



The Big Bend Community Orchestra

presents our

Young Artist Competition Concert
and Annual Fundraiser
103rd Public Performance

Dr. Shelby Chipman, *Music Director*
Dr. Michael Douty, *Associate Conductor*
Yuliia Billa, *Guest Conductor*

Saturday, April 27, 2024
3:00PM, Turner Auditorium
Tallahassee Community



About the BBCO

The BBCO is dedicated to the enhanced appreciation and understanding of orchestral music by providing an opportunity for musicians to play and learn together, encouraging school age children to become interested in music through educational programs, and performing orchestral music for the public. The BBCO is an all volunteer organization and consists of more than fifty musicians of all ages and many walks of life including business leaders, professionals, retirees, homemakers, music teachers, and students who enjoy playing orchestral literature. The late Waldie Anderson, conductor from 1994 until 2004, co-founded the orchestra with Ginny Densmore. Dr. James Croft led the organization from 2004-2007 and Dr. Shelby Chipman has been the director since the fall of 2007.

The BBCO has presented more than 90 concerts and performed over 400 compositions by a variety of composers. Programming includes standard and lesser-known masterpieces of the orchestral repertoire, as well as lighter classics and "pops". The BBCO has enjoyed showcasing a variety of local talent including soloists of all ages from the orchestra itself and from the community. Each fall a "Young Artist Competition" is held and the winners have a chance to perform a solo with the orchestra. Also, at the end of every concert, children in the audience are given the opportunity to come on stage so they can see and hear the instruments "up close and personal." Membership in the orchestra is open to all capable musicians on a space available basis. For more information about the orchestra and for anyone interested in auditioning, visit our website at www.BigBendCommunityOrchestra.org or email us at info@bigbendcommunityorchestra.com. Rehearsals are held on Thursday nights 7:15-9:30PM (Sept-April).

The BBCO is a non-profit 501(c)3 organization. Tax-deductible contributions help support the BBCO and are very much appreciated.



Thank you to our 2023-2024 donors

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Big Bend Community Orchestra

103rd Public Performance
Dr. Shelby Chipman, *Music Director*
Dr. Michael Douty, *Associate Conductor*
Yuliia Billa, *Guest Conductor*
Saturday, April 27, 2024 at 3:00 p.m.
TCC Turner Auditorium

Symphony No. 6 in F major, Op. 68 Pastoral Symphony

Ludwig van Beethoven (1770-1827)

- i. Allegro ma non troppo
- iii. Allegro
- iv. Allegro
- v. Allegretto

Dr. Michael Douty, conductor

Funeral March of a Marionette

Charles Gounod (1818-1893)

Dr. Shelby Chipman, conductor

Symphony No. 1 in G minor

Vasily Kalinnikov (1866-1901)

Yuliia Billa, Guest Conductor

Violin Concertino in A minor, Op. 21, mvt. 1 in Hungarian Style

Oskar Rieding (1846-1916)

Kinley Corrigan, violin

Cello Concerto in D minor, mvt. 2

Edouard Lalo (1823-1892)

Brandon Paek, cello

Reception to follow



Next Concert:

November 2024
See you in the fall!



Big Bend Community Personnel

Dr. Shelby Chipman, *Music Director*
Dr. Michael Douty, *Associate Conductor*
Yuliia Billa, *Guest Conductor*

Violin I

Michael Mascagni** Concertmaster
Karalee Poschman
Kenneth Hills
Mackenzie Janes
Nikki Grondzik
Madison Sterling
Noah Thomas

Violin II

Gail Collins**
Judy Blancett ^
Kassidy Hopkins
Evelyn Becerra
Ed Lyon
Ethan Pittman

Viola

Mary Purvis**
Jon Ahlquist
Katie Dale
Angelique Tran
Andrea Repp ^

Cello

Cheryl Frazier**
James Brown
Chelsea Blomberg
Kirstin Heagney
Jan DeLaney
Candalee Jones
Corynne Moss-Brewer
Stephen Harris

Double Bass

Georges Weatherly**
Bob Hubbard
Georges Nyssa

Flute - Piccolo

Andrew Nault
Nikki Himes

Oboe

Susan Maynard* ^
Zina Ward*

Clarinet

Linda Schmidt* ^
Ginny Densmore* ^

Bassoon

Kira Harding
Steve Gwin

Horn

George Luke**
Cameron Bennett
Pam Whitworth
Ashlyn Snyder

Trumpet

Charlie Baker**
Kathleen Dieckmann

Trombone

Rob Ragsdale
David Thayer
Jerrod Pinter

Tuba

John Geisler

Percussion

Shaylor James** ^
Eliot Whitworth

Recordings

David Fusselman ^

BBCO BOARD

Chairman of Board
Cheryl Frazier

Vice-chairman

Membership/Personnel
Chelsea Blomberg

Chairman-elect
Educational Outreach

Karalee Poschman

Secretary

Kirstin Heagney

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Parliamentarian

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** Principal
* Co-Principals
^ Charter Member



THE BIG BEND COMMUNITY ORCHESTRA INVITES YOU TO PARTICIPATE IN
OUR YOUNG ARTIST COMPETITION CONCERT FUNDRAISING EVENT



Please join us for our Fundraising Event!
Immediately following today's concert, we will be
hosting a Reception, Silent Auction, and Raffle
to help raise funds.

