow inner border was used to frame the overall calendar.

## **48. PAISLEY’S DELIGHT**

**By Debra McCardle, 2024**

This 80 inches by 84 inches quilt was created when Debbie wanted to challenge herself by sewing a Dashing Star quilt. Debbie chose a 10-inch star with bright colors for her granddaughter.

## **49. COVID GARDEN**

**By Florence Peyrefitte, 2022**

This 58 inches by 64 inches quilt Florence started during the COVID-19 lockdown, hence the name. The quilt is constructed of mostly 2-inch cut squares. She used the “Cutting Garden” pattern by Poppyprint as a starting point.

## **50. CRAZY FOR YOU**

**By Chris Jarrell, 2024**

This 50 inches by 58 inches quilt was made when Chris used the June Tailor pattern “Crazy For You” that she had since 2008. She was waiting for the perfect fabric to come along, and it did - Miss Kate by Bonnie and Camille for Moda!





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### **51. CHARITY**

**By Chris Jarrell, 2025**

This 47-1/2 inches by 62 inches charity quilt made by Chris was from a gallon Ziploc bag of four patch squares and half square triangles that were leftovers from another project. The bag was stuffed tight. There is still fabric left in the bag.

### **52. HAWAIIAN HIBISCUS**

**By Suzie Edgecombe, 2024**

This 69 inches by 62 inches quilt Suzie saw hanging on a wall while visiting the Amis Quilt Shop in New Orleans. She purchased the kit and made this quilt. Unfortunately, Suzie doesn't know the name of the designer or the fabric line.

### **53. SENDING LOVE!**

**By Suzie Edgecombe, 2020**

This 21 inches by 18 inches hanging quilt was made from a pattern Suzie found at a quilt show. She fell in love with it, being one of the first quilts she made!

### **54. HAPPY COLLAGE**

**By Suzie Edgecombe, 202**

This 13 inches by 21 inches hanging quilt Suzie made when she took a class by Cena Harmon. She used small pieces of fabric, fused, to make a heart-shaped hanging quilt.

### **57. TENNESSEE**

**By Charlotte Timmons, 2025**

This 71 inches by 71 inches quilt Charlotte created for a quilt show in Tennessee. She used many techniques to showcase each part of the state of Tennessee.

### **58. DREAM QUILT**

**By Debra Dedeaux, 2024**

This 60 inches by 72 inches quilt was made by Debra using a pattern by Studio 180 called Greenbelt. This quilt was a dream quilt because Debra wanted to make a red and cream colored quilt. This quilt was a retreat challenge for the January 2024 quilt retreat at Quilters Journey.

### **59. HARRY POTTER**

**By Michele Martin, 2023**

This 60 inches by 73 inches quilt Michele made for a special little boy who loves Harry Potter.

### **60. RAFFLE QUILT I WN FROM OZONE LAYERS**

**By Yvonne Elizabeth Smode submitted by Michele Martin**

This 62 inches by 82 inches flannel quilt was the only quilt Michele liked out three quilts that were raffled by the Ozone Layers Guild. The first winner never claimed their prize. After a month of trying to contact the winner, the Guild pulled another ticket – Michele won!

### **61. BUNNIES**

**By Michelle Martin, 2025**

This 60 inches by 73 inches quilt Michele made for herself to put on her sofa during Easter!





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## **62. WINDOWS OF THE WORLD**

**By Louise Huye, 2024**

This 78 inches by 101 inches quilt Louise was inspired to make when she attended a class with Michael Young. She had collected Asian fabrics for years. When she attended the class, she knew the pattern was perfect.

## **63. 100 BLOCK KINSHIP**

**By Louise Huye, 2024**

This 61 inches by 78 inches quilt Louise used a pattern by Gnome Angel & Karen Brown. The quilt has 100 different blocks. The focus fabric is sea turtles and saltwater fish.

## **64. GINGERBREAD**

**By Louise Huye, 2025**

Louise made this 21 inches by 29 inches yo-yo Christmas quilt with all hand-stitched yo-yos with embellishments. The base has been machine sewn and machine quilted.

