

## School Music Development Plans

This document includes our trust-wide plans for music in our schools followed by a school-specific plan

DDAT's vision is to build a better future for all within our academies who in turn will positively impact their communities and we believe that music contributes to the development of this.

Our plans are developed in response to the vision of the National Plan for Music Education:

'to enable all children and young people to: learn to sing, play an instrument and create music together. have the opportunity to progress their musical interests and talents, including professionally



## School Music Development Plan for Sale and Davys Primary School

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## School Year 2024-25

DfE features of high- quality school music		Current provision	Planned development over the next 2 years	Possible Music Hub Support	Progress/What's next?
provision			over the next 2 years	Support	
1.	Curriculum provision	Weekly timetabled hour of music curriculum time in all classes.	To utilise the networking and CPD opportunities in order to develop teacher knowledge and skills.	CPD – particularly focused on the teaching of instruments as a whole class session.	
2.	Whole class instrumental teaching	Wider Opps delivered by trained music specialists in KS2 (alternate years 3/4 and 5/6). KS1/EYFS whole class instrumental teaching delivered by class teacher.	Plan put in place for teachers to observe specialist instrumental teaching as part of CPD.	Involvement of specialist instrumental teaching in Key Stage One, using instruments we do not have at school.	
3.	Access to lessons across a range of instruments and voice	Weekly small group guitar lessons and 1:1 flute. Observed/monitored by music lead. Advertised to all parents.	To further expand the opportunities for extra instrumental lessons.	Music Hub to signpost accredited teachers for further instrumental lesson opportunities.	
4.	Develop a school/vocal ensemble	Weekly lunchtime choir club available to all pupils, run by music lead. Performances to whole school and parents in church services and awards assemblies.	Music lead (choir lead) to observe choir club in other schools. Look into joining national One Voice singing festival.	Hub to recommend local area/Trust wide singing opportunities for our choir to participate in.	

5.	Develop a school ensemble/band/group	There is currently no instrumental ensemble/band in school.	To develop a school instrumental ensemble/band, leading to performance opportunities.	Support to set up an instrumental ensemble.	
6.	Provide space for rehearsals and individual practice	There is a designated small space in school for weekly group instrument lessons.	To provide pupils with opportunities/time to practice their instruments at other times in the school week.		
7.	Develop a termly performance	Whole school church performances take place every term to parents. This includes small group and whole class performances/singing. Half termly whole school performances by each class to showcase their recent class music learning to the rest of the school. All Year 6 pupils perform in the annual Year 6 play.	To join with other schools as part of a trust wide performance outside of school.	Hub recommendations.	
8.	Provide opportunities to enjoy live performances at least once a year	Whole school trip to Christmas pantomime every year. Visitors in collective worship to play instruments.	Plan opportunities for pupils to hear live music at other venues (orchestras).	Hub to recommend opportunities.	