



The Big Bend Community Orchestra

presents our

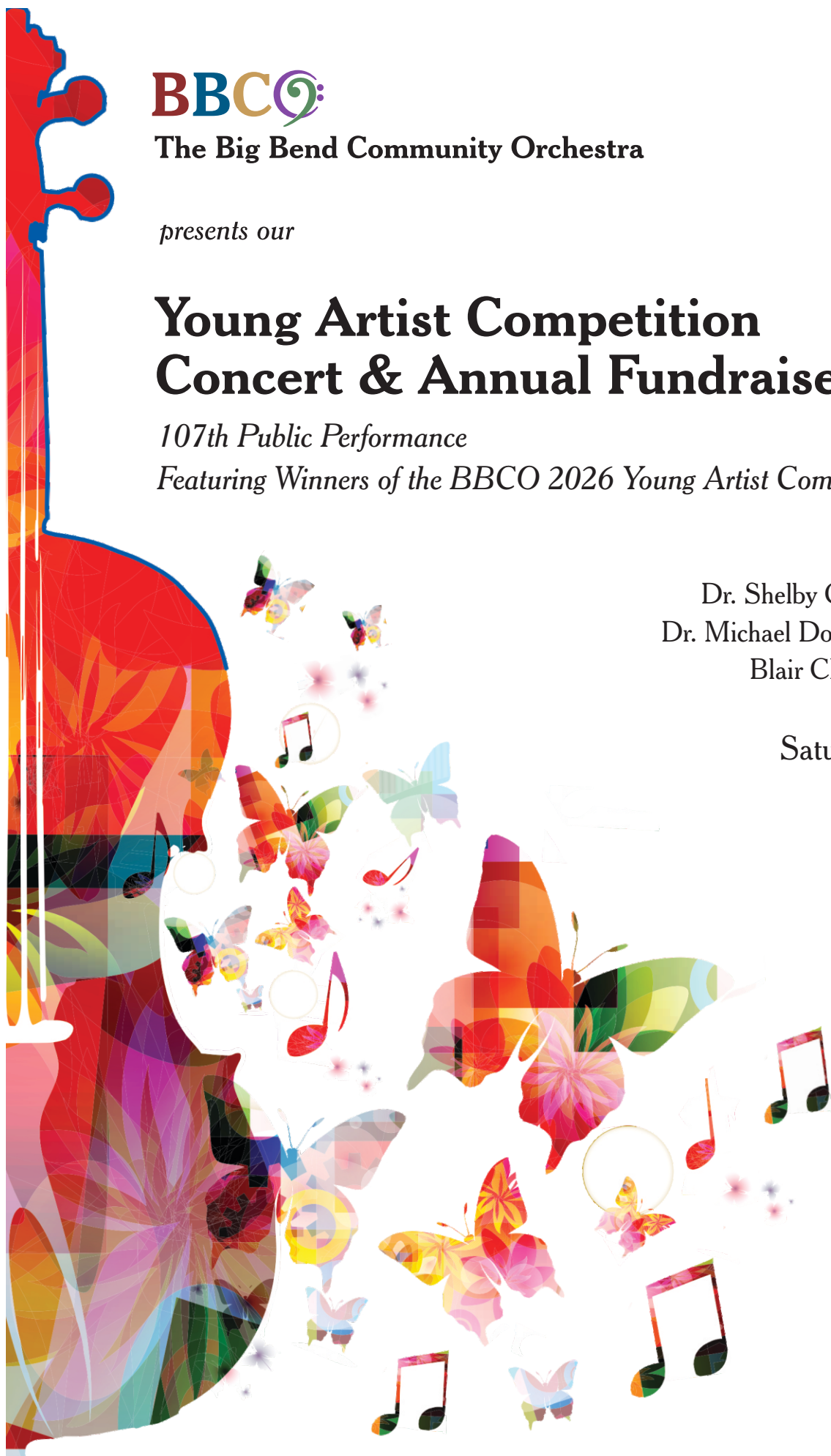
Young Artist Competition Concert & Annual Fundraiser