## **65. OMBRE STAR**

**By Sue Chamberlain, 2022**

This 71 inches by 71 inches quilt Sue made with one ombre fabric using the ombre star pattern.

## **66. SHINING MOMENT**

**By Mary Van Speybroeck, 2025**

This 17 inches by 17 inches quilt was pieced and quilted by Mary. It was a Bee Challenge to make a miniature quilt.

## **67. SPHERE**

**By Mary Van Speybroeck, 2024**

This 30 inches by 30 inches quilt was pieced and quilted by Mary. She made it during a workshop with Audrey Esarey in November of 2024.

## **68. CIRCLE OF FRIENDS**

**By Mary Van Speybroeck, 2023**

This 65 inches by 65 inches quilt was pieced by Mary and members of The Cotton Picking Bee. It was quilted by Mary. It was a two Bee Challenge – Itty Bitty Block Exchange and the 9 Block Challenge.

## **69. QUILTER'S WORLD**

**By Kay Guillot, 2024**

This 54 inches by 70 inches quilt Kay made from a Lori Holt pattern, using fabrics from her stash. It is hand appliqued and hand embroidered. Kay quilted it partly by hand and partly by machine.

## **70. FABULOUS**

**By Kay Guillot, 2024**

This 96 inches by 96 inches Block of the Month quilt Kay made from a Charisma Horton pattern using Basic Grey Grunge. She quilted it using the Page Boy design by Patricia Ritter.



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## **71. PIECEMAKER**

**By Kay Guillot, 2024**

This 93 inches by 92 inches quilt Kay made from a 2023 Block of the Month from the Missouri Star Quilt Company. She quilted it using the P. S. I Love You design from Patricia Ritter.

## **72. HAUNTED LANTERNS**

**By Kay Guillot, 2023**

This 61 inches by 45 inches quilt Kay made using seven identical panels and the One Block Wonder technique. She quilted it using the Spindle design by Patricia Ritter.

## **73. DIAMOND TERRACE QUILT**

**By Jill Whipple, 2024**

This 90 inches by 93-1/2 inches quilt Jill made at a June 2023 Missouri Star retreat. She made this Diamond Terrace Quilt from Jenny's Block Magazine, Vol. 7, Issue 4 (2020). She loves batik fabric, so she used it in the blocks. Glenda Copeland did the quilting.

## **74. RIPPLING COLORS**

**By Joe Devenport, 2025**

This 58 inches by 76 inches quilt Joe made from a kit quilt design by Pat Syta and Mimi Hollenby via Bound to be Quilting – Northcott – using a patriotic pattern in red, white, and blue with stars and statements of the Constitution. The panel includes an American eagle in flight with a U. S. flag above. The quilt should have 4 large stars. However, the stars were replaced with two 9-inch squares of American symbols.

