

EDDIE SHIELDS

AEA | SAG ELIGIBLE

Eddie-Shields.com | 610-715-3597 | **EddieBurkeShields@gmail.com**

Height: 5'9" | Weight: 137lbs | Eyes: Hazel | Hair: Brown/Curly | Voice: Tenor

OFF BROADWAY/NY THEATER

<i>Billy Redden</i>	Billy	Theatre Row/ Nicole Shealmo, dir
<i>A Class Act</i>	Bobby	Playwrights Horizons/ Robert Moss,dir
<i>Midsummer Night's Dream</i>	Lysander	Drilling Company/ Kathy Curtis, Dir
<i>Europia Escapes Europe</i>	Performer	Austrian Stage/Guy-Ben Ahron, dir
<i>Henry VI.3</i>	Clarence	Drilling Company/ Hamilton Clancy, dir
<i>Miss Julie</i>	Jean	Workshop Theater/ Sarah Bedard, dir
<i>If on a winter's night</i>	Actor 3	Everyday Inf. Theater/ Kat Sommers, dir
<i>Twelfth Night</i>	Malvolio	Chekhov NY Fest./ Hamilton Clancy, dir
<i>Taliesin</i>	Taliesin	St. Johns Theater/ Ralph Lee, dir

FILM/TELEVISION

<i>NINETEEN</i>	Lead	A. Bertola-Shaw, dir/ New York Film Shop
<i>Unsure/Positive</i>	Supporting	Christian Kiley, dir/ Series
<i>Moonrise Kingdom</i>	Featured	Wes Anderson, dir/ Focus Features
<i>Road to Joy</i>	Lead	Ian-Josef Bernhard,dir/ Networks Inc.
<i>The Entertainment</i>	Lead	Jimmy Luc, dir/ Luc Productions LLC
<i>Self Help</i>	Supporting	John Turnman, dir/ shor

THEATER (selected)

<i>Angels in America</i>	Prior	Bedlam / Eric Tucker, dir (2023)
<i>The Inheritance</i>	Eric	SpeakEasy Stage/ Paul Daigneault, dir
<i>Edward II</i>	Gaveston	Actors' Shakespeare P. /David Gammons,dir
<i>The View Upstairs</i>	Patrick	SpeakEasy Stage/ Paul Daigneault dir
<i>The Seagull</i>	Constantine	A.R.T/BTC/ Shira Milkowsky, dir
<i>Les Liaisons Dangereuses</i>	Torvel	Central Square Theater/Lee Gardner, dir
<i>Hair</i>	Berger	New Rep Theater/ Rachel Bertone, dir
<i>Significant Other</i>	Evan/Roger/Gideon	SpeakEasy Stage, Paul Daigneault dir
<i>Shakespeare in Love</i>	Marlowe	SpeakEasy Stage/ Scott Edmitson, dir
<i>Edith Can Shoot Things....</i>	Benji	Company One/ Shawn LaCount, dir
<i>Casa Valentina</i>	Gloria	SpeakEasy Stage/Scott Edmitson, dir

WORKSHOPS/READINGS

<i>Mary's Girl</i>	Thomas/Cole	Eugene O'neill Center/Greg Wiggans, dir
<i>A Guide for the Homesick</i>	Jeremy	Huntington Theater Co/M. Bevin O'Gara,dir
<i>Yerma</i>	Victor	Huntington Theater Co/Melia Bensuseen,di

TRAINING

MFA Acting | Brandeis University; Tommy Derrah, Adrienne Krastansky, Marya Lowry, Susan Dibble

BFA Acting | Adelphi University; Maggie Lally, Nicke Petron, Brian Rose, Donna Marazzo

London Dramatic Academy; Kathryn Pogson, Richard Digby Day, Michael Winter

SPECIAL SKILLS: Japanese, Puppetry, Roller Skating, Improv, Singing, Mariah Carey Knowledge, Valid driver's license + passport, various dialects/accents, makes a mean PB&J.

BRIGHT ARTISTS MANAGEMENT

Bobby Holder | 917-826-6501 | **BobbyBamNYC@gmail.com**