107th Public Performance

Featuring Winners of the BBCO 2026 Young Artist Competition

Dr. Shelby Chipman, Music Director
Dr. Michael Douty, Associate Conductor
Blair Clawson, Guest Conductor

Saturday, April 25, 2026
3:00 PM
Turner Auditorium
Tallahassee State College



Big Bend Community Orchestra

Young Artist Competition Concert and Annual Fundraiser

BBCO's 107th Public Performance

Dr. Shelby Chipman, *Music Director/Conductor*

Dr. Michael Douty, *Associate Conductor*

Blair Clawson, *Guest Conductor*

Saturday, April 25, 2026 at 3:00pm

Turner Auditorium, Tallahassee State College

Academic Festival Overture
Conductor: Blair Clawson

Johannes Brahms
(1833-1897)

Pavane, Op. 50
Conductor: Michael Douty

Gabriel Fauré
(1845-1924)

Cello Concerto in B-flat Major, G. 482, First movement
Soloist: Chiara Lemmon, Conductor: Michael Douty

Luigi Boccherini
(1743-1805)
arr. Friedrich Grützmacher

Bassoon Concerto in B-flat Major, K. 191, First movement
Soloist: Jerrod Williams, Conductor: Michael Douty

Wolfgang Amadeus Mozart
(1756-1791)

Flute Concerto in E minor, Op. 57, First movement
Soloist: Layla Peavey, Conductor: Michael Douty

Saverio Mercadante
(1795-1870)

Light Cavalry Overture
Conductor: Dr. Shelby Chipman

Franz von Suppé
(1819-1895)

Reception and Silent Auction to Follow



Next concert:

November 2026
See you in the fall!

Program Notes



Academic Festival Overture

Johannes Brahms (1833-1897)

Brahms composed the “Academic Festival Overture” during the summer of 1880 as a tribute to the German University of Breslau, which wanted to award him an honorary doctorate in music. (Breslau is now Wrocław, Poland.) Brahms had wanted to write a simple thank-you note for this honor, but conductor Bernhard Scholz, who had nominated Brahms for the degree, told him, “Compose a fine symphony for us! But well orchestrated, old boy, not too uniformly thick!” Brahms completed his task with humor by richly orchestrating what he described as a “very boisterous potpourri of [four] student drinking songs à la Suppé.” Indeed, the Brahms overture is great fun. To let you know what “à la Suppé” means, we’ll close today’s program with von Suppé’s best-known overture.

Pavane

Gabriel Fauré (1845-1924)

In 1887, Fauré composed the Pavane in F-sharp minor, Op. 50, for piano and chorus. (A pavane is a slow processional dance of the Spanish court.) Later the same year, Fauré arranged this pavane for orchestra alone, which has become much better known the original and is what we will play today. Fauré described his work as “elegant, assuredly, but not particularly important.” He failed to recognize the immense appeal it would have for audiences. Indeed, this pavane has become one of Fauré’s most popular compositions.

Cello Concerto in B-flat Major, G. 482, First movement **Luigi Boccherini (1743-1805), arr. by Grützmacher**

In 1895, German cellist Friedrich Grützmacher (1832-1903) rewrote Luigi Boccherini’s B-flat major cello concerto, the ninth of his twelve cello concerti. His goal was to make it more romantic and virtuosic. To do this, Grützmacher made some cuts in Boccherini’s original and incorporated bits of other Boccherini cello concerti. In the first movement that we hear today, measures 40-46 are taken from Boccherini’s Fourth Cello Concerto, while the arpeggios in measures 47-53 are from the Fifth Cello Concerto. For most of the last century, Grützmacher’s version of this concerto has been the “standard” version, although Boccherini’s original has been making a resurgence in recent decades.

