

EDDIE SHIELDS



AEA | SAG ELIGIBLE

Eddie-Shields.com | 610-715-3597 | EddieBurkeShields@gmail.com

Height: 5'9" | Weight: 137lbs | Eyes: Hazel | Hair: Brown/Curly | Voice: Tenor

OFF BROADWAY/NY THEATER (selected)

<i>Taliesin</i>	Taliesin	St. Johns Theater/ Ralph Lee, dir
<i>Billy Redden</i>	Billy	Theatre Row
<i>A Class Act</i>	Bobby	Playwrights Horizons / Robert Moss, dir
<i>Midsummer Night's Dream</i>	Lysander	Drilling Company
<i>Europa Escapes Europe</i>	Performer	Austrian Stage/ Guy-Ben Ahron, dir
<i>Henry VI.3</i>	Clarence	Drilling Company
<i>Miss Julie</i>	Jean	Workshop Theater

THEATER (selected)

<i>Angels in America I & II</i>	Prior Walter	Bedlam / Eric Tucker, dir / Elliot Norton nom.
<i>Mother Play</i>	Carl	Shakespeare & Company (2025)
<i>A Man of No Importance</i>	Alfie Byrne	SpeakEasy Stage (2025) / Elliot Norton nom.
<i>Breaking the Code</i>	Alan Turing	Central Square Theater (2026)
<i>The Inheritance</i>	Eric Glass	SpeakEasy Stage / Elliot Norton Award
<i>Edward II</i>	Gaveston	Actors' Shakespeare Project / Irne Award nom.
<i>The View Upstairs</i>	Patrick	SpeakEasy Stage
<i>The Seagull</i>	Konstantine	A.R.T/BTC
<i>Les Liaisons Dangereuses</i>	Torvel	Central Square Theater
<i>Hair</i>	Berger	New Rep Theater
<i>Significant Other</i>	Evan/Roger/Gideon	SpeakEasy Stage / Irne Award
<i>Shakespeare in Love</i>	Marlowe	SpeakEasy Stage / Irne Award nom.
<i>Edith Can Shoot Things....</i>	Benji	Company One
<i>Casa Valentina</i>	Gloria	SpeakEasy Stage / Elliot Norton Award
<i>A Christmas Carol (with James Taylor)</i>	Young Scrooge	Berkshire Theater Group

FILM/TELEVISION

<i>Kill That Man</i>	Lead	GonFalon Productions
<i>NINETEEN</i>	Lead	New York Film Shop Productions
<i>Unsure/Positive</i>	Supporting	Christian Kiley, dir/ Series
<i>Moonrise Kingdom</i>	Featured	Wes Anderson, dir/ Focus Features
<i>Road to Joy</i>	Lead	Ian-Josef Bernhard, dir/ Networks Inc.
<i>The Entertainment</i>	Lead	Jimmy Luc, dir/ Luc Productions LLC

WORKSHOPS/READINGS

<i>Mary's Girl</i>	Thomas/Cole	Eugene O'Neill Center
<i>A Guide for the Homesick</i>	Jeremy	Huntington Theater Company
<i>Yerma</i>	Victor	Huntington Theater Co. / Melia Bensussen, dir

TRAINING

MFA Acting | Brandeis University; Tommy Derrah, Adrienne Krastansky, Marya Lowry, Susan Dibble

BFA Acting | Adelphi University; Maggie Lally, Nicke Petron, Brian Rose, Donna Marazzo

London Dramatic Academy; Kathryn Pogson, Richard Digby Day, Michael Winter

SPECIAL SKILLS: Japanese, Puppetry, Roller Skating, Improv, Singing, Mariah Carey Knowledge, Valid driver's license + passport, various dialects/accents, makes a mean PB&J.

RAFCO TALENT MANAGEMENT

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