



Vision

We will all achieve our very best by loving learning, remaining inquisitive, showing resilience and by developing Christian values within our community

Curriculum Intent

The school's vision is central to the curriculum. Sale and Davys curriculum addresses the requirements of the National Curriculum and is extended through an enriched curriculum which promotes the school's vision of loving learning, remaining inquisitive, showing resilience and developing Christian values. Collective Worship and the schools house system are strongly interwoven into all aspects of the curriculum, giving children opportunities, responsibilities and experiences that will help them in later life. School leaders have ensured that the curriculum is broad and incorporates themed weeks such as 'Arts Week', 'Science Week', 'Sports Week', 'Fair Trade' Week and 'Global learning days.' These all help to address gaps in pupils' knowledge and skills and equip pupils with the education they need, within the context of their local area ie water safety, bikeability, global learning and mental health awareness to enable pupils to succeed in life. The curriculum is fully inclusive for all children and provides challenge for the more able.

Progression grids are in place for all subjects and these clearly state what children need to know by the end of the year and key stage. Medium term plans consist of a sequence of lessons that build on what has been taught before and have clear learning outcomes which will be built upon in future learning experiences.

Art and Design Intent

Sale and Davys School community work together to promote and develop the skills, knowledge and appreciation of art and design. Through a rich and varied curriculum, our children are able to use the language of art and design to discuss and form reasoned observations about different artists and designers. They are able to collect ideas, plan, design and create their own pieces of work – using other artists and designers work as a stimuli. Our overall intention, is to develop the understanding of how art and design has shaped our history and contributed to our culture whilst encouraging their own creative thinking and experiences.

Implementation

- Every art unit of work begins with a piece of art as a stimulus.
- Artists covered are chosen to cover a broad and progressive curriculum.
- Artists/designers are chosen to reflect the diverse society in which we live.
- Artists/designers/craftsmen are used to support learning of periods in art and design plus skills and genre.
- Children are given clear goals to work towards building upon the skills/techniques and knowledge required to achieve them.
- All children are taught and encouraged to use the language of art and design whilst learning and discussing work.
- All children are encouraged to reflect upon their own personal opinions of art and design pieces covered.
- All children have a sketchpad to collate work and produce ideas, documenting their journeys.



- Children are encouraged to evaluate and amend work as it progresses.
- House challenges and half termly quizzes are used to recap skills and knowledge.
- Art's Week enables children to immerse themselves in rich and varied activities following a focused theme and artists.
- Children have opportunities to make wider links with our community working with English Heritage to explore historical and religious art.