Bassoon Concerto in B-flat Major, First movement

Wolfgang Amadeus Mozart (1756-1791)

Mozart completed his bassoon concerto on 4 June 1774 when he was 18 years old. Although it was his first concerto for a wind instrument, it has become the most performed and studied piece in the bassoon repertoire. As is common in classical and later multi-movement works, the first movement is in the sonata form of (i) exposition of the theme, (ii) development, and (iii) recapitulation. Before Mozart wrote this concerto, the bassoon had often been treated as a supporting or even comic instrument. Mozart showed that it can be agile, lyrical, expressive, and technically impressive.

Flute Concerto in E minor, First movement

Saverio Mercadante (1795-1870)

Saverio Mercadante is known primarily as a composer of approximately 60 operas during 1819-1857. His musical education began at age 12 when he entered Naples’ Conservatorio di San Sebastiano in 1807. At the beginning of 1813, flutist and opera composer Niccolò Zingarelli moved from Rome to Naples to become head of the conservatory and Mercadante’s teacher for violin, flute, and composition. Mercadante wrote 6 flute concertos as student compositions during 1818-1819. Today we hear the best known of these, his flute concerto in E minor, revived in the 20th century by renowned flutist Jean Pierre Rampal. It is written in the classical style of Mozart and Haydn.

Light Cavalry Overture

Franz von Suppé (1819-1895)

The “Light Cavalry Overture” is the frequently played overture to Franz von Suppé’s rarely performed operetta “Light Cavalry” (German: *Leichte Kavallerie*), premiered in Vienna in 1866. “Light cavalry” consists of lightly armed and armored cavalry troops mounted on fast horses, as opposed to heavy cavalry, where the mounted riders (and sometimes the warhorses) were heavily armored. The purpose of light cavalry was primarily raiding, reconnaissance, etc. As such, light cavalry is much more exciting than heavy cavalry, and we certainly hear that in von Suppé’s rousing overture.

Our Conductors



Dr. Shelby Chipman, *Musical Director*

Dr. Shelby R. Chipman is the Director of Bands and an associate professor at Florida A&M University (FAMU). His responsibilities in the Department of Music include teaching Instrumental Music Education, conducting, and coordinating student recitals and student teachers (as music interns). Additionally, he conducts the Marching 100 and Pep Bands, Wind Symphony, Symphonic Band, and String Ensemble. He is a native of Miami, where he graduated from Miami Northwestern Senior High. He received his Bachelor of Science degrees in Computer Science and Music Education from Florida A&M University, where he was conducting student of Dr. William P. Foster and Dr. Julian E. White. Professor Chipman completed his master's degree in music education at the University of Illinois, and received his Ph.D. in music education from the Florida State University (FSU) College of Music.

Dr. Chipman is a member of Kappa Kappa Psi Band Fraternity, Phi Mu Alpha Sinfonia Music Fraternity, Kappa Alpha Psi Fraternity, Music Educators National Conference (MENC), Florida Music Educators Association (FMEA), Florida Bandmasters Association (FBA), College Band Directors National Conference (CBDNA), FMEA Black Caucus, and Bethel AME Church (Tallahassee). He has coordinated numerous band festivals and had the pleasure of working with James Croft, Timothy Reynish, James Suddith, Jim Sparks, Gary Green, Anthony Maiello, and Eugene Corporon, who represent some of the finest conductors in the world. In addition to working with these outstanding conductors, Dr. Chipman has presented music education and conducting clinics on several public school and college campuses, as well as given lectures at the FMEA conference and Mid-West Band & Orchestra Clinic in Chicago. He is an active adjudicator and clinician throughout the Southeastern United States and currently serves as music director/conductor of the Tallahassee Big Bend Community Orchestra, as well as the Florida collegiate advisor for the National Association for Music Education (NAfME). Dr. Chipman is married to Detrick LaShawn and together they have one son, Israel Armenian Chipman.