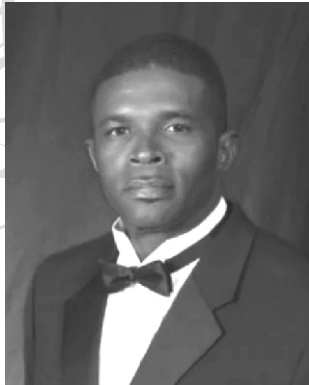
Enter the raffle for a chance to win
Gem Collection Jewelry valued at over \$600!

**ALL ARE ENCOURAGED TO ATTEND AND 100%
OF THE PROCEEDS GOES DIRECTLY TO THE BIG
BEND COMMUNITY ORCHESTRA (BBCO)**

Your support and contributions will enable us to
purchase and copy music, pay rental fees, and
provide honorariums for our conductors.

Help our cause, DONATE!

**Raffle and Auction close at 5:15 p.m.*



Dr. Shelby Chipman, *Musical Director*

Dr. Shelby R. Chipman is the Director of Bands and an associate professor at Florida A&M University (FAMU). His responsibilities in the Department of Music include teaching Instrumental Music Education, conducting, and coordinating student recitals and student teachers (as music interns). Additionally, he conducts the Marching 100 and Pep Bands, Wind Symphony, Symphonic Band, and String Ensemble. He is a native of Miami, where he graduated from Miami Northwestern Senior High. He received his Bachelor of Science degrees in Computer Science and Music Education from Florida A&M University, where he was conducting student of Dr. William P. Foster and Dr. Julian E. White. Professor Chipman completed his master's degree in music education at the University of Illinois, and received his Ph.D. in music education from the Florida State University (FSU) College of Music.

Prior to his appointment at FAMU, he taught music in the Miami-Dade County Public School system for 10 years. His band program at Miami Central High School developed into one of the finest band programs in the country. As much as a teacher as he was a musician, Dr. Chipman was named Teacher of the Year during the 1993-94 school year.

Under his leadership the Rocket Marching band performed in the 1993, 1995, and 1997 King Orange Jamboree Parades, 1993 Heritage Festival (New Orleans), 1990-96 FAMU's Homecoming Festivals (Tallahassee, Fla.), 1992-97 MLK Parades & Festival (St. Petersburg, Fla.), 1997 Macy's Day Parade (New York City), and numerous other marching events. The Miami Central High School Symphonic Band performed at the prestigious Bands of America National Concert Festival in Indianapolis, IN.

Dr. Chipman is a member of Kappa Kappa Psi Band Fraternity, Phi Mu Alpha Sinfonia Music Fraternity, Kappa Alpha Psi Fraternity, Music Educators National Conference (MENC), Florida Music Educators Association (FMEA), Florida Bandmasters Association (FBA), College Band Directors National Conference (CBDNA), FMEA Black Caucus, and Bethel AME Church (Tallahassee). He has coordinated numerous band festivals and had the pleasure of working with James Croft, Timothy Reynish, James Suddith, Jim Sparks, Gary Green, Anthony Maiello, and Eugene Corporon, who represent some of the finest conductors in the world. In addition to working with these outstanding conductors, Dr. Chipman has presented music education and conducting clinics on several public school and college campuses, as well as given lectures at the FMEA conference and Mid-West Band & Orchestra Clinic in Chicago. He is an active adjudicator and clinician throughout the Southeastern United States and currently serves as music director/conductor of the Tallahassee Big Bend Community Orchestra, as well as the Florida collegiate advisor for the National Association for Music Education (NAfME). Dr. Chipman is married to Detrick LaShawn and together they have one son, Israel Armenian Chipman.

As an educator, Dr. Chipman believes that all students can learn. He believes there are obstacles that create barriers, but through faith, guidance, and love anything can be accomplished. "As educators, it is our responsibility to encourage students to maintain their focus," Chipman said. "There is good in all and we are challenged to bring out the best in students."



