

# Ben Mowry

Gameplay Designer

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EDUCATION	SKILLS - DESIGN	SKILLS - TOOLS
<p>Bachelor of Science in Computer Science</p> <ul style="list-style-type: none"><li>- DigiPen Institute of Technology</li><li>- Honors (3.5 GPA)</li><li>- Game Design Minor and Focus</li><li>- Expected Graduation April 2023</li></ul>	<ul style="list-style-type: none"><li>- Game Feel &amp; Polish</li><li>- Rapid Prototyping</li><li>- Iterative Design Process</li><li>- Design Documentation</li><li>- Peer Review and Feedback</li></ul>	<ul style="list-style-type: none"><li>- Scripting (C++ / Blueprints)</li><li>- Unreal 4 &amp; 5 Editor</li><li>- Unity Editor</li><li>- Custom Engine Editor</li><li>- Source Control (Tortoise SVN)</li><li>- Python</li><li>- Maya</li></ul>

## TEAM PROJECTS

### Gameplay & Level Designer

Sep 2022 - Current

#### *The Descent*, 3D First Person Roguelike (Unreal 5)

- Leveraged unique elements to design character abilities that were fun and creative.
- Communicated designs through curated documentation for mechanics, bugs, and character feedback/polish.
- Held weekly post-playtest review sessions with teammates to discuss player feedback, design intentions, and next steps.

### Audio Programmer + UI Designer

Sep 2021 - Apr 2022

#### *PUPPIT*, 3D First Person Shooter (Unreal 4)

- Coordinated with various Audio Composers to quickly integrate works into the engine.
- Implemented the proper infrastructure for Wwise middleware in the engine.
- Integrated various audio queues into behavior trees for maximized player feedback.
- Corresponded with design to create menu screens and HUD components for player experience.

### Audio Programmer

Sep 2020 - Apr 2021

#### *Faded Path*, 2D Dungeon Crawler (Custom Engine)

- Integrated FMOD and other necessary tools for ease of use for the Audio Composer.
- Coordinated with the Audio Composer for the creation of audio assets for maximized player immersion and feedback.
- Communicated audio tools through curated documentation to allow for rapid iteration.

### Gameplay & Audio Designer

Jan 2020 - Apr 2020

#### *Treacherous Totem*, 2D Infinite Scroller (Custom Engine)

- Implemented FMOD and other necessary custom engine audio tools for rapid iteration on player experience.
- Collaborated with Art Lead to create audio assets that matched design intentions and maximized feedback.

## SOLO PROJECTS

### Game Designer

Sep 2021 - Dec 2021

#### *A Little Walk*, 3D Adventure (Unreal 4)

- Utilized research of different landscapes to create a short exploratory demo.
- Explored and experimented with several level design aspects and scenic camera placements.
- Practiced working with multiple engine pipelines and importing exterior work and assets.

### Game Designer

Sep 2021 - Dec 2021

#### *Polygonal Pummel*, Top Down Dungeon Crawler (Unity)

- Designed a procedurally generated dungeon with a combat-focused upgrade system.
- Created and balanced several unique enemies for interesting combat encounter combinations.
- Held weekly playtests to iterate on player feedback, bugs, and difficulty.

### Game Designer

Sep 2020 - Dec 2020

#### *Cubic Adventure*, 2D Platformer (Unity)

- Created unique and creative puzzles for players to explore.
- Rapidly iterated on paper designs focusing on specific mechanics for each puzzle.
- Held weekly playtests to review and record player feedback, difficulty, and next steps.

## HONORS & AWARDS

### Eagle Scout

Mar 2012 - Nov 2016

#### *Boy Scouts of America*