Dr. Michael Douty, *Associate Conductor*

A professional musician and educator since 2005, Dr. Michael Douty fosters an enthusiastic, positive rehearsal environment for ensembles under his direction. After earning a Bachelor's degree in Instrumental Music Education from Milligan College, Douty taught elementary music and grades 6-12 band in Greene County, Tennessee. He then earned a Master of Music at the University of Tennessee, studying conducting with Dr. Gary Sousa, and a Ph.D. at Florida State University, conducting wind ensembles with Prof. Richard Clary, orchestra with Dr. Alexander Jiménez, and choir with Dr. André Thomas. Douty has directed numerous church and community ensembles, has performed professionally on multiple woodwinds for theater and orchestra, and currently teaches band and orchestra at Fairview Middle School in Tallahassee. An advocate for new music, Douty has conducted chamber music by Ondrej Štochl for the biennial FSU Festival of New Music and has commissioned and directed new works

by Michael Markowski and Jorge Variego. In his 2019 dissertation, Douty highlighted significant contributions of female composers to the repertoire for chamber winds. He now resides in Tallahassee with his wife and two children.



Blair Clawson, *Guest Conductor*

Recently retired as a music teacher at Sealey Elementary School, ending a 50-year love affair with his students. Blair has a bachelor's degree in music education and a master's degree in orchestral conducting. Doctoral studies in music education brought him to Tallahassee in 1984.

Big Bend Community Orchestra Personnel

Dr. Shelby Chipman, *Music Director/Conductor*

Dr. Michael Douty, *Associate Conductor*

Blair Clawson, *Guest Conductor*

Violin I

Jon Ahlquist** Concertmaster
Karalee Poschman
Michael Mascagni
Lisa Herbert
Nikki Grondzik
Mackenzie Janes
Kassidy Hopkins
Sean Hartman

Violin II

Gail Collins**
Judy Blancett ^
Edna Lowe
Paula Warmath
Fauna Mitchell
Ethan Pittman-Sabol

Viola

Mary Purvis**
Dante Comer
Ed Lyon
Katie Dale
Anne Leftheris
Andrea Repp ^

Cello

Allison Corrigan**
Cameron Polomski
Cheryl Frazier
James Brown
Chelsea Blomberg
Kirstin Heagney
Jan DeLaney
Olivia Lazaro
Victor Dickenson

Double Bass

Georges Weatherly**

Flute

Janie Wulff*
Mona McGregor*

Oboe

Susan Maynard* ^
Zina Ward*

Clarinet

Linda Schmidt* ^
Ginny Densmore* ^

Bassoon

Kira Harding**
Steve Gwin

Horn

George Luke**
Pam Whitworth
Carlos Morales
Marcus Bryant

Trumpet

Charlie Baker**
Hunter Garcia

Trombone

Rob Ragsdale**
Jeremy Davenport

Bass Trombone

Jerrold Pinter

Tuba

David Thayer

Percussion

Eliot Whitworth
Lola Gardis

Tympani

Shaylor James * ^

Recordings

David Fusselman ^

BBCO BOARD

Chairman of Board
Kirstin Heagney

Vice-Chair

Cheryl Frazier

Fundraising-Events

Ethan Pittman-Sabol

Historian

Ginny Densmore

Music Library

Chelsea Blomberg

Educational Outreach

James Brown

Production

Fauna Mitchell

Publicity

Mona McGregor

Secretary

Gail Collins

Treasurer

Kassidy Hopkins

** Principal
* Co-Principals
^ Charter Member

Big Bend Community Orchestra

2025-2026 Young Artist Competition

The Young Artist Competition, presented by the Big Bend Community Orchestra, fosters and recognizes youth musical talent in the Florida Big Bend. It provides opportunity for student orchestra musicians age 7 to 18 to compete for a cash prize and perform a solo accompanied by the Big Bend Community Orchestra.