## **75. MOSAIC TILES**

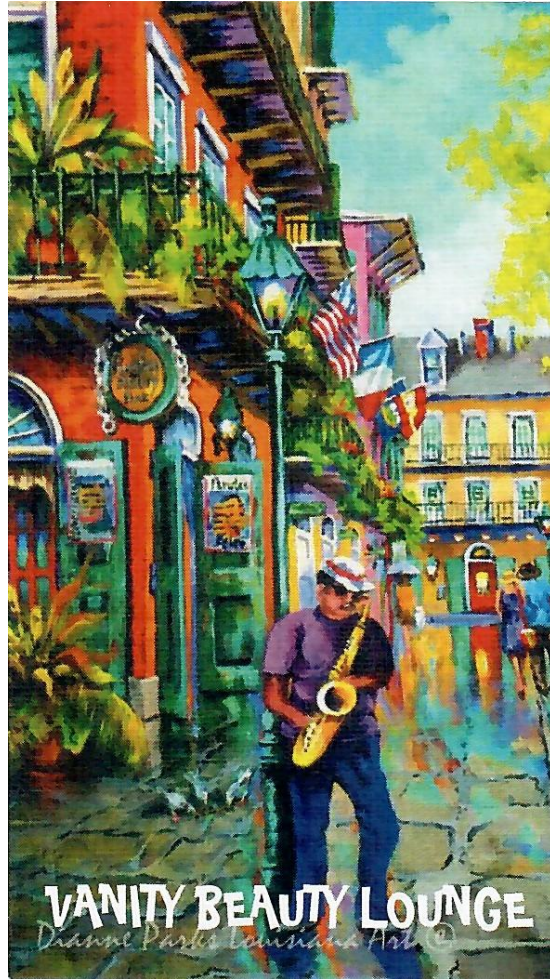
**By Gretchen Fleming, 2006**

This 54 inches by 64 inches quilt was made by Gretchen using earth tones for her brother in his favorite colors. The quilt was a kit purchased from an on-line source.

## **76. TEAL TRAILS**

**By Gretchen Fleming, 2024**

This 57 inches by 57 inches quilt is made from Gretchen's favorite colors. The quilt is a kit from Missouri Star and is machine pieced. If you study the design, two patterns are highlighted – small squares and large four-pointed stars.



4405 Aloha Drive East  
Diamondhead, MS 39525

**Joann Smasal**

Stylist

228 493-1278

**Portfolio**

[Hairbyjoann.com](http://Hairbyjoann.com)

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## **77. WOODLAND WALK**

**By Gretchen Fleming, 2024**

This 57 inches by 57 inches quilt Gretchen made by choosing the pattern and colors that remind her of walking through the woods on her farm. She liked the Chevron pattern that can be viewed as two different patterns.

## **78. STATE PARKS**

**By Pam Blais, 2024**

This 65 inches by 79 inches quilt Pam made from a center panel that was purchased by her daughter. Pam designed and personalized the rest of the components of the quilt.

## **79. THE SAMPLER**

**By Sue Chamberlain submitted by Diane Cesarz, 1995**

This 68-1/2 inches by 70 inches sampler quilt Diane's mother made to demonstrate skills and techniques, putting block on point. It was made with love in some of my mother's favorite colors and reminds me of her. Diane's mother used no pattern and did the hand-quilting.

## **80. STRAWBERRY THIEF'S GARDEN**

**By Therese Springer, 2025**

This 66 inches by 66 inches quilt was a Block of the Month from What's Your Stitch in 2021 called Morris Medley. Therese worked on the quilt at several retreats and finally finished it in the spring of 2025.

## **81. CALENDAR QUILT 2024**

**By Jean Garrison, 2025**

This 39 inches by 50 inches calendar quilt Jean designed each block month's applique, pieced, and embroidered by machine with hand embroidery. Fussy cutting the January trees almost ended the project!

## **82. MICE CALENDAR QUILT**

**By Charlotte Timmons, 2025**

This 59 inches by 79 inches Mice Calendar quilt Charlotte created using ink-tense pencils and thread painting each quilt block. This was a Bay Oaks Calendar Quilt Challenge.





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### **83. GNOME CALENDAR QUILT**

**By Charlotte Timmons, 2025**

This 62 inches by 79 inches Gnome Calendar quilt Charlotte created using ink and thread painting each quilt block. This was a Bay Oaks Calendar Quilt Challenge.

### **84. MY BUSY CALENDAR**

**By Chris Jarrell, 2025**

This 47 inches by 62 inches quilt Chris made using patterns from Count On It – Art to Heart by Nancy Halvorsen to make this quilt. Chris embellished the blocks to fit the theme of the month.

### **85. 2024 MONTHLY SQUARES**

**By Joan Wochomurka, 2025**

This 41 inches by 53 inches quilt Joan made using fabrics and colors that remind her of the highlights of the month and seasons. Sunbonnet Sue was an old square from Joan's stash. The Christmas tree was from a T-Shirt she made while teaching kindergarten thirty years ago.

### **86. CALENDAR QUILT – SEASON OF TRUCKS**

**By Debra Dedeaux, 2024**

This 45 inches by 61 inches quilt Debra used truck designs from Lori Holt and created pieced items behind the truck for each season. This was a 2024 Quilt Challenge by her guild, Bay Oaks Quilt Guild.

