

February 10, 2026

Welcome to the Mystery Quilt! This will be a 6 month mystery and will result in an 88" x 88" quilt. I'm not telling you the name of the quilt otherwise you might look it up and spoil the surprise for everyone else.

These directions say to use flannel. However the quilt is yours so you may use any fabric you wish. I am using a batik jelly roll and a tone on tone white for the background. As for the navy border I'm waiting till the end before I decide on a border fabric. I saw photos of this quilt and all were lovely.

If you find that you need help, don't hesitate to call or email me. So okay the name of the quilt is listed. Please be strong and DON'T look it up! And have fun!

Part One

PLANNING YOUR SERIES QUILT

Reach for the stars with this series quilt presented in six parts.

Scott Flanagan designed *Warmth of Our Stars*, a quilt which showcases classic blocks and pre-cut fabrics. Scott used a colorful flannel jelly roll to make his quilt seem scrappy in nature. However, he notes that this quilt would look great in any colorway or fabric style of your choosing. Scott encourages quilters to "let your imagination be your guide!"

Warmth of Our Stars is also featured in an exciting new video series presented by Scott. More information can be found at: quiltingdaily.com/go/warmthquiltalong

The yardage and cutting for the entire quilt is included in Part One.

MATERIALS

Fabric yardage assumes 42" usable width of fabric (WOF) unless otherwise noted.

- ▶ 4½ yards white tonal flannel for blocks and border 1
- ▶ 40 (2½"-wide) strips assorted color flannels for blocks
- ▶ 2¾ yards navy check flannel for border 2 and binding
- ▶ 8½ yards backing fabric
- ▶ 96" x 96" batting

Fabric: Woolies Flannel by Bonnie Sullivan for Maywood Studio

SEW SMART™ TIP

To stay organized, we recommend labeling the cut pieces with their patch letters.

CUTTING

Measurements include ¼" seam allowances.

FROM WHITE TONAL FLANNEL, CUT:

- 2 strips 4½"-wide, subcut:
 - 16 squares 4½"-wide (E)
- 46 strips 2½"-wide, subcut:
 - 20 rectangles 2½" x 10½" (G)
 - 20 rectangles 2½" x 8½" (F)
 - 44 rectangles 2½" x 6½" (C)
 - 108 rectangles 2½" x 4½" (B)
 - 224 squares 2½" (A)
- 8 strips 2½"-wide for border 1
- 4 strips 1½"-wide, subcut:
 - 8 rectangles 1½" x 18½" (D)

FROM ASSORTED COLOR FLANNEL STRIPS, CUT:

- 12 rectangles 2½" x 12½" (H)
- 12 rectangles 2½" x 10½" (G)
- 12 rectangles 2½" x 8½" (F)
- 16 rectangles 2½" x 6½" (C)
- 52 rectangles 2½" x 4½" (B)
- 4 sets of 8 matching squares 2½" (A) (set aside for part 5)
- 312 squares 2½" (A)

FROM NAVY CHECK FLANNEL, CUT:

- 4 lengthwise strips 6½" for border 2
- 5 lengthwise strips 2½" for binding



CENTER STAR ASSEMBLY

Use an accurate $\frac{1}{4}$ " seam allowance throughout to ensure all elements of the quilt fit together well. To achieve Scott's scrappy look, randomly select assorted color patches.

UNITS 1-3 ASSEMBLY

1. Place white tonal A on assorted color A, right sides facing. Stitch diagonally as shown in *Diagram I*. Trim $\frac{1}{4}$ " beyond stitching as shown. Press open to make unit 1. Make 8 total.



Unit 1
MAKE 8
Diagram I

2. In a similar manner, join white A's to assorted color B's to make 4 unit 2's as shown in *Diagram II-A*.



Unit 2
MAKE 4
Diagram II-A

3. Use white A's and assorted color C's to make 4 unit 3's. (*Diagram II-B*).



Unit 3
MAKE 4
Diagram II-B

BLOCK V ASSEMBLY

1. Referring to *Diagram III*, lay out 1 white A, 1 assorted color A, 2 unit 1's, 1 unit 2, and 1 unit 3 as shown. Join to complete section 1. Make 4 total.



Section 1
MAKE 4
Diagram III

2. Noting orientations, join 4 section 1's to complete block V as shown in *Diagram IV*.



Block V
MAKE 1
Diagram IV

*End of
Part One*