Participants

Kinley Corrigan	Chiara Lemmon
Alexander Douty	Bailey Meros
Adhya Goly	Sreyas Narayan
Eli Herron	Layla Peavey
Jian Kim	Nicholas Shepherd Platt
Anya Kumar	Astrid Vandermark
Emmie Kutter	Jerrod Williams
Fern Liebrich	

Winners

Age Category 15-18:

1st Place: Layla Peavey, horn
2nd Place: Jerrod Williams, bassoon
3rd Place: Emmie Kutter, cello

Age Category 11-14:

1st Place: Chiara Lemmon, cello
2nd Place: Adhya Goly, violin
3rd Place: Kinley Corrigan and Bailey Meros, violin

Young Artist Competition Performance Winners



Layla Peavey, flute

Age Category 15-18, First Place

Layla Peavey is an 11th grade flutist from Madison County, FL and she has been playing the flute for 5 years. Layla is principal flutist of the Tallahassee Youth Orchestra and recently placed 2nd in the TYO Concerto Competition. Layla has been to All-State twice and was first chair at the FSU Tristate Band Festival. Layla currently studies with Kaitlyn Calcagino.



Jerrod Williams, bassoon

Age Category 15-18, Second Place

Jerrod Williams is a senior at Leon High School and an accomplished bassoonist with extensive ensemble experience. He is a four-year participant in Solo and Ensemble, earning superior ratings for both the District and State Levels, and a four-year member of the Big Bend District 3 ensemble. Jerrod is a three-year FMEA All-State musician, most recently performing as first chair in the 11-12 Symphonic Orchestra. He has performed with the Leon High School's Symphonic Band, Jazz Band, Steel Drum Band, Marching Band, and in the pit orchestra supporting the Leon High School musicals. Jerrod is a four-year member of the Tallahassee Youth Orchestra. He currently studies with Cailin McGarry. When not performing, Jerrod enjoys composing and arranging music, playing pickleball and plans to pursue a Bassoon Music Performance major in college.



Chiara Lemmon, cello


Age Category 11-14, First Place

Chiara Lemmon is an 8th grade cellist and homeschooler from Tallahassee. Chiara began her music education in 2018, studying violin under Ms. Claudia Edwards and piano under Ms. Desiree Bowen and joining the Tallahassee Homeschool String Orchestra. She began studying cello under Ms. Rebekah Franklin in 2020, continuing to perform violin under the tutelage of Ms. Deborah Olivier.

After joining the Tallahassee Youth Orchestras (TYO) in 2022 and participating for a year as a violinist, Chiara chose to focus her efforts on cello and was accepted into TYO Symphony Orchestra as a cellist in 2023. For the last five years, Chiara has been studying cello under Ms. Zlatina Staykova of The Tallahassee Bach Parley. She is also pursuing piano studies under Ms. Sandra Palmer of Key Up Piano Studio. In 2025 and again in 2026, Chiara performed as principal cellist at the Florida All-State Orchestras Convention (middle school level). She debuted her first solo performance in 2025 after winning TYO's annual concerto competition, where she performed Saint-Saëns' Cello Concerto.



In Memory of
Gene Densmore





In Memory of
Arthur C. Repp, Jr.