Dr. Michael Douty, *Associate Conductor*

A professional musician and educator since 2005, Dr. Michael Douty fosters an enthusiastic, positive rehearsal environment for ensembles under his direction. After earning a Bachelor's degree in Instrumental Music Education from Milligan College, Douty taught elementary music and grades 6-12 band in Greene County, Tennessee. He then earned a Master of Music at the University of Tennessee, studying conducting with Dr. Gary Sousa, and a Ph.D. at Florida State University, conducting wind ensembles with Prof. Richard Clary, orchestra with Dr. Alexander Jiménez, and choir with Dr. André Thomas. Douty has directed numerous church and community ensembles, has performed professionally on multiple woodwinds for theater and orchestra, and currently teaches band and orchestra at Fairview Middle School in Tallahassee. An advocate for new music, Douty has conducted chamber music by Ondrej Štochl for the biennial FSU Festival of New Music and has commissioned and directed new works by Michael Markowski and Jorge Variego. In his 2019 dissertation, Douty highlighted significant contributions of female composers to the repertoire for chamber winds. He now resides in Tallahassee with his wife and two children.



Yuliia Billa, *Guest Conductor*

Introducing Yuliia Billa, a Ukrainian soprano and conductor with a remarkable journey in music. Currently pursuing her master's degree in Music Education/Choral Conducting at Florida State University, Yuliia also directs the music ministries at Trinity United Methodist Church in Tallahassee.

She's a Tchaikovsky National Music Academy graduate, holding an MM in Vocal Performance from FSU. Yuliia's career spans solo recitals, opera roles, and vocal training across the USA, Bulgaria, and Italy. She enjoys advancing her conducting skills through numerous notable summer choral and orchestra conducting institutes and workshops.

She moved to the USA in 2015 together with her husband, organist Viktor Billa, where he got a job as an Organist at Trinity UMC, Tallahassee, Florida.

Yuliia is very excited to be an Assistant Conductor at TCC during her first year at FSU. It's a tremendous joy and honor for her to be part of such a wonderful family. She loves to discover new colors of music with the Big Bend Community Orchestra. For her it is a pleasure time to make music together.



Big Bend Community Orchestra Young Artist Competition

The Young Artist Competition, presented by the Big Bend Community Orchestra, fosters and recognizes youth musical talent in the Florida Big Bend. It provides opportunity for student orchestra musicians age 7 to 18 to compete for a cash prize and to perform a solo accompanied by the Big Bend Community Orchestra.

2023-2024 Participants

Mary Caitlin Boulo, viola

Kinley Corrigan, violin

Emmie Kutter, cello

Brandon Paek, cello

Caden Ragsdale, Trombone

2023-2024 Winners

Age Category 15-18:

1st Place: Brandon Paek, cello

2nd Place: Mary Caitlin Boulo, viola

Age Category 11-14:

1st Place: Kinley Corrigan, violin

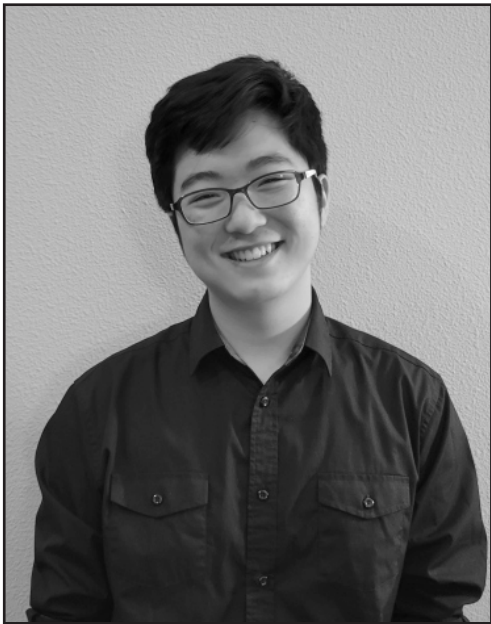




Big Bend Community Orchestra

Young Artist Competition First Place Winners

2023-2024



Brandon Paek, cello

Age Category 15-18 – 1st Place Winner

Brandon started playing the cello in the fifth grade, becoming a member of both the Florida All-State Orchestra and the All-District Orchestra in 2022. In 2023, he joined the Lawton Chiles Chamber Orchestra and the LAMP Chamber. In 2024, he joined the Tallahassee Youth Orchestra Symphony and Quartet, as well as the All-District Orchestra.



Kinley Corrigan, violin

Age Category 11-14 – 1st Place Winner

Kinley Corrigan is a 12 year old 7th grader in the magnet program at Raa Middle School. She began playing violin in Raa's beginning orchestra under the direction of Dr. Megan Sahely in August 2022. She began studying privately with Dr. Sahely in January 2023. In her free time, Kinley loves reading and playing soccer.