### **87. THE YEAR IN FABRIC**

**By Kay Guillot, 2025**

This 49 inches by 63 inches quilt Kay made as part of the Bay Oaks Quilt Guild 2024 Calendar Quilt Challenge. She used various techniques to create blocks, including paper piecing, hand applique, and machine applique.

### **88. CALENDAR**

**By Jill Whipple, 2025**

This 47 inches by 60 inches quilt Jill made for the Bay Oaks Quilt Guild 2024 Calendar Quilt Challenge. She used the book Block Magic by Nancy Johnson-Srebro. The cherry block was a Lori Holt block, and the Christmas ornament was off the computer on Pinterest.

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## **89. SHORE BIRD & SEA TURTLE JACKET**

**By Barbara Scott, 2003**

Barbara bought a 3X sweatshirt from Goodwill and used it as a lining for her jacket. She designed her jacket around the fabric she bought from Sew and Vac. Barbara quilted the lining to the top fabric to finish her jacket.

## **90. FLOWER JACKET**

**By Charlotte Timmons & Sue Chamberlain, 2025**

Sue Chamberlain started this jacket and gave it to Charlotte Timmons, who took it apart and put it back together. Charlotte finished the jacket's quilting and binding.

## **91. DEBRA'S MARDI GRAS JACKET**

**By Charlotte Timmons, 2025**

Charlotte and Sherrie created this Mardi Gras Jacket for Debra by piecing and quilting strips, then sewing the jacket together.

## **92. MARDI GRAS JACKET**

**By Charlotte Timmons, 2025**

Charlotte created this Mardi Gras Jacket by piecing and quilting strips, then sewing the jacket together.

## **93. SWEATSHIRT JACKET**

**By Pam Blais, 2024**

Pam finished this sweatshirt jacket after she attended a Bay Oaks Program Meeting Class.

## **94. MAGIC CARPET**

**By Members of Bay Oaks Quilt Guild submitted by Therese Springer, 2024**

Therese won the 72 inches by 78 inches quilt top at the end of a Sew 'N Draw Program Meeting led by Michele Martin. Twelve members created the quilt top, and Therese added the borders.

## **96. GIVING MY TURTLE A RIDE**

**By Therese Springer, 2024**

Apil Holifield taught a sweatshirt jacket class. On the back, Therese used a turtle block she made at a retreat. The Irish Chain blocks were left over from a quilt, and the other turtle fabric came from a gal's scrap pile at a retreat.



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### **97. TULA PINK SWEATSHIRT QUILTED JACKET**

**By Marsha Robertson, 2023**

This jacket was made at a Bay Oaks Guild Program Meeting. It is made on a sweatshirt using scraps of Tula Pink fabrics.

### **98. JACKET**

**By Sharon Barnes, Guild Group Members, 2024**

The Guild had a Challenge to make half-square triangles and 4-patch blocks. These blocks were exchanged with other members of her group over a year. Sharon decided to use these blocks to make her jacket from a sweatshirt in April Holifield's sweatshirt class.



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## **99. QUILTED JACKET**

**By Ida Macuick, 2023**

Ida won paper pieces from a class. When she took the Quilted Sweatshirt Class, she used them to complete the jacket.

## **101. CHRISTMAS MAIL**

**By Martha Slee, 2024**

This 23 inches by 41 inches quilt was made when Martha took a panel and added a border. She did some quilting to highlight the design. She uses this quilt to block the afternoon sun from the window in her front door.



## **102. BISON ONE BLOCK WONDER**

**By Marsha Robertson, 2024**

This 61 inches by 81 inches quilt Marsha created from 6 panels to make the hexagons around the large panel to finish this “One Block Wonder” quilt.

## **103. SOLARE**

**By Kay Guillot, 2024**

This 97 inches by 97 inches quilt Kay made from a Block of the Month designed by Bound to Be Quilting. The fabric is Banyan Batiks by Northcott.

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