Wild Birds Unlimited®

Nature Shop

BIRDFOOD • FEEDERS • GARDEN ACCENTS • UNIQUE GIFTS

2098 Thomasville Road | (850) 576-0002

We Have Bird Feeders
Down to a
Science



Lesser
Goldfinches

American
Goldfinches



The Gem Collection

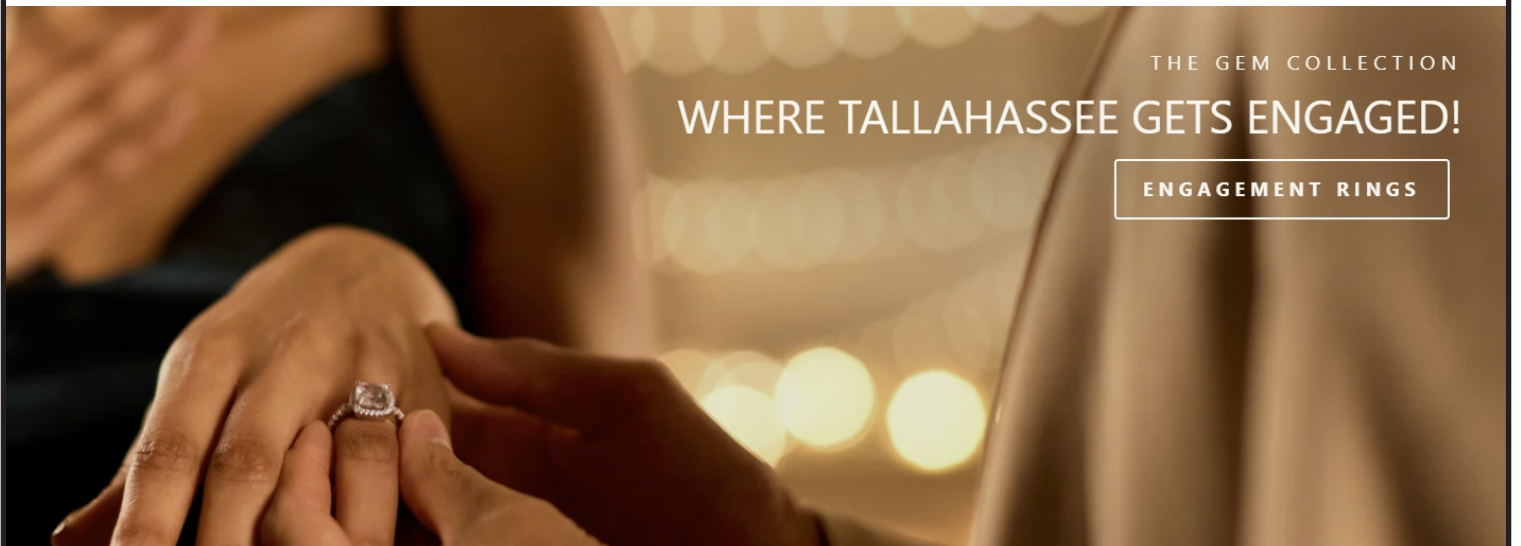
3501 Thomasville Rd, Tallahassee, FL 32309

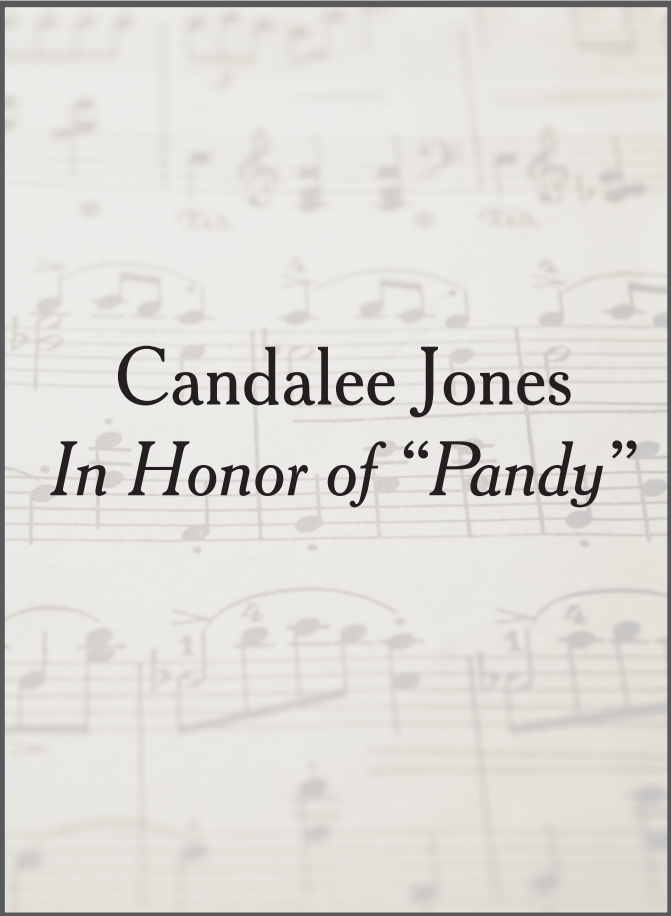
(850) 893-4171

THE GEM COLLECTION

WHERE TALLAHASSEE GETS ENGAGED!

ENGAGEMENT RINGS



A background of a musical score with various notes, rests, and clefs on a light beige background.

Candalee Jones
In Honor of "Pandy"

A background of a musical score with various notes, rests, and clefs on a light beige background.

John & Sharon
Frazier

A background of a musical score with various notes, rests, and clefs on a light beige background.

Georges Weatherly



Publix

Where shopping
is a pleasure.

About the BBCO

The BBCO is dedicated to the enhanced appreciation and understanding of orchestral music by providing an opportunity for musicians to play and learn together, encouraging school age children to become interested in music through educational programs, and performing orchestral music for the public. The BBCO is an all volunteer organization and consists of more than fifty musicians of all ages and many walks of life including business leaders, professionals, retirees, homemakers, music teachers, and students who enjoy playing orchestral literature. The late Waldie Anderson, conductor from 1994 until 2004, co-founded the orchestra with Ginny Densmore. Dr. James Croft led the organization from 2004-2007 and Dr. Shelby Chipman has been the director since the fall of 2007.

The BBCO has presented over 100 concerts and performed over 400 compositions by a variety of composers. Programming includes standard and lesser-known masterpieces of the orchestral repertoire, as well as lighter classics and “pops”. The BBCO has enjoyed showcasing a variety of local talent including soloists of all ages from the orchestra itself and from the community. Each year a “Young Artist Competition” is held and the winners have a chance to perform a solo with the orchestra. Also, at the end of every concert, children in the audience are given the opportunity to come on stage so they can see and hear the instruments “up close and personal.” Membership in the orchestra is open to all capable musicians on a space available basis. For more information about the orchestra and for anyone interested in auditioning, visit our website at www.BigBendCommunityOrchestra.org or email us at info@bigbendcommunityorchestra.com. Rehearsals are held on Thursday nights 7:15-9:30PM (Sept-April).

The BBCO is a non-profit 501(c)3 organization. Tax-deductible contributions help support the BBCO and are very much appreciated.



Special Thanks To Our 2025–2026 Donors

Bernstein Benefactors

In Memory of Gene Densmore
In Memory of Arthur C. Repp, Jr.

Bizet Guardian

John & Sharon Frazier
Candalee Jones — *In Honor of “Pandy”*
Georges Weatherly
Publix

Beethoven Contributors

Jon & Linda Ahlquist
Bill & Lynn McGuire
Kittie Millan
Michelle Stebleton
Kimberley & Dan Cook — *In Honor of Cadence Bea*
Jan DeLaney — *In Memory of Scott Guthrie*
Kira Harding — *In Honor of John & Connie Harding*
Jan DeLaney & Candalee Jones — *In Memory of John Ossi*
Candalee Jones — *In Memory of Vincent Walsh*

Bartok Sustainers

Wild Birds Unlimited

Brahms Patrons

Scott, Heidi, Cali & Lexi Algeo
Judy & Don Blancett
Mona McGregor — *In Memory of Tu Lan & John Mangro*
Linda Schmidt
Target

Bach Friend

Elizabeth Buckley
Janne Creecy
John & Lisa Hurley
Jocelyne Fliger & Jeremy Deese
Sandy Skidell
Fred & Elaine Watson

Keep the Music Playing!

Immediately following today's concert, we will be hosting a Reception, Silent Auction, and Raffle. Explore an array of silent auction items, such as curated gift baskets, unique artwork, and a variety of gift cards! The funds raised will help support our mission to share live orchestral music with our community and encourage school age children to become interested in music through educational programs.

All are encouraged to attend!

100% of proceeds go directly to the BBCO. Your support also enables us to purchase sheet music, cover rental fees, and honor our conductors. Thank you for making this music possible.

Raffle tickets are \$25 each
or 5 tickets for \$100.

Raffle and Auction close at 5:15p.m.

EXCLUSIVE JEWELRY RAFFLE

Enter the raffle
for a chance to win
Gem Collection
jewelry valued at

\$1995